

## **1866-The First Issue.**

### **Pellas Essays.**

*Muzzi ordered Essays to be prepared in 1865, contracting overseas to printers with Essays recorded from Negroni and Prevost, both of Paris; however the eventual successful printer of the issue, were the Pellas Brothers of Genoa.*



*Essay.*



*Issued 5 piastre.*



*Essay.*

*Essays by Pellas probably for proposed Italian Issue of 1865, lithographed on wove paper, imperforate, no watermark, without gum.*

*Possible fanciful view of the Lighthouse at Alexandria.  
Note the '1' corner value tablets (similar to the issued 1866 Egypt 5pi) and background oval printing in blue (left) and in grey (right) which is similar to the background of the eventual 1866 issue 5pi. And 10pi. values.<sup>1</sup>*



*Essays by Pellas for a proposed Italian issue of 1865, lithographed on wove paper, imperforate, no watermark, without gum.*

*More similar to advertising labels for the Pellas Brothers.  
Left example valued '10' in deep brown on deep blue and blue with 'Fratelh Pellas, Genova' and right example valued '10' with pale claret shade (similar to Egypt 1866 1pi. colour) and pale blue, with 'Pellas, Genova'.<sup>2</sup>*

*Besides the Egyptian accepted Essays that follow, these are the only known Essays for postage stamps recorded from Pellas Brothers of Genoa.*

*The following Essays were prepared against a design sketched by the Egyptian Government and hence the similarity in the prepared Essays as shown on the following pages .*

<sup>1</sup>.Certificates Sorani (1991)

<sup>2</sup>.Signed A. Diena and E. Diena.