

EGYPT STUDY CIRCLE .

THE QUARTERLY CIRCULAR .

Vol. III. No. 12. ( Whole Series, No. 36. ) September, 1951.

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## THE QUARTERLY CIRCULAR.

Published by the Egypt Study Circle.

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Addis Abbaba, Ethiopia.

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Towcester, Northants.

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### MARKET JOTTINGS.

by Colonel W. Byam, O.B.E.

Even from the heights of Ethiopia the elevation of the market at H. R. Harmer's auction on April 3rd. 1951 seems immense. Seventeen lots of Egypt came up for sale. One failed to reach the estimated value, by twenty shillings; Suez Canal, 40c pink, used, which fetched £29. The stamp was not too heavily postmarked, had good margins but a minute corner crease. One other lot sold for less than catalogue value : 1874, 10 para grey lilac, mint block of four, perf  $13\frac{1}{2}$  X  $12\frac{1}{2}$ , with T.B. pair, which realised £9. These compound perf. T.B. pairs are scarce and I was delighted to secure for my own collection, through the kindness of my good friend John Gilbert, now guiding the Circle so ably in my stead, the mint block of four of the 1 P.T., bright red, for £14, though catalogued at £10. The stamps are not well centred and, as usual with this perf. variety, they are on the thin oily paper which has been gummed after perforation, so that traces of gum appear on the face of the stamps. I mention these details for the guidance of others, as they are characteristic of the genuine article. The rarity of this variety may be appreciated when I record that this is only the third specimen I have had an opportunity to bid for during twenty seven years while I have collected Egypt and the first I have secured.

The remaining fourteen lots exceeded their estimated values and their prices in the catalogue, by amounts up to 400%. the highest price was realised by a superb mint block of six, Suez Canal, 1 cent black. Estimated value £20; I bid £35; it realised £80. From the illustration I guess this block comes from the N.W. corner of the sheet. Mint blocks of four of the 5 cent., 20 cent. and 40 cent, the last two from the corner of the sheet, sold for £18. A block of sixty of the 29 cent, blue, with complete watermark, Lc & F, realised £16-10., though its estimated value was £7.- which makes me doubt whether the auctioneers realised this was a watermarked piece.

Two bisects of the 1867 issue demonstrated the demand for out-of-the-way pieces of Egypt, in Egypt, at present. 10 para, dull lilac, well tied to a piece of a newspaper ( the catalogue said "circular" ), obliterated

V.R. POSTE EGIZIANE - ALESSANDRIA - 12 DIC 1871 T III, which, estimated to be worth £10, fetched £42. The forgeries I have seen of this item bear pmk. POSTE EGIZIANE. The second piece was 1 P.T., bright rose, used on a fragment of what would seem to be an official form, on which is printed in black above the adhesive BOLLO DELL' UFFIZIO. The obliteration is the same Type as that seen on the other bisect; the date appears to be 1870 T.I. - again used at Alessandria. This specimen sold for £40 ( estimate £10.) which strikes me as an abnormally high price, as there is doubt about the status of the specimen: it may represent fiscal usage only. There is a similar specimen in the collection at Buckingham Palace which Sir Edward Bacon and I viewed with suspicion and of which I was allowed to obtain a photograph.

Other notable prices were 1874, perf 12 $\frac{1}{2}$ , 2 P.T., yellow, lightly postmarked, horizontal tête-bêche pair: £30. Perf. 13 $\frac{1}{2}$  X 12 $\frac{1}{2}$ , 2 $\frac{1}{2}$  P.T., violet, mint block of six with T.B.: £48. The estimated value was £20., but evidently the buyers realised better than the auctioneers that this last is one of the great rarities of Egypt. It is unpriced by S.G..

Though away from the Circle I hope to keep in touch with my friends by watching the market on their behalf.

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CHANGE OF ADDRESS.

50. J. H. E. Gilbert, "Woodleigh", 28 Stone park Avenue,  
Beckenham, Kent.  
Tel. Beckenham 6622.

NEW MEMBERS.

79. Miss D. M. Archer, "Colonsay", Joiner's Lane, Chalfont St. Peter,  
Bucks.
80. D. A. Humphriss, 44 Ashburnham Mansions, London. S.W. 1.
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THE HISTORY OF THE FOREIGN POST OFFICES IN EGYPT.

THE POSTS OF GREAT BRITAIN IN EGYPT.

By Brigadier C. D. Rawson, C.B.E.; D.S.O.

( continued from page 150 )

BRITISH ADHESIVES KNOWN WITH " BOI " CANCELLATION.

Those seen and catalogued in Stanley Gibbon's catalogue marked X.

Those NOT catalogued in S.G. catalogue, but seen by members of the Circle or noted from various publications marked O.

Stamp.	Plate No.	Types of Obliterator with dates of those seen dated.							
		<del>III</del> -1.	C.D.S.	<del>III</del> -2.	C.D.S.	<del>III</del> -3.	C.D.S.	<del>III</del> -4.	C.D.S.
1d. Rose Red.	5	-	-	-	-	X	-	X	-
	6	-	-	-	-	X	-	X	-
	8	-	-	-	-	-	-	-	-
	10	-	-	-	-	-	-	X	-
	20	-	-	-	-	X	-	-	-
1d Rose Red.	50	X	24 $\frac{1}{63}$	-	-	-	-	-	-
1d Rose Red.	71	X	-	X	-	-	-	-	-
	72	X	-	-	-	-	-	-	-
	73	X	-	X	-	-	-	-	-
	74	X	-	-	-	-	-	-	-
	76	X	-	X	-	-	-	-	-
	78	X	-	X	-	-	-	-	-
	79	X	-	-	-	-	-	-	-
	80	X	-	X	-	-	-	-	-
	81	X	-	-	-	-	-	-	-
	82	X	-	-	-	-	-	-	-
	83	X	-	-	-	-	-	-	-
	84	-	-	-	-	-	-	-	-
	85	X	-	-	-	-	-	-	-
	86	X	-	-	-	-	-	-	-
	87	X	-	-	-	-	-	-	-
	88	X	-	-	-	-	-	-	-
	89	X	-	-	-	-	-	-	-
90	X	-	-	-	-	-	-	-	
91	X	-	-	-	-	-	-	-	
92	X	-	-	-	-	-	-	-	
93	X	-	-	-	-	-	-	-	
94	X	-	-	-	-	-	-	-	

Stamp	Plate No.	IV-1	C.D.S.	IV-2	C.D.S.	IV-3	C.D.S.	IV-4	C.D.S.
		III-1		III-2		III-3		III-4	
1d Rose Red (contd)	95	X	-	-	-	-	-	-	-
	96	X	-	-	-	-	-	-	-
	97	X	-	-	-	-	-	-	-
	98	X	-	-	-	-	-	-	-
	99	X	19 <sup>2</sup> / <sub>87</sub>	-	-	-	-	-	-
	101	X	-	-	-	-	-	-	-
	102	X	-	-	-	-	-	-	-
	103	X	-	-	X	-	-	-	-
	104	-	-	-	-	-	-	-	-
	106	-	-	-	-	-	-	-	-
	107	-	-	-	-	-	-	-	-
	109	-	-	-	-	-	-	-	-
	110	X	-	-	-	-	-	-	-
	111	X	-	-	-	-	-	-	-
	112	-	-	-	-	-	-	-	-
	113	X	-	-	-	-	-	-	-
	114	X	-	-	-	-	-	-	-
	115	X	-	-	-	-	-	-	-
	116	O	-	-	-	-	-	-	-
	117	X	-	-	-	-	-	-	-
	118	-	-	-	-	-	-	-	X
	119	-	-	-	-	-	X	-	-
	120	X	-	-	-	-	-	-	-
	121	-	-	-	-	-	X	-	-
	122	X	-	-	-	-	-	-	X
	123	X	23 <sup>3</sup> / <sub>71</sub>	-	-	-	X	-	-
	125	X	-	-	X	-	-	-	-
	127	X	-	-	X	-	X	-	-
	129	-	-	-	X	-	X	-	-
	130	X	-	-	-	-	-	-	-
	131	X	-	-	-	-	X	-	-
	133	-	-	-	-	-	X	-	-
	134	X	-	-	-	-	X	-	-
	136	-	-	-	-	-	X	-	-
137	-	-	-	-	-	X	-	-	
138	X	-	-	-	-	-	-	-	
139	-	-	-	-	-	X	-	-	
140	-	-	-	-	-	X	-	-	
142	-	-	-	-	-	X	-	-	
143	-	-	-	-	-	X	-	-	
144	-	-	-	-	-	-	-	-	
145	-	-	-	-	-	X	-	-	
146	-	-	-	-	-	X	-	-	
147	-	-	-	-	-	X	-	-	
148	-	-	-	-	-	X	-	-	



Stamp.	Plate No.	III-1.	C.D.S.	III-2.	C.D.S.	III-3.	C.D.S.	III-4.	C.D.S.
2 $\frac{1}{2}$ d Rosy-Mauve. (blued paper) (white paper)  (error of lettering) (wnk. orb)	1	-	-	-	-	X	$\frac{10}{1775}$	-	-
	2	-	-	-	-	-	-	-	-
	1	-	-	-	-	X	-	X	-
	2	-	-	-	-	X	$\frac{4}{2376}$	X	-
	3	-	-	-	-	X	$\frac{10}{1875}$	X	-
	2	-	-	-	-	-	-	X	-
	3	-	-	-	-	X	-	X	-
	4	-	-	-	-	X	-	X	-
	5	-	-	-	-	X	-	X	$15\frac{3}{77}$
6	-	-	-	-	X	-	X	$\frac{12}{877}$	
7	-	-	-	-	X	$\frac{10}{1477}$	X	-	
8	-	-	-	-	X	-	X	-	
9	-	-	-	-	X	-	X	-	
3d Rose 1862.	2	X	-	-	-	-	-	-	-
- - 1865.	4	X	-	X	-	-	-	-	-
- -1867-73.	4	X	-	X	-	-	-	-	-
	5	X	-	X	-	-	-	-	-
	6	-	-	-	-	X	-	-	-
	7	-	-	-	-	X	-	-	-
	8	-	-	-	-	-	-	-	-
	9	-	-	-	-	X	-	X	-
	11	-	-	-	-	-	-	X	-
	12	-	-	-	-	-	-	X	-
	14	-	-	-	-	-	-	X	-
	16	-	-	-	-	X	-	X	-
	18	-	-	-	-	X	-	X	-
	19	-	-	-	-	X	-	X	-
4d rose. 1857.	-	X	-	-	-	-	-	-	-
4d red. 1862.	3	X	$\frac{1}{2463}$	-	-	-	-	-	-
4d vermilion 1865-73.	4	X	-	-	-	-	-	-	-
	7	X	-	-	-	-	-	-	-
	8	X	-	X	-	X	-	-	-
	9	X	-	X	-	-	-	-	-


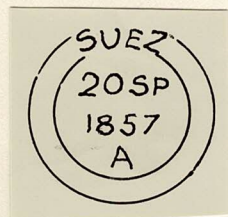
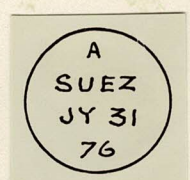






Stamp.	Plate No.	IV-2		IV-3		IV-4			
		III-1.	C.D.S.	III-2.	C.D.S.	III-3.	C.D.S.	III-4.	C.D.S.
6d. Grey. 1873.	12.	-	-	-	-	-	-	X	-
	13.	-	-	-	-	X	-	X	-
	14.	-	-	-	-	X	-	X	$2 \frac{11}{75}$
	15.	-	-	-	-	X	-	X	-
9d. Straw 1862.	-	X	-	-	-	-	-	-	-
9d. bistre 1862.	-	X	-	-	-	-	-	-	-
9d straw. 1867.	-	-	-	-	-	-	-	-	-
10d red-brown 1867.	-	X	-	-	-	X	-	-	-
1/- green. 1856.	-	X	-	-	-	-	-	-	-
- 1862.	-	X	-	-	-	-	-	-	-
- "K" Variety	-	X	-	-	-	-	-	-	-
1/- green. 1865.	4	X	$25 \frac{2}{67}$	X	-	-	-	-	-
- 1867-73	4	X	$\frac{10}{269}$	X	-	X	$26 \frac{12}{68}$	-	-
	5	-	-	-	-	X	-	X	$2 \frac{1}{72}$
	6	-	-	-	-	X	-	X	-
	7	X	-	-	-	X	-	X	-
	8	-	-	-	-	X	-	X	-
	9	-	-	-	-	-	-	X	-
	10	-	-	-	-	X	-	X	-
	11	-	-	-	-	-	-	X	-
	12	-	-	-	-	-	-	X	-
	13	-	-	-	-	-	-	-	-
2/- blue.	-	X	-	X	-	X	-	X	-
5/- rose	1	X	-	X	-	X	-	X	-
	2	X	-	X	-	X	-	X	-
$\frac{1}{2}$ d green.	-	X	-	-	-	-	-	-	-

V. POSTAL MARKINGS.

Classification. (b) SUEZ.

Type.	Illustrations.	Period of use from examples recorded.		Ink.	Functions and remarks.
I.	CROWNED CIRCLE FRANK STAMP.				
I-1.		27-4-59.	27-3-60.	Black. Red.	As frank stamp to defray postage.
II.	DATED CIRCULAR MARKINGS.				
II-1.		21-1-57.	20-9-57.	Black.	Information.
II-2.		28-8-60. 27-12-63.	27-10-64. 15-2-66.	Black. Blue.	Information.
II-3.		21-5-70.	30-3-78.	Black.	Information.
III.	POSTAL INSTRUCTIONS.				
		4-9-74.	19-1-77.	Black.	Diameter 22 mm. Height of letters 7 mm. Office of dispatch to signify that the postal charges have been paid. Seen on covers from Suez to the east.

Type.	Illustrations.	Period of use from examples recorded.	Ink.	Function and remarks.
IV.	OBLITERATOR.			
IV-1.	 <p>Horizontal oval BO2 with three thin bars.</p>		Black.	<p>Cancellation of Adhesives.</p> <p>Obliterator 16 X 21 mm. BO2 7 X 17 mm.</p> <p>In use from 2-8-59 to 1873. Used with Types II-2 and II-3. but never in Duplex. It is only known with Code letter A.</p>

DETAILED DESCRIPTION.      SUEZ.

Type I. Crowned Circle Frank Stamp.

I-1. Two concentric circles both of which are intersected at the top by a Crown. The circles are flattened slightly on the top - the horizontal diameters are 23 and 21 mm. - the vertical diameters are 22 and 20.5mm. The Crown is 7 mm. high by 10 mm. wide. Within the circles is " PAID at SUEZ " in three lines. The letters of " PAID " and " SUEZ " are 3 mm. high, while those of " AT " are only 2 mm. high. The stamp has been seen by us struck in black only, but it may possibly have been struck in red.

Issued at Suez on 16 July 1847.

In black. Earliest date 27 Apl. 1859. (Hinde)  
Latest date 27 Mar. 1860.

Rawson possesses a piece of an original cover which bears the Suez Crowned Circle, accompanied by a circular date stamp of 31st July 1882; more than four years after the closure of the British Office at Suez. The date is evidence that the old franking hand stamp was called into use again during the period of Arabi Pasha's rebellion, when the Egyptian Postal Service was not available, and before the British Military Postal Unit took up its duties early in August 1882.

TYPE II. DATED CIRCULAR MARKINGS.

II-1. SUEZ in Roman capitals in the upper half of a double circle. Letters 3.5 mm. high - outer diameter 25.5 mm., inner diameter 19.5 mm. Date in two lines, figures 2.5 mm. to 3 mm. high. Beneath the date the code letter "A", 3 mm. high. Issued on the same date as Type I-1 16 July 1847 and superseded by Type II-2 on 2 August 1859.

The stamp was struck only in black.

Earliest date. 21-1-57. (McGowan.)  
 Latest date. 20-9-57.

II-2. A single circle 18.5 to 19 mm. in diameter. In the upper half of the circle is the word "SUEZ" with code letter "A" over it - height of letters 2.5 mm.. width of SUEZ 11 to 11.5 mm. In the lower half the date in two lines 2.5 mm. high.

First used on August 2nd. 1859 and the stamp was struck in both black and blue.

In black. Earliest date 28-8-60. (McGowan)  
 Latest date 27-10-64.

In blue. Earliest date 27-12-63. (McGowan)  
 Latest date 15-2-66.

II-3. A single circle 19.5 mm. in diameter. In the upper half of the circle is the word SUEZ with code letter "A" over it - height of letters 3 mm. - width of SUEZ 12.5 mm. In the lower half, the date in two lines 3 mm. high. Stamp struck in black only.

Earliest date. 21-5-70. (McGowan)  
 Latest date. 14-2-78.

Note. The difference between Types II-2 and II-3 is similar to that of Alexandria - the latter is more solid in appearance, with a thicker circumferential line. The lettering is also slightly larger. From dates examined, Type II-3 would appear to have succeeded Type II-2.

BRITISH ADHESIVES KNOWN WITH "BO2" CANCELLATION.

Those seen and recorded in Stanley Gibbon's catalogue marked X.  
 Those NOT catalogued in S.G. catalogue, but seen by members of the Circle, or noted from various publications O.

Stamp.	Plate No.	Oblit. Type III-1.	C.D.S.	Stamp.	Plate No.	Oblit. Type III-1.	C.D.S.
1/2d. rose-red.	6	O	-	1d. rose-red.	73	O	-
	10	X	-		74	-	-
	11	X	-		79	X	-
	12	X	-		80	X	-
	13	X	-		81	O	-
	14	-	-		83	-	-
1d rose-red 1857.	-	X	-		84	O	-
	-	-	-		86	X	-
	-	-	-		91	X	-
	-	-	-		94	-	-

Stamp.	Plate No.	Oblit. Type III-1.	C.D.S.	Stamp.	Plate No.	Oblit. Type III-1.	C.D.S.
1d. rose-red.	96	X	-	1d. rose-red.	189	X	-
	97	X	-		190	-	-
	100	O	-		199	O	-
	101	X	-		205	-	-
	106	X	-				
	113	-	-				
	116	O	-	2d. Blue.	8	O	-
	117	O	-		9	X	-
	118	O	-		12	O	-
	120	X	-		13	X	27-1-71.
	121	X	-		14	X	-
	122	X	-				
	123	O	-				
	124	O	-	2½d rosy- mauve. (blued paper)	1	X	-
	125	O	-				
	129	X	-	white paper	1	X	-
	130	O	-		2	X	-
	131	-	-		3	X	-
	134	X	-	error of lettering	2	-	-
	137	X	-	1876-79.	3	X	-
	138	O	-		4	X	-
	140	X	-		5	X	-
	143	O	-		6	X	-
	144	O	-		7	X	-
	145	X	-		8	X	-
	147	O	-		9	X	14-2-78
	148	X	-		10	O	-
	149	-	-				
	150	-	-				
	151	O	-	3d. rose. 1862.	2	X	-
	154	X	-				
	156	-	-				
	158	X	-				
	159	O	-				
	162	-	-				
	163	-	-				
	164	-	-				
	165	X	5-6-75.				
	166	O	-				
	169	O	-				
	170	O	-				
	174	-	-				
	176	-	-				
	177	X	-				
	179	X	-				
	180	-	-				
	181	-	-				
	182	-	-				
	184	O	-	4d. rose. 1857.	-	X	-
	186	X	-	4d. red. 1862	3	X	-
	187	X	-		4	-	-

Stamp.	Plate No.	Oblit. Type III-1.	C.D.S.	Stamp.	Plate No.	Oblit. Type III-1.	C.D.S.
4d. vermillion. 1865-73.	7	X	-	8d. orange.	-	-	-
	8	X	-				
	9	X	-	9d. straw		X	-
	10	X	-	bistre		X	-
	11	X	-	straw		X	-
	12	X	27-1-71.				
	13	X	8-1-74.				
	14	X	16-2-75.				
	15	-	14-6-75.	10d red-brown	1	X	-
4d. sage green.	15	X	-				
				1/- green. 1856.	-	X	28-11-62
6d. lilac. 1856.	-	X	-	1862.	-	X	21-10-64
1862.	3	X	12-11-63.	"K" Variety	-	-	-
	4	X	-				
1865-67.	5	X	-	1/- green 1865	4	X	-
	6	X	-	1867-73.	4	X	-
1867	6	X	-		5	X	-
					6	X	-
6d. violet. 1867-70.	6	X	-		7	X	-
	8	X	-	1873-77.	8	X	-
	9	X	-		9	X	14-12-74
					10	X	-
6d. chestnut. 1872.	11	X	-		11	X	-
					12	X	-
6d. buff. 1872-73.	11	X	-	2/- blue.	-	X	-
	12	X	1-12-73.				
6d. grey. 1873.	12	X	1-12-73.	5/- rose.	1	X	6-7-74.
	13	X	-		2	X	-
	14	X	-				
	15	X	-	1/2d. Green.	-	-	-
	16	-	-				

( To be continued. )