

EGYPT STUDY CIRCLE

THE QUARTERLY CIRCULAR

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THE QUARTERLY CIRCULAR .

Published by The Egypt Study Circle.

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August 1943.

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E D I T O R I A L.

Since the publication of the last number of thee " Q.C. " a letter has been received from America informing us that, owing to regulations controlling the use of paper, the American Philatelist finds itself unable to proceed with the publication of the Circle's proposed book - " Egypt: Its Stamps and Postal History ". This does not mean that the work will have to be abandoned. It is the intention of the Editorial Committee to continue with the preparation of the chapters and we hope that the work may be well advanced when times are more normal and paper is once again available for such a production.

Copies of the last two letters are appended :-

THE AMERICAN PHILATELIST

Official Organ of the
American Philatelic Society.

America's Oldest and Leading Stamp Journal
continuously published since 1887.

L.G.BROOKMAN, Acting Editor

121 LOEB ARCADE.
MINNEAPOLIS, MINN.

F.S.Mumford,
174, Buxton Road, Stockport,
England.

Dear Mr. Mumford,

Yours of April 5th is at hand. Under present paper regulations that now affect us here it seems impossible for the A.P. to go ahead with the Book on Egypt. It is obvious that this will be an exceedingly fine work and one which most certainly must be preserved in type at the proper time.

The place where this should be produced is England because you have so many fine collectors of Egypt there. Old man Hitler isn't going to last forever and it seems to me that the thing to do is to get everything ready right down to the last paragraph and period and then just sit tight.

I am returning the material sent to me because you may want it as a duplicate copy. Please believe me when I tell you that it is with real regret that I return this to you.

Sincerely yours,

(signed) L.G.BROOKMAN.

174 BUXTON ROAD,
STOCKPORT,
CHESHIRE.
ENGLAND.

6th August, 1943.

Mr. L.G. Brookman,
Acting Editor,
The American Philatelist.
121 Loeb Avenue,
Minneapolis. Minn. U.S.A.

Dear Mr. Brookman.

Thank you so much for your letter of May 17th and I am sorry to hear that war-time conditions render the publication of the Circle's proposed book - " Egypt: Its Stamps and Postal History " - impossible for the time being. Nevertheless, members of this Circle much appreciate your most encouraging remarks and we thank you very sincerely for the courtesy with which you received our proposals.

Yours Sincerely

(signed) F. S. MUMFORD.

Hon. Secretary.

Amendment to STUDY IV. - Pre-Stamp Egyptian Postal History in

the nineteenth Century & Posta Europea.

Since the first Interim Report on this Study appeared in L'Orient Philatelique of April 1936, a chapter on " the Posta Europea " has been written for the Study Circle's proposed book - " Egypt: Its Stamps and Postal History ". This chapter, edited by Byam, has been considerably revised and brought up to date.

In order to bring the various types of Hand stamps into correct chronological order the following alterations have been made :-

Type IV now becomes Type V and

Type V becomes Type IV.

The other types remain unaltered.

Will members kindly note these alterations.

A. S. Mackenzie-Low.

Keeper of the Record.

ISSUE	DATE	ZEHRI'S NUMBER.	DESIGNER.	FACE VALUE.	DESCRIPTION OF DESIGN.	PRODUCTION	KNOWN COLOURS.	REMARKS
3rd Issue. 1872.	15th Dec. 1869	15	Prevost	00 para	Square geometrical design somewhat similar to that of Negroni but the central star is small and has only five points. The overprint in Turkish corresponds to that which appeared on the stamp of 1866.	Engraved		
		16		00 para		Engraved		
1872	1870	15	Reister of Paris	20 para		Lithographed		The tablets bearing the value are placed diagonally. The design, produced by lithography, is the work of Reister, carried out to the order of Commander A. de T.
		16		20 para	Lithographed		The "essay", Moens states, was produced to the order of Commander A. de T. For his own purposes & was never submitted to the Egyptian Government. Its frame is slightly different from the preceding essay.	
1872	? 1870	4	Chas. Skipper & East	2 P.T.	Similar to the corresponding stamps of the third issue, including the inscription, except that the Italian and Arab words of value are transposed and that the lettering is in colour on a white background instead of vice versa.	Engraved: on white paper, perf 14.	Black, grey, pale brown.	This cannot be an essay for the second issue as the title of Khedive which is embodied in the design was not granted till 14th. May 1867. the design was probably accepted and submitted to Penasson to be copied.
1872	1869	19	Renard	20 para	Sphinx and pyramid similar to the 2nd. issue in an oval surrounded by arabesques, with the value indicated diagonally in the corners. Overprint in black similar to that of the 1st. issue (20 para) expressed in Turkish.	Lithographed: on white glazed paper, on coloured paper and on large white envelopes.	(a) in black without overprint (b) with overprint in black on rose, lilac, gold, blue, pale blue, carmine, brown, vermilion, yellow green, green, deep green, pale yellow. (c) gold on azure paper with overprint in black (d) on white envelopes in blue, lilac, rose, yellow-green, brown with overprint in black.	To read the overprint the essay must be held sideways, with the apex of the pyramid to the left. This curious combination of the design of the 1st and 2nd issues is probably merely due to the lack of originality. This essay was nearly certainly submitted without directions from the Egyptian Government as the Turkish language was abandoned when the 3rd issue was produced and the reason for the 3rd issue was that the title of Khedive might be introduced.
1872	1871	20	Penasson	omitted	A partial copy of the stamps of 1867 but with sphinx to the right and pyramid to left; four star and crescent ornaments. Labels and corner tablets vacant. Four engraved die varieties arranged two and two as had been done by the same firm for the stamps of 1867. Transferred to a stone of unknown dimensions.	Lithographed: (a) on coloured paper, imperf., gummed. (b) on white paper, imperf. gummed. (c) as (b) but perf 13.	(a) Green, violet, red, bronze-green and brown on green and the same colours on rose and pale blue. (b) Violet, black, apple green, deep green, yellow green, red, brown, orange, pale ultramarine, ultramarine, carmine, lilac. (c) Same colours as (b)	A genuine essay submitted at the request of Muzzi Bey.
		21		I P.T.	Similar to the last essay in general appearance but not prepared from the same die as the drawing of the Sphinx is different and there are more lines on the pyramid. Upper inscription Egyptian Khedivial Post; lower inscription identical with the I P.T. of 1867 - both inscriptions in Arabic. Corner tablets as on the I P.T. of 1867. Four die varieties, recognisable by the shape of the head of the Sphinx and its position in relation to the pyramid.	Lithographed: on white, imperf., perf 13, perf 13 X imperf., imperf X 13 and on paper tinted green and rose.	Black, red-orange, green and blue on white; orange on green; orange on rose.	A genuine essay submitted at the request of Muzzi Bey, but discarded in favour of a modification of the design by Skipper & East. Moens records an essay for the I P.T. similar to the design adopted, printed in red on yellow-grey paper, but does not say if it is perforated or whether the paper is watermarked. His description leaves doubt as to whether this essay is typographed like the stamps.

ISSUE	DATE	ZEHERI'S NUMBER.	DESIGNER.	FACE VALUE.	DESCRIPTION OF DESIGN.	PRODUCTION	KNOWN COLOURS.	REMARKS
4th Issue. ?	5th April, 1874.	8	Carlo Berrani of Florence	20 para	In the centre a pyramid and in front of it the head and shoulders of a woman with flowing hair. The surrounding rope of pearls is similar in execution to the outer rectangle frame line of Zeheri No. 23. The upper inscription in Turkish and the lower in Arabic resemble those on the 20 para of 1867 but are incorrectly copied.	Lithographed. on white paper: imperf.	Green, carmine, vermilion.	Moens recorded this as an essay by Penasson in the series (Zeheri Nos 5 to 10) produced for the issue of 1867. The standard of the design does not make this likely; the four star and crescent ornaments appear to have been copied from the stamps of the third issue; many details are similar to those seen in Carlo Berrani's essays and this essay is nearly certainly the work of that artist. The vermilion pigment of this and Berrani's essays is identical. Moens also records a similar design for the I.P.T. printed in blue.
		23		20 para	General lay out, frame and lettering copied from the 20 para stamp of 1867. In the centre is a group of low pyramids, towers and something vaguely suggestive of the Sphinx.	Lithographed. on white paper: imperf.	Green, blue, brick red, yellow, carmine, orange, vermilion.	Probably an unsolicited essay submitted in an attempt to get work apart from any particular issue of stamps.
		24		I P.T.	Similar to last with regard to the central group which however has been reversed. The pillar and Cleopatra's Needle are omitted; the side labels and the star and crescent ornaments are those of the third issue. The lower label carries the Italian inscription of 1872.	Lithographed. on white paper: imperf.	Green, brick red, pale blue.	Similar to the last essay.
	11th April, 1874.		Bernardi Wagner & Co of Milan	5 para	Oblong rectangle showing head of sphinx in oval and PARA 5 to the left and right, in each angle a crescent and star. Turkish inscription above; Arabic inscription below.	Lithographed. on white paper: imperf.	Blue.	Possibly submitted as an attempt to secure work.
		25		20 para	Three pyramids, a sphinx and a palm tree in centre. Value in figures and words at corners. Upper inscription in Turkish, lower in Arabic.	Lithographed. on white paper: imperf.	Lilac, blue, green, orange, carmine, bistre, yellow-green, ultramarine.	Similar to the above. A remarkably neat and tidy representation, bearing little resemblance to anything to be seen in Egypt.
	About 1874	31	Continental Bank Note Co of New York	20 para	Head of sphinx and two stars surrounded by engine turned oval. Superscription is a copy of that seen on the corresponding value of 1866.	Engraved. printed in colour on thin white card: superscription in colour or in black	Yellow, carmine, vermilion, blue, brown, green, red, superscription green, yellow, violet, blue, lilac, slate or black	Possibly submitted as an attempt to secure work but apparently when it was known that stamp printing was to be transferred from Penasson at Alexandria to the Government Printing works at Boulac.
		32		20 para	Similar to the last except that the engine turning is of a more open design	Engraved: ditto. ditto.	Similar to the last.	as the above.
		33		20 para	Design similar to the two previous essays except that the engine turning is again different and in place of the sphinx is a pyramid.	Engraved.	Similar to the last; also superscription in red.	as the above.
	?	34	Unknown	I P.T.	Design similar to the stamps of 1872 with a view of the Citadel mosque in place of the pyramid and sphinx. Pisatre instead of Piastre and Poste Khedevie in the lower label.	Not Noted.	Not recorded.	Owing to the employment of the French language this probably a late essay (? 1876).

ISSUE	DATE	ZEHHERI'S NUMBER.	DESIGNER.	FACE VALUE.	DESCRIPTION OF DESIGN.	PRODUCTION	KNOWN COLOURS.	REMARKS
Proposed Issue U.P.U.	1875	25	Penasson	20 para	Large numerals of value in centre and around them UNIONE POSTALE-EGITTO : the value in Italian above. 26 and 27 are without value in Arabic below.	Lithographed. on white paper tinted grey or green on the surface, on which stands out a star and crescent in white. Imperf., perf 13½ and 15.	Wine-red, red, brown, blue, orange, bright red and brown, red-brown, blue-green.	These essays had apparently been accepted, as 2,000 sheets of stamps prepared from them were burnt when fire destroyed the printing work of Penasson in August, 1876.
		27		60 para				
		28		60 para				
		29		60 para				
		30		60 para				
1st January 1879.		35	Unknown	5 paras	The value in French above and in Arabic below the centre of the stamp. Both overprints P.T. Stamps of 1874. over on 2½	Lithographed	Red.	Nothing is known about these overprints which were not adopted.
		36		10 paras				
	28th Dec. 1877	22	Westfehling	5 para	A poor copy of the 5 para Boulac printing.	Lithographed	Bright blue, bright vermillion, pale blue and milk blue, rose violet, bistre grey, sea green, lilac and very pale brick red.	Possibly the essay by J. Zoulikoffer, an official of Cairo (Moens). Printed in Switzerland by Westfehling. EGIZIANE spelt EGIZIRNE.

MEETINGS of THE CIRCLE.

The THIRTY-FIRST meeting of the Circle was held at the residence of the Chairman, Dr. W. Byam, O.B.E., 92 Harley Street, London. W. 1. at 2-30 p.m. on Saturday May 8th. 1943, when 10 members were present including :- C.G.Alterskye; D.B.Armstrong; J.C.Besley; W. Byam; J.Gilbert; G. Grylls; G.O.Hoffman; A.S.Mackenzie-Low; F.S.Mumford and F.S.Sillitoe.

The minutes of the thirtieth meeting, held on April 30th. 1943 were read and signed by the Chairman as being a correct record.

Major J.J.Bramble, O.B.E. The Chairman referred to the loss the Circle had sustained by the untimely death of Major James John Bramble, O.B.E. and the Circle unanimously decided that a letter of condolence be sent to Mrs Bramble.

STUDY II. THE FOREIGN P.O'S IN EGYPT. A revised scheme of arrangement for the Interim Reports on the Foreign Post Offices in Egypt was read and approved. Copies of this, which appears below, were sent to the Keeper of the Philatelic Record; and to Dr. R.J.C. Thompson, as well as to those interested in Study II.

FOREIGN POSTS IN EGYPT.

(When the facts are known, it is suggested that they should be arranged in the following order).

1. Date and Place of establishment of Post Offices and closure with reasons for same. Consular, Shipping and Military postal services to be detailed.
2. Mail Boat connections of the country under consideration, with information re services rendered by the boats of other countries, Lines, Routes, Frequency.
3. Postal Rates re weight, distance, nature of material. Rules re Pre-payment, etc. e.g. Charges for Registration, Insurance, Re-direction.
4. Methods of Franking (a) Handstamps.
(b) Adhesives.
(c) Forgeries of the above (a) and (b).
5. Postal Markings for (a) Information.
(b) Cancellation of Adhesives.
(c) Forgeries of the above (a) and (b).
6. Combined Postage. International postal agreements before the formation of the U.P.U. Mail carried to other countries by the mail boats of the country under consideration, e.g. The Austrian service rendered to Italy, from and to Egypt. Relative rarity of covers to and from Egypt. Any other information.

AUSTRIAN P.O's IN EGYPT. The period before tea was devoted to a consideration of the Interim Report on the Austrian P.O's in Egypt.