

Prevost Essays

The Prevost Essays were engraved in Paris and probably copied from Negroni's Italian Essays.

They do differ, the Prevost Essays shown below can be compared to those on the previous page as follows-the numeral '10' and 'Para' being considerably fatter on the Negroni Essays.

The proposed 10 para value was the only value utilised whilst the overprint can be found reading 1 piastre or 20 paras.



10 para.

*Thick white card paper
without overprint
in rose, brown, green and carmine.*



10 para.

*Thin diagonally laid paper
without overprint
in brown on pink.*



10 para.

*Thin diagonally laid paper
without overprint
in carmine on lilac.*

*The 'laid' lines in the paper are thicker
than those used for the 'Envelope' types that follow.*