# EGYPTIAN Torics



THE PYRAMID OF MYCERINUS. BEYOND, CHEPHREN AND CHEOPS

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#### EDITOR AND PUBLISHER

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## with the editor

The big news this month, of course, is the exciting resumption of "Topics" Auction of specialized Egyptian and Sudanese material to be run by Peter Feltus (See details on the back page of this issue).

After an absence of some years, final arrangements have been completed and we hope to have one of the finest auctions of "our" material in quite some time. We ask that you actively support this endeavor by sending your material to Peter now so he will have ample time to properly lot it and describe it to your best advantage. DO NOT SEND YOUR MATERIAL TO TOPICS. This will only cause a delay while it is forwarded to Oakland.

Describe your own material for Peter as you see it and in the light of a prospective purchaser. Would you be pleased with your purchase if you were the lucky bidder ? If we all adhere to this simple rule it should be a roaring success. And, get your bids in early. Earliest postmark, in case of ties, will be the winner.

Nothing to report this issue in the way of Exhibitions. Sad...but we know that some among us do exhibit ... we just don't get the information. Don't be bashful. This is not blowing your own horn. We want to publicize Egyptian Philately : there is no better way than to exhibit your material and show off your goodies. When you are in a show or, if you see something in a show of particular interest, let us know - drop us a card.

We get very little in the way of advance cachets suitable for reproduction, cuts or publicity for any of the big shows. As you know we try to advise on all we know about. If you are on a committee or connected with a coming exhibition, send us a copy of your publicity and a cachet. We'll help with your publicity and inform our readers. Topics now goes World-Wide. Who knows, a little note here and there might attract your Grand Award?

And last, but not least, SEND us your ARTICLES. We like to see new names with a different slant. an unusual item, a new variety discovered.Everyone has something he or she is proud of. Let your fellows collectors know about it. Who knows I a little publicity might do wonders for its value later. Have a Happy Summer. Keep your gas oline cap on tight and wear your top coat at night.

#### Ibrahim Chaftar



Early



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) STNARK S

ANOTHER IMPORTANT ARTICLE FOR SERIOUS STUDENTS OF EGYPTIAN PHILATELY - PAR-TICULARLY INTERESTING IN VIEW OF THE CURRENT TREND TOWARD POSTAL HISTORY.

Sometime ago I was fortunate enough to acquire, after some difficult negotiations, two beautiful entires relating to the early Egyptian Postal History. The first is a wonderful entire letter, very neat, with the oval registration mark PER CON-SIGNA, Type V of the Posta Europea, and the second, a beautiful cover with the — till lately unknown — postmark of the new "POSTE VICE REALI EGIZIANE" post office of "BENHA", applied uring the SECOND TRANSITION PERIOD of 1865, before the introduction of the First Issue — 1 January 1866.

I will share, in the following words, my finds with my fellow colleagues in Egyptian Philately. 1 - POSTA EUROPEA - "PER CONSIGNA" THE OVAL POSTMARK - TYPE V -

The oval registration postmark PER CONSIGNA, Type V, was introduced in use at Alexandria in the early days of May 1863. We know of a combination entire letter with this handstamp mark in the already famous POSTA EUROPEA collection of G. KHOUZAM of Milnao, Italy. The entire was posted at the Italian Consulate Post Office: ALESSANDRIA D'EGITTO POSTE ITALIANE and was to be forwarded to TANTA (Lower Egypt). This entire bears the handstamp of the Italian Office, dated 20 MAG 63 IS, in four Lines, at the upper left corner, and in the upper right corner, the oval registration mark PER CONSIGNA Type V, bearing in the center No. 1326. These two postmarks are struck on the face of the en-

(Continued on following pages)

tire with the same blue ink. It is strange that the handstamp No. VI, which ought to be struck on the face of the Alexandria POSTA EUROPIA office, to indicate the date of dispatching, isn't in evidence but missing, with the reasonable supposition that the operator for the two offices – the POSTA EUROPEA office of Alexandria, and the ITALIAN CONSULATE POST OFFICE, also in Alexandria was the same person at the same premises. As for the CAIRO POSTA EUROPEA office, we know about three entires bearing the similar oval regostration PER CONSIGNA, Type V, in the collection of Col. J. R. Danson of London: an entire dated 13-5-64. The number of the postmark in the center is unknown to us.

On the following page we show the illustration as (Fig. 4.) of the newly discovered entire letter with this very rare cancellation. The entire let-



Fig. 1 - From the G. Khouzam collection . . .

We have no information about the arrival mark of the POSTA EUROPEA, Tanta Office. We beg Mr. Khouzam to supply us with the reproduction of the back of his entire so we can reproduce it in L'OP for recording. In the meantime we illustrate above (Fig. 1.) the face of this remarkable entire\*. The Khouzam collection also includes a cut piece with the oval registration mark PER CONSIGNA, Type V, bearing in the center, the number 3955, this number being the highest ever recorded. Unfortunately the piece does not give any indication about its date.

\* This cover was illustrated on the front page of the magazine NOTIARIO DELLA ASSOCIAZI-ONE SANITARI ITALIANI FILATELISTIA.S.I.F., No. 11 of November 1867. ter was posted at the POSTA EUROPEA OFFICE of CAIRO to be forwarded to the POSTA EUR-OPEA office of MANSURA. In the upper left corner there is the POSTA EUROPEA post mark of CAIRO, Type VI, dated 30 GENN<sup>2</sup> 64 and in the lower right corner there is the oval registration postmark PER CONSIGNA, Type V, with the number 0243 in its center, this being the lowest number recorded for that office. All these postmarks are struck in black on the face of the entire. On the back of this entire letter there is the oval POSTA EUROPEA, Type V, of MAN-SURA dated 30 GENN<sup>2</sup> 64. the same as the departure date from Alexandria; postmark struck in black.

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"FIND" IN EARLY EGYPTIAN POSTMARKS (Continued) BY IBRAHIM CHAFTAR



Fig. 2 - PER CONSIGNA CAIRO & ALEXANDRIA No. 1983 dated 30 LUGL 64, from the collection of G. Khouzam, Milano Fig. 3 – (Inset) A fragment from the same collection showing the number 3955. Unfortunately the date is not available.

2 15TH APRIL / 31 DECEMBER 1865 -THE POSTMARK - POSTE VICE REALI EGIZIANE - BENHA

When the new Egyptian Postal Administration took over the workings of the private enterprise POSTA EUROPEA - the Second of January 1865, it was decided to maintain the postal fees during the whole of 1865 and to continue the use of the date and other handstamps of POSTA EUROPEA until the new material, with the correct name POSTE VICE REALI EGIZIANE, could be ready.

From the perusal of several highly specialized collections of Egypt, and after checking, here in Egypt and pverseas with the members of the EGYPT STUDY CIRCLE, it seems that:

THE SECOND TRANSITION PERIOD - were in use until the 14th of April 1865; We will call that period - 2nd January / 14th April 1865 - the FIRST TRANSITION PERIOD.

> 2 — The new date and handstamps of the POSTE VICE REALI EGIZIANE were introduced as from the 15th of April 1865 and we shall call this period between - 15th April / 31 December 1865 - the SECOND TRANSITION PERIOD. We must remind our readers that the First Issue of adhesive postage stamps of Egypt went on sale from the 1st of January 1866 and that all of the postal fees for 1865 were noted by writing on the faces of the entires or covers.

The new datestamps were naturally supplied to the sixteen (16) offices handed over by the POSTA EUROPEA to the New Egyptian Postal Administration:

1 - The datestamps of the POSTA EUROPEA A listing of these offices follow:

EGPTIAN TOPICS JULY - AUGUST 1973 The Sixteen Original Posta Europea Offices: It is reasonable

1 - ALLESANDRIA 9 - KAFER ZAYAT 2 - ATFE 10 - MANSURA 3 - BENHA 11 - MICHALLA 4 - BIRKET EL SAB 12 - SAMANUD 5 - CAIRO 13 - SUEZ 14 - TANTA 6 - DMANAHOUR 7 - DAMIATA 15 - ZAGASIK 16 - ZIFTA & MITG. 8 - GALIUB

It is reasonable to think that the necessary date stamps were ordered to provide the newly established offices to be run by the New Egyptian Postal Administration.

- 17 ABU HOMUS
  18 MINET EL GAM
  19 KAFRE DAWAR
  20 RAMLE (BACOS)
- 21 TEH EL BAROUD
- 22 TOOKH



Fig. 4. – POSTE VICE REALI EGIZIANE – BENHA – 26 APR 65 2T Earliest date recorded – From I. Chaftar's collection . . .

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#### "FINDS" IN EARLY EGYPTIAN POSTMARKS

Three Offices Also Opened Abroad In 1865:

23 - GEDDA - opened on 8 June 1865

24 - COSTANTINOPLE - on 13 June 1865

25 - SMIRNE - on 14 November 1865

Each of the Offices Abroad received the same material.

From these twenty-five (25) offices, Which theoretically have used the new handstamps of the Second Transition Period — we have unfortunately, very few traces.

Of the original sixteen Ex-POSTA EUROPEA Offices we have recorded only nine:

1	-	ALLESANDRIA	18 April 1865
2	-	CAIRO	19 April 1865
3	-	DAMIATA	3 December 1865
4	-	MANSURA	22 April 1865
5	-	MICHALLA	18 November 1865
6	-	SUEZ	19 April 1865
7	-	TANTA	18 April 1865
8	-	ZAGASIK	18 April 1865
9	-	ZIFTA & MITG.	31 July 1865

We have no record at all of the six offices added by the new Egyptian Postal Administration inside the country, and by the way we are still wondering how these offices worked during the FIRST TRANSITION PERIOD, not having either the date stamps of the POSTA EUROPEA or the new material of the POSTE VICE REALLEGIZIANE.

From the three offices opened abroad, only the Costantinopoli office has been recorded, that on 14 September 1865.

We have then, up to the writing of these lines, recorded 10 from the 25 offices which were working during 1865. We will be continually on the lookout and hope our chances are better in the future for unearthing the 15 missing offices.

It seems that little attention was given by phila-

#### By IBRAHIM CHAFTAR (Continued)

telists to the cancellations of the POSTE VICE REALI EGIZIANE of 1865, and it is probably for this reason that they are so scarce. The philatelists gave more effort to gathering cancellations of the POSTA EUROPEA during the last days of their use — FIRST TRANSITION PERIOD so relatively, they are more commonly met with. Perhaps too, the entires or covers bearing no postage stamps attracted less attention.

During the summer just passed, I meta well known dealer with several covers in stock from the Third Issue: those with the ordinary one piastre rate and two stampless covers, one with the duty fee 80 on the face, and another with the scarce, and till then, unknown POSTE VICE REALI EGIZIANE, BENHA — 1865. This particular dealer did not want to dispose of the lot, however, I succeeded in convincing him to let me have them.

The BENHA cover, which is illustrated (Fig. 4.) on the preceding page, is very fancy, very neat and attractive as a cover. It was posted at Benha and addressed to Sign. Manuk, Alessandria. On the face of the cover and at the lower left corner is struck in black, the POSTE VICE REALI EGI-ZIANE BENHA, dated 26 April 65, Type S.B. On the back of this cover is the arrival postmark of Alessandria with POSTE VICE REALI EGIZI-ANE ALESSANDRIA, dated 27 April 1865 Type S.B.\*\*, 1-3, also struck in black.

I am glad to have been able to add the BENHA 1865 cancellation — 26 April 1865 — to the 10 others already recorded and I hope that every ardent collector will go through his collection and any other material available to him, from dealers stocks etc., and try to unearth philatelic material to back up or further our researches on the early days of the history of the inner workings of the EGYPTIAN NATIONAL POSTAL Administration.

#### IBRAHIM CHAFTAR Alexandria, Egypt 1973

\*\* S.B. — The Seymour Bromfield study of the postmarks of Egypt prepared under the auspices of the Egypt Study Circle of London.

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ed 30 GENN<sup>Q</sup> 64 - the lowest known number for CAIRO.

## in our next issue.

PHILATELIC TRACES OF SHIPWRECKS & FIRES IN THE MIDDLE EAST - By Gabriel Boulad

The first English Translation from the original French version from L'Orient Philatelique. <u>THE STORY OF NAMRU #3</u> — <u>THE EYE WITNESS ACOUNT OF THE U.S. NAVY MEDICAL</u> <u>RESEARCH TEAM IN ACTION IN CAIRO</u> — By Vince Berzinskas — recently returned to the US. <u>SOME UNUSUAL ITEMS ON THE FRENCH OFFICES</u>, and some interesting, historical shorties ...

### THE PHILATELIC LITERATURE OF EGYPT

"AN ANNOTATED RESEARCH BIBLIOGRAPHY"

By GORDON B. GARRETT

With Valuable Assistance From CHARLES FOX

#### SECTION X - POSTAL MARKINGS

THE POSTAL MARKINGS OF EGYPT — BLOMFIELD, R.S., Vol. IV, No. 5, pp. 64-65, Dec. 1953. A detailed report on ESC Study VI. with illustrations of two additional postmarks.

POSTAL MARKINGS OF KILOMETRE 83 - MacKENZIE-LOW, A.S., As above; pp. 65-66.

Factual notes and two good illustrations of two types of this elusive caneellation.

- EGYPT POSTAGE PREPAID --- A Study by the Forces Postal History Society and published in the QC with the permission of the editor D.E.F. BURNEY. Issue of FPHS Nesletter is unknown to us. Vol. V, No. 1., pp. 8-12 of QC. Earliest and latest dates recorded, probably nationality and pertinent remarks. One type is illustrated. Excellent study material. Continued in Vol. 5, No. 2, pp. 14-17., Nov., 1957. Also an additional machine cancellation illus. Additional data on postmark dates in Vol. 5, No. 3, p. 34 by R. S. BLOMFIELD.
- GEDDA POSTMARK SMITH, PETER A.S., Vol. V, No. 3, p. 34. Notes on the discovery of a Gedda postmark in type IV with illustration.
- THE 10 Para 1867 Bisected NOTES REGARDING THE DATES OF THE C.D.S. CICUREL, A. L., Vol. 5, No. 3, p. 35, May 1958. Notes showing 18 different dates of the bisect on the newspaper "La Trombetta".

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(PRE-CENSORSHIP) - 1932 - 1939 - MINETT, Chas., and FIREBRACE, John, Vol. VI, No.

1, pp.1–13, Feb., 1963. Excellent detailed study with good illustrations of a variety of the markings used in the latter half of the 1930's.

THE "SEAL MARKINGS" OF EGYPT — DANSON, Col. J.R., Vol. VI, No. 4/5, pp. 35-37, August 1965. A detailed listing of this marking and data relative to its use.

WORLD WAR I - CIVIL CENSORSHIP - MINETT, Chas. W., Vol. VI, No. 2/3, p. 18, August 1963 and Vol. VI, No. 4/5, August 1965, pp. 37-39. Descriptive material on these markings.

EGYPTIAN SEAL POSTMARKS — FOX, Charles, Vol. VI, Nos. 4/5, pp. 40-44. An excellent specialized study with a number of good illustrations.

THE POSTAL MARKINGS OF EGYPT - 1866 THROUGH 1880 --- BLOMFIELD, R.S., Vol. VI, Nos.

4/5, pp. 47-54. Comprehensive data on the circular dated markings from Type 1-1 to type VIII-1.1. noting colors and earliest and latest dates of usage. Additional Addenda and Corrigenda on p. 78, Vol. VI, Nos. 6/7. May 1966.

SHIP LETTERS WITH "PLEINE MER" HANDSTAMPS — MINETT, Chas. W., Vol. VI, Nos. 6/7, May 1966. Pp. 72-77. An excellent article with illustrations of 8 types plus three covers.

NOTES FROM THE KEEPER OF THE RECORD — MINETT, Chas. W. Vol. VI, Nos. 8/9, pp. 86-89. October 1967. Several answers to various queries dealing with postal markings including a

page of illustrations of unusual markings in use in Egypt. Additional notes in Vol. VI, Nos. 10, p. 99 noting another type of Port Paye and some new types of Constantinople. Notes on Hotel Postmarks in Vol. VI, No. 12, pp. 146–148. An itemized listing with dates and refs.

THE POSTAL MARKINGS OF EGYPT — BLOMFIELD, R. S., Vol. VII, No. 1, pp. 13–14, March 1970. A continuation of the listings with a full page of illustrations as Addenda sheet #5.

SOME FURTHER NOTES ON THE HOTEL POSTMARKS --- ALUND, Lars, Vol. VII, No. 6, June 1971, pp. 88-89. Notes on additional items of interest to add to d'Humieres work in L'OP.

#### FROM L'ORIENT PHILATELIQUE - THE PHILATELIC SOCIETY OF EGYPT JOURNAL

<u>A REVIEW OF THE CANCELLATIONS OF EGYPT</u> — THOMPSON, G. S., No. 19, Jan., 1934, pp. 29-30. Interesting notes on the various c.d.s. by yr. dates as 1866/1869 – Poste Vice Reali Eg., V.R. Poste Eg., Poste Khedeuie Eg., etc. Notes on pre-stamp as maritime and inland, commems., war & censorschip, canteen labels, sub-post offices, airs, slogans etc.

EGYPT 1866: THE 20 PARA BLUE — BYAM, Dr. Wm., No. 23, Jan., 1935, pp. 14–18. Listing of early post offices and details of the early cancellations with the 20 p. as an example. Twelveearly postmarks including rhomboid are illustrated.

"THE POSTAL MARKINGS OF EGYPT, 1866 to 1880" — BLOMFIELD, R.S., No. 30, October 1936. The E.S.C. Study No. VI previously listed for the Quarterly Circular and reprinted in L'OP. pp. 141–151. Well illustrated with numbering by Mr. Blomfield's system.

"DOPO LA PARTENZA" & APRES DEPART - SMYTH, F.A., Vol. III, No. 33, July, 1937.

pp. 106-108. Illustrated text and interesting details of this unusual markings on the Boulac and De La Rue printings from 1872 through 1888 by various types.

THE COMMEMORATIVE POSTMARKS OF EGYPT — EL GHAZALI, A.G. & BOULAD, Jean, Vol. III, No. 33, July 1937. pp. 117-121. In French & English. A completely illustrated listing of all of the commemorative markings from 1894 through 1936. Excellent study.

DE L'ANCIENNE ENTREPRISE "POSTA EUROPEA" ET DES PREMIERES OBLITERATIONS DE LA <u>POSTE EGYPTIENNE</u> — BOULAD, G., (F) Vol. III, No. 39, Jan., 1939, pp. 398-399. A detailed listing of the six types of the Posta Europea with some little publicized added notes.

CURIOSITES POSTALES EGYPTIENNES - BOULAD, G., Vol. III, No. 40, March 1939, pp.

458–459. (F). Notes on unusual postmarks such as Paquebot, Postmen, etc. illustrated. THE HISTORY OF THE CARRIAGE OF EGYPTIAN OFFICIAL POSTAL MATTER ETC. — McNEILLE,

Vol. III, No. 41, May 1939, pp. 483-487. See also under postal history and under the ESC postal marking listings as this is the E.S.C. Study and covers many markings and other excellent detail. This article in L'OP is best for illustrations.

<u>L'OBLITERATION EGYPTIENNE "UFFIZIO NATANTE</u>" — BOULAD, G., Vol. III, No. 41, as above. (F) Two illustrations (Ales & Cosp.) with good useful information, all in French.

(To be continued)

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### Gordon B Gernett

# F/O. A. E. CLOUSTON BETTY KIRBY-GREEN Record



## Flight 1937

#### <u>CROYDON - CAPE TOWN - CROYDON</u>

F/O A.E. CLOUSTON and MRS. BETTY KIRBY-GREEN in a Miles Hawk Speed Six achieved certain immortality when, on November 14, 1937, they rose into the morning mists above London's Croydon airport bound for Cape Town, South Africa destined to set not one, but three new records for this fabled run through the heart of Africa. Only 21 hours elapsed time was logged from Croydon until they touched down at the Capetown Municipal Airport at Wingfield on November 16th at 6.57 P.M.

An additional record was established on the return trip logged at 2 days, 9 hours, and a record for the overall time "Croydon - Cape Town - Croydon", in only 5 days, 17 hours. A fantastic performance for the year 1937.

While our research has turned up little on Betty Kirby-Green, background information on Flying Officer Clouston is more readily available to us.



London - Cape Town Record Flight by by F/O A. E. Clouston and Mrs. Kirby Green November, 1937 jp.... KIND . 41 . . . . . . . . em

CROYDON TO CAPETOWN — Posted in London on 13 Nov 1937, bearing Capetown arrival stamp 16 Nov.37 and the airport cachet in purple. Signed by Betty Kirby-Green and A. E. Clouston — One of ten autographed covers flown.

#### FLYING OFFICER A. E. CLOUSTON

A New Zealander born in 1908 at Matueka where he received his early education. Bitten by the flying bug early in his teens he began flight lessons in 1928 at the age of 20, earning his license in 1929 at New Zealand's Marlborough Aero Club. The following year he sailed for England, intending to enlist in the R.A.F. However, a lapse of some ten months occurred before he was accepted and to earn a living, and to stay close in the proximity of the aeroplanes he loved so much, he took a job as an aircraft factory apprentice.

Finally accepted by the R.A.F., he was posted to the Flight Training School at Grantha and 6 months later to 25 (Fighter) Squadron at Hawkinge.

The 25th was known as an innovative Squadron, and they were the first to do acrobatic flying, the machines tied together with ropes. Attaining the rank of Flight Commander he flew with his Squadron for three years during the Annual RAF Display at Hendon. He was posted to 24 (Communications Squadron) in 1935 based at Northolt. Leaving the RAF in 1935, he became a test pilot for the Air (From the editor's collection)

Ministry receiving the A.F. C. for his work in this field.

His first real claim to public fame came in 1936 when, flying the same Miles Hawk machine destined in 1937 to break three separate records in his run to the "Cape", he entered the famous Schlesinger Air Race from Portsmouth Airport (in England) in competition with eight other machines flown by some of the finest pilots of that era. (An article on this race will be featured in a later issue of Egyptian Topics).

A borken piston forced Clouston to land at Khartoum and wait for spare parts. At this point he was one of the three contenders remaining. With repairs completed he again took off completing a run of another 2300 miles before a gas shortage at Mtoko forced him to land briefly. But Lady Luck was not to smile on him in 1936 as, re-fueled, he was found with his wrecked plane some 150 miles south of Salisbury, deep in Rhodesian Territory.

(Continued on the following page).

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#### THE CLOUSTON / KIRBY - GREEN RECORD FLIGHT TO THE CAPE IN 1937 (Continued)

On the 1937 Record Run a very small mail was carried by Clouston and Mrs. Green. Ten covers on the first leg to the Cape, ten on the return leg and ten making the round trip, signed by the aviators are known.

A very small number of additional covers were also flown which were unsigned but the exact number is unknown as they were carried for a pioneer dealer of the day, Mr. A. Phillips, late of Newport Mon in England.

All covers carry a small adhesive etiquette but, in different colors — single legs on pale yellow-orange labels while those making the round trip were printed on light blue labels. Wording is the same on each, as follows: London — Cape Town Record Flight by by F/O A. E. Clouston and Mrs. Kirby-Green

(Note the word "by" is incorrectly used twice, once after flight on line two and again at the beginning of line three).

Both covers illustrated carry the London departure markings of November 13, 1937 in black and the oval cachet of the Capetown Municipal Airport dated 16 Nov. 1937 in purple. The South African "Penny Ship", franking for the return trip, is cancelled with CAPETOWN / KAAPSTAD c.d.s. also dated 16 NOV. 1937 in black. It is backstamped at Newport Mon, 23 Nov. 1937.

#### LOG OF THE FLIGHTS

	Arrival Time	Departure Time	Total Time Hrs. – Min.	Distances Miles
CROYDON	Nov. 14th	9.55 AM	-	
CAIRO	8.59 AM	10.05 AM	12 10	2300
KHARTOUM	3.19 PM	10.30 PM	24 35	1051
BROKEN HILL	9.08 AM	9.45 AM	35 50	2200
JOHANNESBURG	2.08 PM	2.37 PM	40 42	850
CAPETOWN	6.57 PM	Nov. 16th	45 2	800
CAPETOWN	Nov. 18th	6.00 AM		
JOHANNESBURG	9.55 AM	10.35 AM	4 35	800
BROKEN HILL	2.55 PM	11.25 AM	17 25	850
KISUMU	6.12 AM	6.45 AM	24 45	1070
KHARTOUM	1.50 PM	2.10 PM	32 10	1300
CAIRO	7.43 PM	12.28 AM	42 28	1050
MARSEILLES	11.20 AM	11.45 AM	53 45	1800
CROYDON	3.23 PM	Nov. 20th	57 23	620

#### (Courtesy of Air Mail Magazine)

Illustration of the round trip cover on the following page . .

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The Air Mail Magazine, May 1939, No. 3, published by A. Phillips, England The Air Post Journal, Vol. 34, No. 6, March 1963. Pub. American Airmail Soc. Stamp Collecting, (London) December 4, 1937, Vol. XLIX, No. 11, p. 409 Flight Magazine, Oct. 8, 1936, Vol. XXX, Whole # 1450, pp. 352-4 (England) The Aero Field, (Sutton Coldfield - England) Francis Field Ltd.

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There is NEVER a Charge for WANTS or OFFERS listed for our readers in EGYPTIAN TOPICS . .

WANTED - FIRST DAY COVERS EGYPT & USED in Palestine. Scott Nos. 707-9, 838-9, B43, C127 C137, C141, N62-68, N73-4, N75-8, N80, N85, N104-116 and mint copy of 108a. Write first with price to STEVEN CAROL, P. O. Box No.#371 Levittown, New York, 11758. Scott 1973 numbers.

V. ANDONIAN is interested in acquiring some additional items among the Royal Imperfs, essays, early Egyptian covers etc. Write to him at P. O. Box #11093, Oakland, California, 94611....

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WANTED – Egypt, Sudan, British & Italian African Colonies with Military Markings, + German Feldpost in North Africa, E.A. / A.P.O., during W.W.II & Boer War. Write: WALTER BJORK, 54 W. 84th St., New York, New York, 10024.

UNTERESTING MATERIAL BY NEW WRITERS FOR EGYPTIAN TOPICS



LONDON — CAPETOWN — LONDON Cover with the dual franking of Britain and South Africa, addressed to Mrs. Betty Kirby-Green at Capetown and returned to London. Postmarked on departure as 13 Nov. 1937 and Capetown 16 November 1937. Arrival cachet of the Capetown Municipal Airport (Purple) Adhesive cachet is black on pale blue paper. (From the editor's collection).

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#### EGYPTIAN TOPICS

## Market Notes

THE JACKSON WINTER AUCTION OF June 24th featured a section on Egypt and the Middle East. Of this, Egypt comprised 60 lots, the property of several owners. While none of the material was of the "spectacular variety" it nevertheless, contained some interesting items and the prices realized were noteworthy.

A number of the Royal Imperforates were offered, with numbers from Lee's catalog of Royal Imperfs. A few years ago these usually brought from 10 to 20% of Lee's price, and of course, the common items still do but, in this sale the Farouk high values, 50 pi and 1 Pound went for \$58.00 and \$57.00 respectively and Nos. 177-188, the UPU set, sold for \$175.00. No. 135, 5m. Fuad, a tete-beche pair with gutter realized \$42 on the floor. The high value airs C-49 & C-50 each went for \$15 accompanied by a normal single from the Palace collections.

To the credit of this Auction House, item #862, Lee's #212a, var. incorrectly described and the subject of Dr. Smith's authoratative article in our list issue, was withdrawn as soon after they learned of the error as possible. No. 210a, the 5m Farouk printed in the purple color of the 10m., VF, OG, unhinged sold for \$32.00, probably a bargain.

Only two entires were noted (illustrated above); the first, folded 1851 letter from the British P. O. in Alexandria, to Paris "par Bateau Anglais" (English boat) via Malta with disinfection lazarets, red Marseilles transit and Paris arrival cds as V-VF went for \$28. A similar cover (1852) to Marseilles with letter intact brought \$26.

lots; the first with Nos. 8-14 in reconstr. blocks C-52, the S.A.I.D.E. overprints from Cairo to of the four different types, annotated-some minor Rome, cacheted and backstamped; mailed by the faults not detracting from appearance. Interesting. Director of the P.O. in Cairo. It brought \$13. Sold on the floor for \$26. The second lot contained Nos. 8, 11, 15, 23 and J12, on an annotated Imperforate pairs of postage dues recently came page with a genuine and a forgery of each plus a proof and a forgery of No. 5. Some faults except No. 15, otherwise F-VF - \$32. Lot #874 consisted of #15 in a reconstructed blk. of 4, 3 used and 1 mint. Minor faults here too but cat. \$275. Sold O3, O6, and O7 with O.H.H.S. overprints in for \$38.00.

A mint set of 121-23, Port Fuad with BPA cert. at \$58 and the high value with repaired face scrape, for \$130.00.

Two De La Rue copies, Nos. 34 & 36 common used abroad "Constantinople", \$10 each indicating strong interest in this area.



The 1867 Issue was represented by three unusual A truly interesting item was a FFC with C-51 &

to light in England when De La Rue cleaned out old stocks. J15 & J17 in IMPERF PAIRS in very fine condition, and fresh, brought \$57 while a pair of the "no value" Officials went for \$16. imperf. pairs sold on the floor for \$42. An uninspired collection of UAR - Egypt, with catalog of \$121+, 452 items 1948-1968 brought only a token price of \$16 on the floor. The remainder of the material in the more or less common category went for an average of from 1/3 to 1/2of the normal catalog value, proving again the good items are rapidly appreciating.

### AJAX JAKES ANSWERS QUERY

NO EGYPT USED





#### TRO ?

?DE NOH

In our last issue we ran the illustrations shown here of some unusual cancellations on French stamps issued for use in Egypt at the request of Mr. Ken Pierce, hoping someone might recognize them and offer an explanation. Happily, Mr. Ajax Jakes of Robson-Lowe's Burgermaster's Parlour, our favorite literary critic, takes pen in hand with some interesting observations.

#### Dear Editor,

As it is a matter of general concern | felt | might address this to <u>Egyptian Topics</u> rather than to Mr. Ken Pierce.

There is probably no mystery about his Port Said stamp being cancelled Paris (assumingit is Paris). I have a number of stamps with cancellations other than their country of origin and all those that are on cover have been sent to an address where forwarding was necessary. On being posted, they have been re-postmarked by a clerk probably working unenthuisiastically at full speed 1 In this way they have picked up a second postmark.

I suggest that Mr. Pierce, and others of your fraternity who have similar envelopes look for traces of another faint postmark applied in the country of origin.

In this case, there is an even more obvious solution. The design was common to most French possessions and the sender might have returned from Part Said (together with some stamps) and used them in Paris. A busy post-



IN FRANCE



? HUGO

PARIS ?

al clerk is more likely to notice the <u>design</u> (then current in France) than the inscription.

I've done the same thing myself for the fun of it and, though generally I've been found out, I've gotten away with blue murder !

It is a big mistake to think that all postoffice workers Know the Rules; and even a greater mistake to assume that they apply them. Like most people, the P. O. sorter wants to get his job done so that he can get home early. To apply the rules means that he loses time and gets home later.

Item No. 3 might also have suffered a similar fate having been reported at a P. O. in the RUE VICTOR HUGO. (Was there one in Port Said ?).

How you did it, I don't know, but surely illustrations 2 and 3 are reversed? (No. 1 is too indistinct to see).

No Ajax, No. 2 is at the bottom left with a clear DE NOH. No. 3 is in the middle with a fairly clear HUGO and, while No. 4 is not too clear either, PA--S can be made out. We illustrate them again above hoping for clearer results with this printing as the originals were not too sharp.

\* \*

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# Mystery Flight Cover England-Sudan - 1927

A MYSTERY BECAUSE because we are unable to determine by whom, and in what machine this cover was flown from England to Africa.

It was acquired by the editor for a small sum as simply another air item 'and tucked away with only a cursory examination.

Addressed to a "Major, presumably of the British Army at that time in Omdurman in the Sudan franked with 2-1/2 and 6 penny British stamps, its only noteworthy feature is an adhesive cachet BY AIR MAIL, boxed and printed in black on deep blue paper. Also the manuscript "AIR MAIL" in black at the top. But, closer examination indicates that the

date is MARCH 7, 1927. On the reverse it carries the single ring c.d.s. of the Shellal-Haifa No. 2 T.P.O. dated 16 MR 27; and herein lies our tale.

We all know that no regular flights were flown to Egypt or the Sudan in those early days. Some military flights did take place and Imperial ferried a number of De Havilland machines to Egypt in 1926 and 1927 for service on the run to Iraq. The City of Jerusalem made its delivery flight from Croydon to Cairo just prior to this date on February 23-27, 1927. Did another machine follow in two weeks time? Was it flown by the RAF?

Airpost Notes and News in its issue March 1931,

AIRot 2 SPM mayor Bram the Ludurman Judan

makes mention of a proposed flight from London to Kenya with dateline of March 1927, with the notation "attempt abandoned — rare cachet". Did some intrepid soul make the trip after all, without fanfare. It could not have been Gladstone as he was already in the Sudan by March 12th.

Can anyone among our readers help with some of the factual details ? Your editor would be grateful.

SEND AUCTION MATERIAL NOW ! TO: PETER FELTUS, 4970 DESMOND STREET, OAKLAND, CALIFORNIA, 94618...

## REPUBLIC OF SUDAN

#### IN COMMEMORATION OF THE 80TH BIRTHDAY OF EMPEROR HAILE SELLASSE

Date of Issue		25	June 1973
Denominations:	2 PT.,	4PT., and	10-1/2 PT.
Design:	A por	trait of the E	mperor and
	the E	mblem of Afr	ican Unity.
Dimensions:	(Including	perfs.) 30	) x 40 mm.
Sheet	50 Sta	mps	$(10 \times 5)$
Perforations:			11-1/2
Colors:	2PT.	Lifelike m	ulticolor on
		yellowish-gi	ay & white
	4PT.	Ditto on Silv	ver & white
10-1/2	2 PT.	Ditto on Go	old & white
Watermark:			None listed
Quantity:			Unlisted



On sale for six months from date of Issue. No Official First Day Covers.

#### THE LATE GAMAL ABDEL NASSER

Date of Issue:	15 July 1973
Denominations:	2 PT., 4 PT., and 10-1/2 PT.
Design:	A portrait of Nesser and
	crowds of Sudanese people
Dimensions:	$25 \times 42 \text{ mm}.$
Sheet: 50	) stamps $(5 \times 10)$
Perforation:	11-1/2
Colors: 2 P	<b>I. Black</b> on White background
4 P	<b>F.</b> Black on pale green and
	White background.
10-1/2 P	<b>F.</b> Black on lavendar and
	White background.
Watermark:	None listed
Quantity:	Unlisted

Sudanese Stamps are withdrawn six months after Issue: All are valid until demonetized by law.

#### TO ORDER:

Mail to: Director of Posts & Telegraphs Philatelic Section Khartoum, Sudan









## ARRB REPUBLIC OF EGYPT

#### ALL ISSUES OF EGYPT AND SUDAN ARE PRINTED BY THE POSTAL PRINTING HOUSE, CAIRO

#### AGGRESSION AGAINST THE LIBYAN CIVILIAN AIRLINER:

The Egyptian Postal Authority reports as follows on the issue of this special commemorative stamp in an effort to publicize the Arab view on the destruction of the Civil Airliner belonging to Libya: "Every piece of evidence goes to indicate that the Israeli Air Force deliberately shot down the Libyan passenger plane on 21 February 1973, over Egyptian territory in the Sinai desert. The result was the horrible senseless death of more than 100 innocent civilians.

Thus, Israel adds one more incident to the record of crimes committed against civilians and civilian targets. Strongly moved, the conscience of the world has denounced these repeated acts of aggression by Israel against humanity and asked that an end be put to such actions.

Date of Issue	1 May 1973
Denomination	n (Air Mail) 110m.
Designer:	SALAH EL.DIN ABDEL KAREEM
	A red hand from which blood drops on the burned Libyan Civil Airliner as a result of the Israeli Fantoms un- warranted attack.
Dimensions:	$25 \times 40 \mathrm{mm}$ .
Sheet:	50 Stamps (10 × 5)
Perforation:	11-1/2
Colors:	Red, ochre, black and white

Watermark: Multiple Eagle Quantity 250,000 Stamps Controls: Always serial No. and date of issue.



#### REFAA RAFEI AL TAHTAWI

Commemorating the 100th Anniversary of the death of Tahtawi as one of the outstanding figures heading the first mission to France to specialize in the modern sciences during the reign of Mohamed Aly. We can say that he was the Father of Liberal Democracy in Egypt having managed the higher school of languages. He died on 27 May 1873.

Date of Issue:		15 July 1973
Denomination:	Commences and states	20 mills
Designer:		Not listed
Design:	A portrait of	Tahtawi and
6.0	background of	fan engraved
· · ·	Islamic neckl	ace.
Dimensions:		$24 \times 42 \text{ mm}$ .
Sheet:	50 Stamps	$(10 \times 5)$
Colors:	Deep green, yellow	green, brown
N-394-11-54	and beige on beige	background.
Watermark:	Mu	ultiple Eagle
Quantity:	1,00	0,000 Stamps





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#### HODA SHARAWI

Commemorating the Centenary celebration of the education of the Egyptian girl and the establishment of the SANIA SECONDARY SCHOOL for GIRLS. It also commemorates the 50th Anniversary of the Egyptian Womens' Union which was founded by the late Mrs. Sharawi.

Date of Issue 15 July 1973 Denomination: 20 mills Not listed Designer: Design: Photos of the late Hoda Sharawi and the Sania Secondary School for girls enclosed in an Islamic frame. Dimensions: 42 x 24 mm. Sheet: 50 Stamps  $(5 \times 10)$ Perforation: 11-1/2 Colors: Deep green, pale green, deep brown, beige and blue on white Watermark: Multiple Eagle 1,000,000 Stamps Quantity:



. FGYPT - AL



#### TWO NEW ORDINARY DEFINITIVE POSTAGE STAMPS

Date of Issu	e	15 July 1973
Denominatio	ons:	1 mill and 10 mills.
Design:	1 m.	Sawwarah Pyramid identical as previous but color change
	10 m.	Unnamed Princess
Dimensions: Perforation:		20 x 27 mm. 11-1/2
Colors:	1 m.	Deep brown, brown & beige on white.
	10 m.	Deep brown and beige
Watermark:		Unwatermarked
Quantity:		Unlisted
Cancellatio	n on FDC	Regular philatelic at Cairo

#### BAZAAR - MORE WANTS & OFFERS

WANTED: Special Delivery Stamps Scott E1-5 Need info for source of supply. Would like to acquire items on cover, and essays or proofs. Drop a line to GENE D. PILARSKI, 24 Mary Lue Drive, Pittsburgh, Pennsylvania, 15223 . . . .

WANTED: RAF labels issued for the Air Meet circa 1934: also a Graf Zepp SUEZ cancellation card or cover. Need the E.E.F. cancels on cover, all three types. If you can help, or know of any for sale, write: DR. A. WINTER, Rue Carves #45, 92 Montrouge, France.

SEND AUCTION MATERIAL NOW !

We are preparing a most comprehensive section of

### SPECIALIZED EGYPT

To be offered in our February 1974 Auction

If you wish to consign material that will heighten the interest in this extensive and well publicized offering, drop us a letter and outline what you have. No Run-of-the-Mill" material, please !

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JULY - AUGUST 1973

EGYPTIAN TOPICS

## NEW 'TOPICS' AUCTION !

A NEW SERIES OF AUCTIONS for EGYPTIAN TOPICS WILL BEGIN SHORTLY, to be conducted by PETER R. FELTUS of OAKLAND, CALIF. Peter is well known to all of us through his studies and interest in the Second Issue of Egypt and particularly the Revenues of Egypt. He plans to make the new series of Auctions much better and more interesting than past auctions, BUT - HE NEEDS YOUR HELP. Please send your material as early as possible to give him time to properly lot and list it and to give us time to print the catalog for you. SEND ALL MATERIAL DIRECTLY TO: PETER R. FELTUS, 4970 DESMOND STREET, OAKLAND, CALIFORNIA 94618.

#### AUCTION RULES

Essentially, Standard Auction Rules Apply, But With the Following Exceptions:

SELLERS: 1. Material submitted must be Egyptian or Sudanese, to appeal to our readers. Stamps which are readily available from general dealers are not acceptable. Our sales should offer proofs, essays, varieties, errors, classic multiples, early covers, unlisted items and specialists's materially generally. All items should be fully described by the seller, but the auctioneer reserves the right to modify descriptions. Cash value estimates may be included but they are optional.

- To cover costs, a commission of \$1.00 will be charged on each lot sold without reserve. No commissions will be charged on unsold lots, but return postage will be necessary.
- **BUYERS:** 3. Each lot will be sold to the highest bidder at a slight advance over the second highest bid. In case of ties, the earliest bidder wins. Lots will be sent postpaid as the commission charged to the seller will cover all costs. Payment will be due on receipt of the invoice (in case of bidders unknown to us) or, on receipt of the stamps.

The first of this new series of Auctions will begin in late October or early November to permit plenty of time for catalogs to reach you. The listing will appear in our next (September / October) Issue, due in the mail the latter part of September. It doesn't take a wizard to see that lots must be sent to Mr. Feltus without delay. DO NOT SEND LOTS TO EGYPTIAN TOPICS — THIS WILL ONLY CAUSE DELAY.

GET BEHIND THIS PROJECT NOW AND SUPPORT IT FOR OUR OWN BENEFIT !