

E G Y P T S T U D Y C I R C L E

T H E Q U A R T E R L Y C I R C U L A R

Volume X Number 11

Whole Series No. 115

S e p t e m b e r 1 9 8 0

Principal Content

Intaglio Seal Cancellers in the Cairo Postal Museum - C. F. Hass

Post-Monarchy Study: 1962 Dag Hammarskjold set - D. Carew

E.S.C. Library List Supplement

All contents (c) Copyright 1980, the Contributors and Egypt Study Circle, London

Future Meetings

1980 October 11	Gaza	Edmund Hall
December 13	The Australian Forces in Egypt during the First World War	R. C. Emery

Officers - 1980

President	Prof. P.A.S. Smith, Department of Chemistry, University of Michigan, ANN ARBOR, Michigan 48109, U.S.A.
Chairman	John Sears 496 Uxbridge Road, Hatch End, PINNER, Middlesex, HA5 4SC
Deputy Chairman	J. S. Horesh 55 Latymer Court, London W.6
Secretary / Treasurer	E. Hall 6 Bedford Avenue, LITTLE CHALFONT, Bucks
Editor of the Quarterly Circular	John A. Grimmer 48 York Road, NEW BARNET, Herts EN5 1LJ
* Chairman of the Expert Committee	Major E.L.G. MacArthur, M.C., C. de G., 34 West Park Avenue, Kew Gardens, RICHMOND, Surrey
Librarian	F.W. Benians 27 The Lawns, Tylers Green, HIGH WYCOMBE, Bucks HP10 8BH
Keeper of the Philatelic Record	D. H. Clarke 49 Tregelles Road, HODDESDON, Herts

* Regret NO FURTHER SUBMISSIONS to the Expert Committee for the time being.

Editorial		page 296
Announcements		296
Intaglio Seal Cancelling Devices in the Egyptian Postal Museum, Cairo	C. F. Hass	297 & 298
Post-Monarchy Study: 1962 Dag Hammarskjold Issue	D. Carew	299 - 307
Constant Varieties on 1925 Geographical set	T. Dacos	308 & 314
Yet another faked cover (1867 bisect)	J. Boulad d'Humieres	308 - 309
New Issues, 1973/74	C.E.H.Defriez	310 - 315
The Royal Palaces of Egypt	J. Boulad d'Humieres	316 - 317
Out-of-the-Ordinary Datestamps	J. Boulad d'Humieres	316 & 318
Library List, Autumn 1980	F.W.Beniens Supplement	i - v
'Q.C.' Back Numbers available	F.W.Beniens "	v
Library - Recent Additions	F.W.Beniens "	v

E D I T O R I A L . . .

Ex Africa semper novum est . . . The truth of this Roman saying has been proved again by Mr Charles F. Hass in his article on intaglio cancellers. The source of the material is no longer in the respected philatelic dealers of old, but in the Cairo Postal Museum.

It is good to have a serious study of post-monarchy material. It is plentifully available now for study, but at some unforeseeable time in the future subsequent generations of collectors may find it scarce. We should not disparage studies of material in common supply: the studies of the classics were made in times when that material was easily acquired.

This issue contains, as a supplement, a listing of the books belonging to the Circle which are in the possession of our Librarian, Mr Jim Beniens. It will be seen that they are non-philatelic in nature, and a listing of the philatelic works will, we hope, be available before too long. Will Members holding any books which belong to the Circle, but which are not included in the present list, please let Mr Beniens have details.

A N N O U N C E M E N T S . . .

October Meeting of the Circle: will Members please bring Gaza material in support of the leader of the discussion, Mr Edmund Hall.

1914 De La Rue Imperforate, watermarked. Please check your collection! Two members, Mr D.H.Clarke and Mr P.E.Whetter, have seen the 4-mills value on paper with watermark Type 1 (narrow). Please report your finds.

The Philatelic Record. Who has the SEA POST SECTION? Please advise Mr J. S. Horesh.

The Philatelic Record. Newer Members may be unaware, and older Members may need reminding, that the Circle maintains a 'philatelic record' covering every aspect of Egypt philately and postal history. The purpose is to build up a central record of all different philatelic aspects, and of earliest, latest, etc. postal history usage. Please report any item, no matter how small, which may not be present in catalogued information to the Keeper of the Philatelic Record, Mr D.H.Clarke.

List of Members. Mr Peter R. Feltus has kindly produced a listing, in the form of name and address blocks, which can be photocopied on to gummed-label stationery. This will be used as the basis of the List which will be issued as a supplement to the next Q.C. Please advise immediately if the name and address shown on the envelope containing this issue is in any way incorrect. Unless Members specifically instruct us, their name and address information will be included in the published List.

Intaglio Seal Cancelling Devices in the Egyptian Postal Museum, Cairo

By Charles F. Hass

In May of 1980, while on a trip to Egypt, Peter R. Feltus and Charles F. Hass were permitted to examine the contents of two display cases in the Egyptian Postal Museum, Cairo. Within the two cases are kept the various cancelling devices employed at Egyptian post offices over the past 100-odd years. They range from the period of the *Posta Europea* (represented by several devices) up to the early 1950's. Included in the group are some of the devices used at Egyptian post offices abroad, such as GEDDA and COSTANTINOPOLI. The assembly is by no means complete, as many known devices are missing. All the same, there is a wealth of knowledge to be gained from a careful study of the contents of the cases.

Although we were not permitted to make impressions of the cancellers on our own paper, we were privileged to be permitted to spend some time in the examination of them, and we did attempt to make some notes regarding what we saw.

Included in the contents of one of the display cases is a group of four red books, the pages of which contain many, rather poorly struck impressions of the devices housed in the cases. In studying these books, I made some notations regarding the intaglio seals represented in the group. There are eighteen seals present, only one of which I have seen before! Although I am not a scholar of this particular facet of Egyptian philately, it would seem worthwhile to me at this point to communicate what I have seen to those who are better qualified than I to sort out what is unusual among the group. What follows is a list detailing the various cancels with respect to what is represented in the Postal Marking Data Sheets (Egyptian Postal Markings of 1865 through 1879, E.S.C. Study VI). All of the impressions fall under the classification "Seal-RA2" (page 26), with the exception of one seal of ATFE, which is completely different from anything yet recorded. The RA2 classification is further broken down with respect to the four (actually two) sub-types illustrated in the Data Sheets (ETLIDEM, MAHALLET ABOU ALY and SAMANOUD are quite similar to one another, and the poor quality of the strikes that I observed makes it difficult, if not impossible, to pinpoint which of the three any one of the seals observed by me most closely resembles). For the sake of simplicity, I shall use EL HAWARIA and SAMANOUD as comparable forms in the list that follows. Those two offices, along with ETLIDEM and MAHALLET ABOU ALY, are illustrated below (MAHALLET ABOU ALY is incomplete).

List of Seals Observed (Approximate Diameter is also given)1. Like EL HAWARIA

- | | |
|---------------------------------|---|
| a. <u>ABU EL GHARR</u> (23.5mm) | e. <u>SAFT KHALĪD</u> (24mm) |
| b. <u>ALITTIHAD</u> (23mm) | f. <u>ZARQUN</u> (22.25mm) |
| c. <u>DANDĪT</u> (23mm) | g. <u>FOHA</u> - Basically like EL HAWARIA, but "FOHA" is on <u>horizontal</u> line under the Arabic (22.5mm) |
| d. <u>EL HAWARIA</u> itself | |

List of Seals Observed (Continued)2. Like SAMANOUD

- | | |
|---|-----------------------------------|
| a. <u>ARÎSH</u> (23.5mm) | f. <u>KOLOSNA</u> (19.5mm) |
| b. <u>AURIN</u> (25.25mm, outer circle
is 1.25mm away from inner circle) | g. <u>MAHALLET-MARHOUM</u> (25mm) |
| c. <u>BIBAN</u> (25mm) | h. <u>MISIN</u> (23mm) |
| d. <u>GABAL</u> , or <u>GABEL EL TOR</u> (22mm) | i. <u>RAGDIYA</u> (24mm) |
| e. <u>GABARES</u> (21.75mm) | j. <u>SAFAGA</u> (22mm) |

3. A completely new type of seal, being inscribed "VICE REALI POSTA", of ATFE. A rough drawing is presented below. This is not a tracing (poor lighting conditions did not permit me to make one). The diameter of this very small seal is 18mm.



I have no idea as to the dates of usage of any of the seals described above, and many of them may very well date from the twentieth century. There were no dates on the pages from which they were taken that would indicate the answer to any question of their respective periods of employment. There is also no sure way to tell if indeed they were ever used on mail (with the exception of the EL HAWARIA, which has already been recorded on cover).

The one important result of our being allowed to examine these devices is the rekindling of interest in the study of the postal markings of Egypt. We now know that there is much that we do not know, locked up in the facilities of the Egyptian Postal Museum. It is unfortunate that there seems to be no appreciation among philatelists in Egypt for what lies at their very fingertips, as it has taken all these years for any of us to get a true picture of just what can be available to the conscientious philatelist, if only he has the desire to make an effort to gain access to such a wealth of knowledge. Many of us have been struggling for years to get a total, overall picture of the entire spectrum of postal markings, all the while not realizing that many of our questions could have been easily answered by a trip to the Egyptian Postal Museum. After all, what is the purpose of a museum, if not to preserve and propagate the knowledge of all that lies protected within its walls? It is hoped that officials in Cairo will realize that a spirit of cooperation with responsible philatelists wishing to study in detail the material kept in the Museum can only be beneficial to Egypt.

1962 DAG HAMMARSKJOLD Issue - by D. Carew (ESC 193)

On 24 October 1962 a commemorative series for the 17th anniversary of the United Nations, depicting Dag Hammarskjold with U.N. emblem, was issued. Three values were issued (5, 10 and 35 milliemes) for the United Arab Republic and also for Gaza, in sheets of 50 (5 x 10).

On all the values the vignette plate depicting the head and neck of Dag Hammarskjold was printed in a very deep slate blue approaching black. There were two different plates used on the stamps of United Arab Republic. Two more plates were used for Gaza which included the additional PALESTINE and equivalent Arabic inscriptions. It is important to realise that the plates used for Gaza were not the same as the plates used for United Arab Republic but had different flaws in and around the head and neck.

The frame or duty plate was printed in different colours for each of the three values. Colours used for United Arab Republic and Gaza were different:-

	<u>U.A.R.</u>	<u>Gaza</u>
5 milliemes	Reddish violet	Rose
10 milliemes	Olive	Brown
35 milliemes	Ultramarine	Blue

For each value two different frame plates are known. The plates used for United Arab Republic and for Gaza are the same; identical flaws occur on each.

VARIETIES OF FRAME PLATES (See Illustration Pages)A. 5 milliemes, lower pane

- 6 Deeper coloured dot close border within frame left side 5mm from top.
- 20 Deeper coloured dots left margin 6.5mm and 7.0mm from top; 6.5mm dot on frame, 7.00mm dot 1mm in margin.
- 32 Dot left margin 7.8mm from top, 0.9mm from border.
- 39 Deeper coloured dot base of emblem level with '2' of '1962' 3.5mm to right.
- 44 Deeper coloured marks (a) at right edge centrally right of central Arabic.
(b) above Arabic name below Arabic figure '5'
- 46 Coloured dot 1.5mm from right border 7.0mm from bottom (just above 5th perforation hole from bottom).

B. 5 milliemes, upper pane

- 2 Dot 0.2mm from border lower margin 6.0 mm from left
- 8 Dot 0.5mm from border upper margin 3.1mm from right
- 14 Deeper coloured marks (a) top emblem towards left
(b) round 'ds' of 'Hammarskjolds'
- 25 White scratch line through 'm' of '5m', 3mm long from bottom.
- 30 White scratch at top 2mm long, 5mm from left.
- 31 Dot 0.5mm from border lower margin under 'm' of '5m'
Dot 1.5mm from border upper margin 6.0mm from left.
- 34 Deeper coloured line from Arabic to emblem slightly to left.
White scratch at right close to border within frame 10mm long from top.
- 35 White scratch line central behind head 4.0mm from left side.
- 42 Coloured vertical line 1mm to right of Arabic '2' of date.

C. 10 milliemes, lower pane

- 1 Large white dot 2.0mm under last dot in Arabic at top.
- 3 Large whitish blob 2.0 - 3.0mm from top of second 'v' of ear of wheat at right.

/Continued . . .

1962 Dag Hammarskjold Study - Continued

- 7 Much deeper coloured spot by first Arabic character, central at right.
- 14 Two deeper coloured dots, close together under 'R' of U.A.R.
- 18 Two prominent white dots left side above '1' of '10'; 4.0mm, 5.4mm.
- 20 Scoop inwards of frame under first 'm' of Hammarskjold.
- 41 Dot 0.5mm from border, left margin, 2.5mm from top.
- 43 Nick or scoop lower border under Arabic name, 11.0mm from right.
- 45 Deeper coloured streak over and to right of 'R' of U.A.R.
White dot, above left of 'U' of U.A.R.
- 48 Deeper diagonal streak affecting all Arabic name and below at base.

D. 10 Milliemes, upper pane

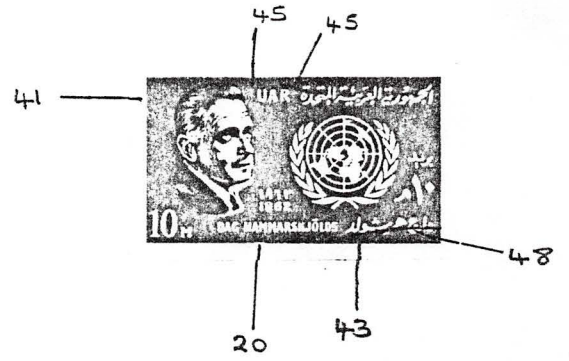
- 2 Two coloured lines at top frame edge, 9.0mm, 10mm from left side.
- 3 White spot inner of second white ring of emblem, right of South America.
- 14 Deeper coloured mark 1.6mm above Arabic '2' of date.
- 35 Dot 0.4mm from border, upper margin, 11.0mm from left side.
- 36 Dot upper margin above 'A' of U.A.R.
- 37 Dot lower margin under 'L' of Hammarskjolds.
- 43 Dot just clear of border left margin, 6.7mm from top.
- 44 Dot lower margin under 'S' of Hammarskjolds.
- 45 Prominent white dot with coloured speck centrally, 9.0mm under 'U' of U.A.R.

E. 35 Milliemes, lower pane

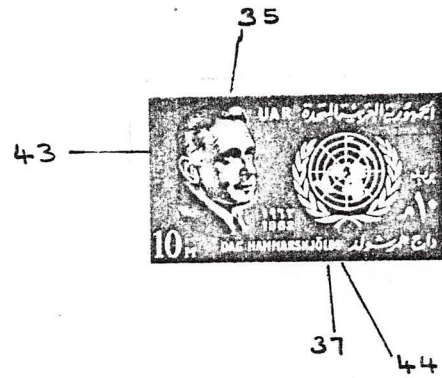
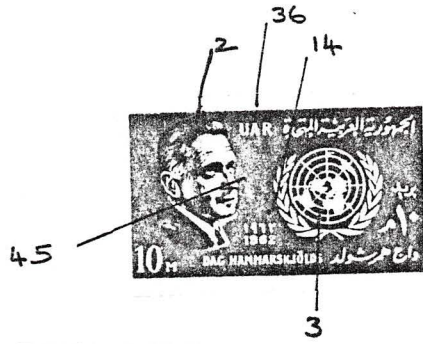
- 1 Marked white dash after 'G' of 'DAG' at top of letter.
- 3 Small dot close border, right margin, 2.0mm from bottom.
- 4 Dot close lower border, left margin, 9.6mm from bottom.
- 5 Dot 1.4mm from border, upper margin, 1.0mm from right side.
- 6 Prominent coloured dot in margin 2.0mm diagonally from lower left corner.
- 7 Central deeper coloured dot 7.0mm below 'A' of UAR, level with 3rd 'V' of ear of wheat.
- 8 Small dot 0.5mm from border upper margin 2.0mm from right side.
- 11 Several coloured dots around lower left corner around '35'
- 12 Dot 1.1mm from border right margin 6.0mm from bottom.
Deeper spot of colour after top of lower Arabic.
- 13 Small dot lower margin under first 'm' of Hammarskjolds.
- 14 Whitish patch above date in Arabic.
Dot close border right margin 2.2mm from top.
- 15 White dot surrounded by deeper coloured ring after 's' of Hammarskjolds.
Deeper coloured patch under 3rd Arabic character at bottom.
- 16 Dot extending left margin outwards just above '3'
Deeper coloured dot above 'm' of '35m'
- 17 Prominent deeper coloured diagonal line right of '5' above 'm' of '35m'
- 19 Deeper coloured dot within frame lower than 'm' between '35' and 'Dag'.
- 20 White dot close left frame 6.0mm from bottom.
- 24 Two dots 0.8, 1.0mm from border lower margin just left of 'D' and 'G' of 'DAG'
- 27 Deeper coloured spots above 'J' of Hammarskjolds.
- 28 Deeper coloured mark between '3' and '5' of '35' at base.
- 29 Deeper coloured spot right of 'UAR' just above start of Arabic.

LISTED VARIETIES of FRAME PLATES

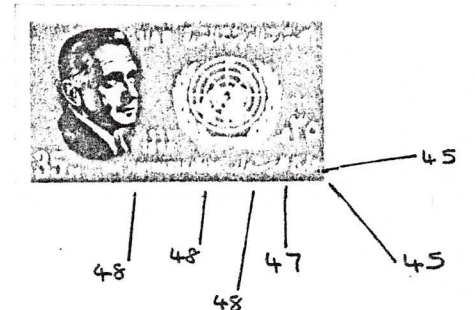
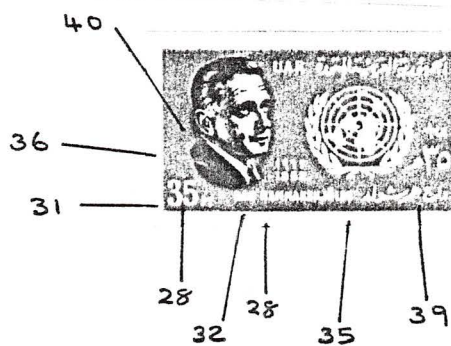
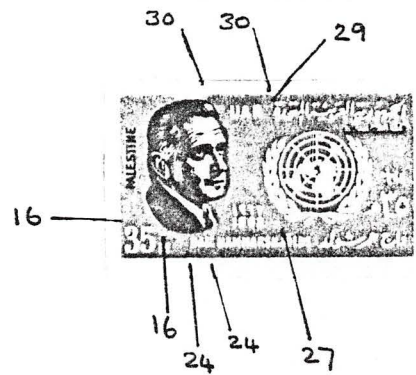
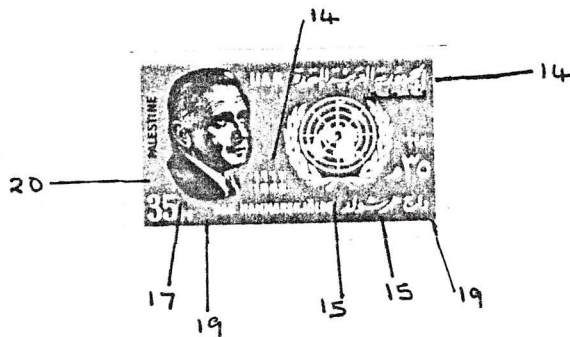
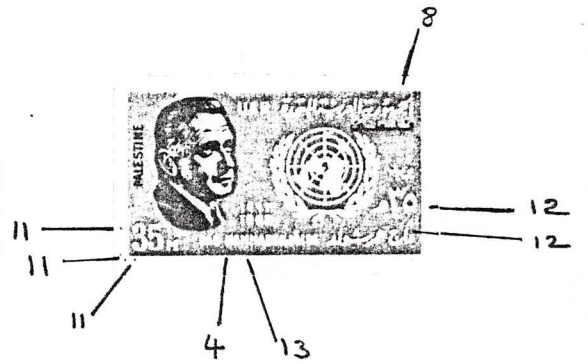
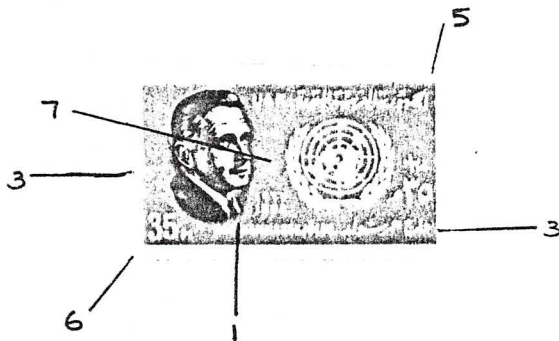
Frame Plate 'C'



Frame Plate 'D'



Frame Plate 'E'



- 30 Dot 1.0mm from border upper margin 11.0mm from left.
Dot upper margin just right of 'R' of 'UAR' close border 19.0mm from left.
- 31 Dot 0.9mm from border left margin almost at level of lower border.
- 32 Small dot 0.2mm from border lower margin below 'A' of 'Dag'
- 34 Two dots 0.8mm, 1.3mm from border lower margin 8.0mm, 18.5mm from left.
- 35 Two faint dots 0.8, 0.9mm from border lower margin close together both under final 'S' of Hammarskjölds.
- 36 Dot 1.0mm from border left margin 6.3mm from bottom.
Slight colour wash left margin.
- 39 Shallow U-shaped white patch about 5mm from right close lower border.
- 40 Whitish patch 10.6mm from frame base above left of '5' of '35'.
- 41 Slight colour wash left margin. Deeper colour under 'J' of Hammarskjölds.
- 42 Dash or two dots close together just below border lower margin under 'D' of Hammarskjölds.
- 44 White dot 8.0mm from top level vertically with left of '5' of '35'.
Dot at border lower margin 5.0mm from right.
- 45 Coloured wash in margin at right and bottom. Coloured spot in frame 1.6mm diagonally from bottom right corner after Arabic. Dot in margin 1.0mm diagonally from bottom right corner.
- 47 Dot 0.7mm from border lower margin 4.7mm from right.
- 48 Three coloured dots lower margin under HA, L of Hammarskjölds and under second Arabic character.
- 50 Coloured wash in margin at right and half lower margin horizontally.
Distinctively paler colour under Arabic name at bottom of stamp.

F. 35 Milliemes, upper pane

- 20 Deeper coloured spot just in front of last Arabic character of name.
- 24 Coloured dot below angle of Arabic figure '3'
- 25 Coloured dot upper left 3.0mm from top, 3.5mm from left, close head.

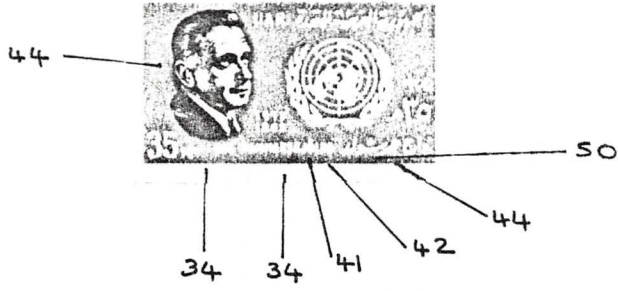
VARIETIES OF VIGNETTE PLATES

Plate 1, United Arab Republic, lower pane

- 2 Dot forehead just left of central on prominent line.
- 3 Several dots left collar close to knot.
- 6 Dot forehead over left eye level with topmost line.
Dot in hair level with this and to left.
- 7 Small dot just above left eye.
- 8 Dot on bridge of nose. Dot above right eye, left end. Tiny dot under left eye.
- 10 Prominent dot under ear lobe.
- 12 Dot just under hairline. Small dot just under left eye vert. below 1st dot.
- 16 Small dot in cheek 0.9mm in front of ear, central.
- 18 Two dots central forehead, one level with top line, one just under hair line.
- 19 Dot just over left eye.
- 23 Dot left cheek equidistant nose and left eye.
- 24 Dot on collar 2.0mm from left margin, topmost. Dot 1.0mm above left eye.
- 25 Small dot just left of base of nose.
- 27 Streak over eye at left almost vertically.
- 29 Dot on collar base middle. Dot 1.0mm under chin. Dot over left eye.

LISTED VARIETIES of FRAME PLATES

Frame Plate 'E'

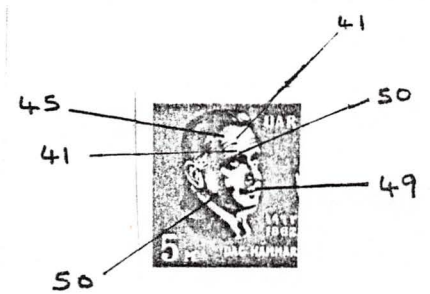
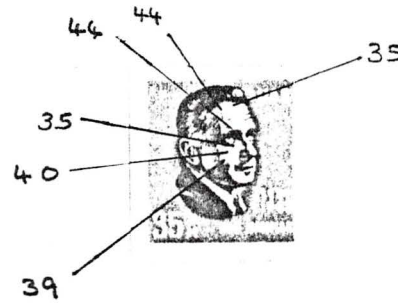
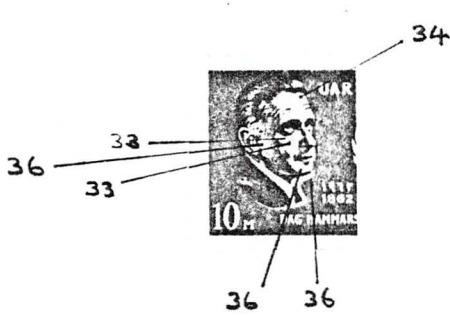
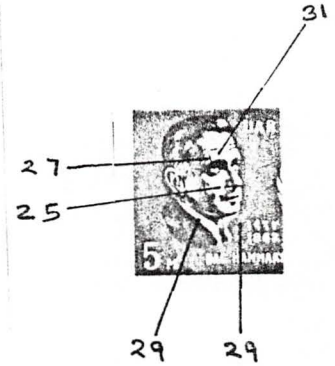
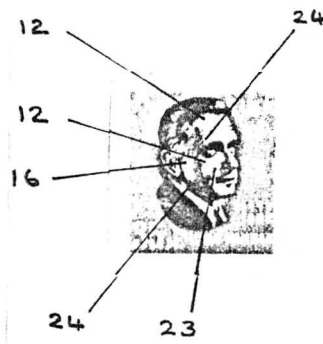
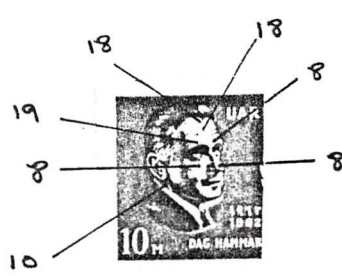
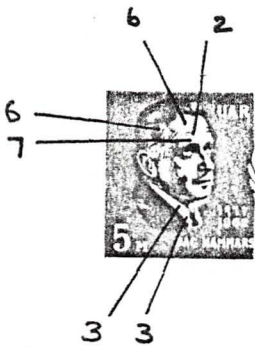


Frame Plate 'F'

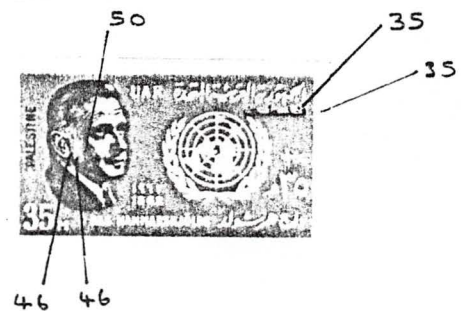
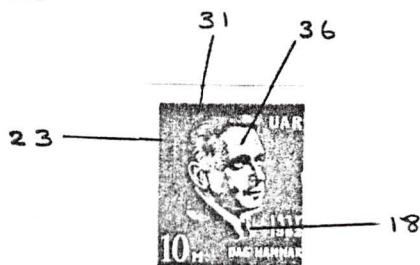
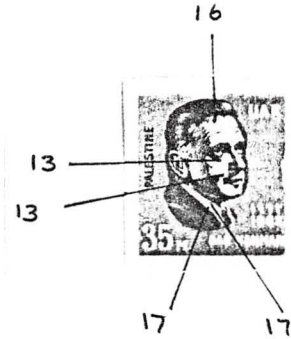
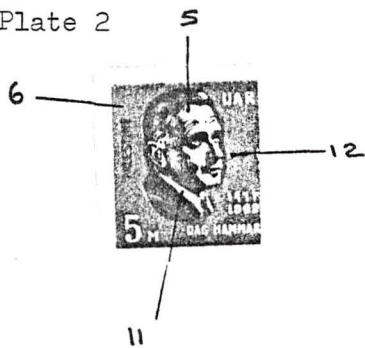


LISTED VARIETIES of VIGNETTE PLATES

Vignette Plate 1



Vignette Plate 2



- 31 Dot over left eye.
- 33 Two dots 0.6, 0.9mm under left eye, left and just left of central.
- 34 Dot right forehead over lines.
- 35 Dot just under left eye. Hair at right lower.
- 36 Dot on chin. Dot under chin clear of portrait. Dot just in front of ear, centrally.
- 39 Dot 2.8mm under left end of eye just below base of nose.
- 40 Scar under left eye (two dots very close together under left of eye).
- 41 Dot 0.7mm above left eyebrow.
Dot forehead 2.0mm above left eyebrow more central.
- 44 Extra curl looping in forehead over left eye.
- 45 Dot in forehead over left eye, left end, 1.0mm below hairline.
- 49 Scar over lip at right.
- 50 Dot on cheek at left 3.0mm from corner of mouth.
Dot just above left eyebrow.

Plate 2, Gaza, lower pane

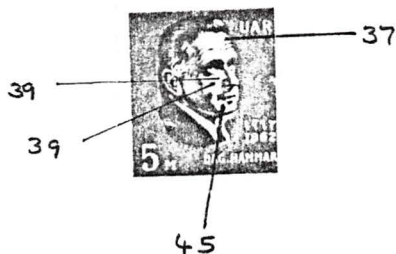
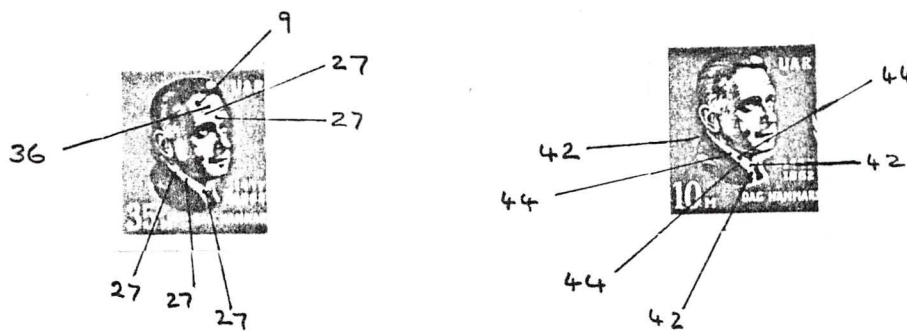
- 5 Dot top left forehead just under hairline.
- 6 Dot 1.8mm vertically beyond final 'E', central bar, of 'PALESTINE'
- 11 Dot on collar left side, middle.
- 12 Dot just clear of portrait in front of tip of nose.
- 13 Dot just above left corner of lip.
Tiny dot just below left eye 2.0mm vertically above this.
- 16 Dot close hairline uppermost at left.
- 17 Two dots in left collar about 2.0mm from knot.
- 18 Dot right collar at level of tie knot.
- 23 Dot 0.8mm horizontally over final 'E' of 'PALESTINE'
- 31 Dot 1.4mm above head over right side of ear.
- 35 Two dots over last Arabic character.
Dot right margin 2.0mm from last of Arabic.
- 36 Dot central forehead slightly towards left side.
- 46 In line with lip, two dots just in front of ear.
- 50 Small dot in cheek 1.8mm from ear centrally.

Plate 3, United Arab Republic, upper pane

- 9 Dot high on forehead slightly left of centre.
- 27 Several dots on collar - most prominent one at base 2.0mm from top end.
Several small dots central forehead above nose.
- 36 Dot central forehead slightly to right.
- 37 Prominent dot over lines of forehead right side.
- 39 Two dots under left eye, by side of nose and central.
- 42 Streak from left of portrait by top end of collar.
Two small dots left collar close by knot.
- 44 Several dots in collar - prominent one being at lower border in middle.
- 45 Dot under lip.

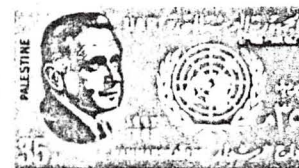
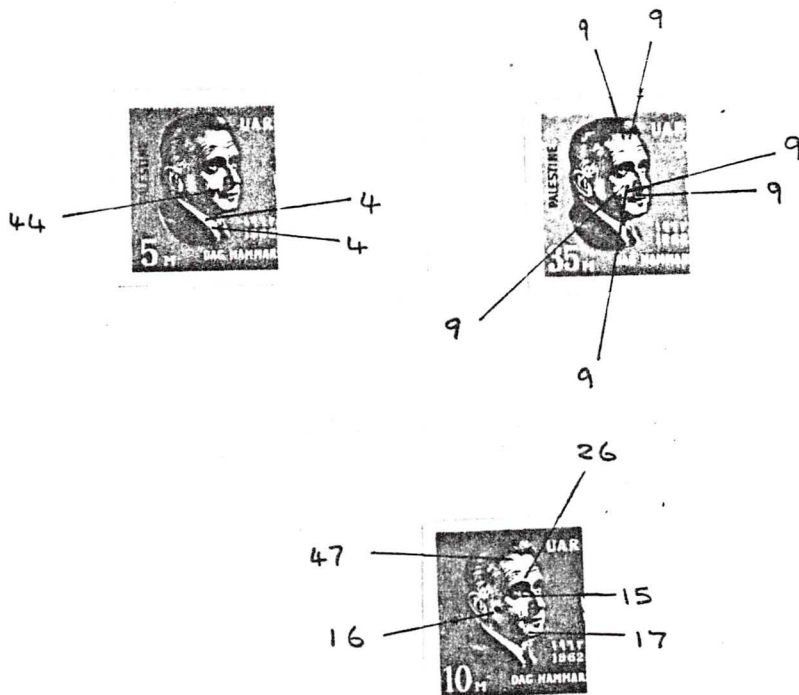
LISTED VARIETIES of VIGNETTE PLATES

Vignette Plate 3



14 X62

Vignette Plate 4



1 0 2 2 1

Marginal Strip showing sheet number and date of printing

Diagram of Marginal Markings

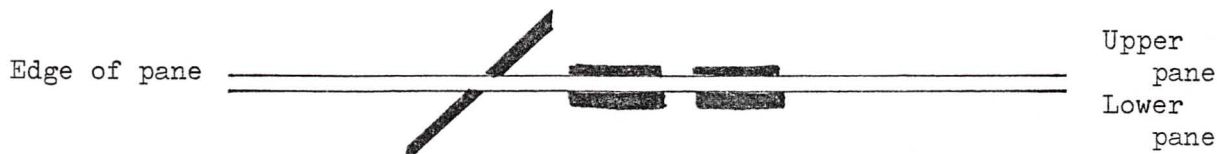


Plate 4, Gaza, upper pane

- 1 Speckled collar, extra dots on cheek.
- 4 Two small dots collar just left of knot.
- 9 Three dots under left eye. Dot above centre of lip. Two dots central forehead below hairline.
- 15 Small dot under left eye right corner.
- 16 Prominent blot on cheek at left.
- 17 Spot just left of chin.
- 26 Dot forehead 1.0mm above left eyebrow close to top of nose.
- 44 Dot 1.0mm above and to left of left end lip.
- 47 Dot small just under hairline above left eye.

NOTE: 'Left' eye, cheek, collar, etc. refers to that which is shown on the left side of the stamp as looked at by the observer. More varieties are listed with some plates than others simply because the author has been able to check these more extensively. Only in very few instances have varieties been listed when only one pane or block has been examined. (The scratch varieties on frame plate B on stamps 25, 30, 34, 35 are such an instance).

MARGINAL MARKINGS

Printers' markings in the margins can distinguish upper and lower panes. Lower panes have a diagonal line of colour of the frame plate followed by a horizontal line of colour of the frame plate and then a horizontal line of colour of the vignette plate. The tip of the horizontal line is 34mm above the right border of stamp 2. The horizontal lines are about 40mm above stamp 3 and possibly stamp 4. Upper panes have the diagonal line and horizontal lines showing under stamps 48 and possibly 49. The tip of the diagonal line is 34mm below stamp 48 vertically below about 8mm from left border. (See illustration).

The date of printing is given in the pane margin just to the right of stamp 5, e.g. 10 X 62, digits of which extend over 11mm. Each digit is 2mm tall. Sheet numbers consist of five figures 3mm tall, the first of which is usually to the right of stamp 25 and the other four to the right of stamp 20; occasionally the last digit is right of stamp 15. The five numbers extend over a distance of 30mm. The overall distance between sheet number and date of printing is 105mm. The shape, size and position of the digits suggest that one machine was used to print the black type on all panes.

SCARCITY

Zeheri 9th edition states that 600,000 sets for U.A.R. and 142,373 sets for Gaza were issued. Of the issued sheets of 50 analysis shows it is fair to assume that half were upper and half were lower panes. So a variety occurring on a vignette plate would occur on 6,000 sets of U.A.R. or 1,423 sets of Gaza (each value would have the variety that number of times). A variety occurring on a frame plate would occur on 6,000 sets of U.A.R. and 1,423 sets of Gaza.

AUTHOR'S NOTE

Who does not collect modern Egypt stamps ?

Who does not look for varieties on modern Egypt stamps ?

Those wishing to study this and other post-monarchy issues more thoroughly are invited to contact the author who will be grateful for any assistance.

Work is still being done on a perforation study of issues from 1923 to 1962. Anyone with sheets, panes or large blocks of such issues are invited to contact the author if they would like to help.

David Carew (ESC 193)

28 Court Farm Road, Hove, East Sussex BN3 7QR

CONSTANT VARIETIES, 1925 GEOGRAPHICAL SET, 5-mills value - Themis Dacos (ESC 220)

One would think that such an old issue as the 1925 Geographical would have been studied thoroughly during so many years. But - you never know !

A full sheet of the 5-mills value came into my possession some time ago. This was an excellent opportunity for study which finally revealed some varieties. They are constant varieties, as I had the chance to verify later, by looking through a stock of detached pieces. I report the two more spectacular varieties.

1. The 2nd stamp of the sheet shows the letters 'M' and 'E' of the word 'ROYAUME' connected by a white line.

2. The 76th stamp of the sheet shows the second letter 'I' of the word 'INTERNATIONAL' cut in the middle, like a semi-colon punctuation mark.

Well, fellow-members, have a look again at your collection - and good luck !
(See illustrations - Editor) Themis Dacos (ESC 220)

YET ANOTHER FAKED COVER - J. Boulad d'Humieres (ESC 16)

In the course of the reunion of Members of the Egypt Study Circle on 7th May 1980 at the 'London 1980' Exhibition, I presented and commented upon the cover and contents reproduced here. (See illustration - Editor)

I believe it will be interesting and useful to repeat my comments in the 'Q.C.' for the benefit of philatelists who were unable to attend the Exhibition reunion.

This letter would be a unique item, if it were not a gross fake. It was offered for sale in 1979 by a big dealer in London to a collector in Geneva who, on examining it, had doubts about its authenticity. He and I studied it with care and we quickly concluded that it was a gross fakery.

It began life as a letter sent from ZIFTA on 23rd July 1867 to Cairo, franked one piastre by a bisected 2-piastre yellow of the 1866 issue.

If the postage stamp itself is genuine, all the rest is 'manufactured'.


Following the exhaustion of 1-piastre stamps at the Post Offices in Alexandria and Cairo, and while awaiting the 2nd issue being put on sale on 1st August 1867, the Postal Administration, by their Circulars numbers 167, 168, of 13th July 1867 and number 1703 of 19th July 1867, authorised the use of bisected 2-piastre stamps at Alexandria, from 16th to 31st July 1867, and at Cairo from 20th to 31st July.

The datestamps of Alexandria are always struck in black, on such bisected stamps, whereas the strikes of Cairo are always in blue.

No other town was within this exceptional authorisation, having normally good supplies of the 1-piastre stamps.

In the case of this letter, the date stamp of 'ZIFTA & MITG', struck in black on 23rd July 1867, is a forgery and that of the arrival - or transit - of 'BIRKET EL SAB' is equally a forgery.

There is no arrival datestamp of Cairo on the reverse.

The Cairo destination  is clearly legible, in Arabic, at the top of the front of the cover.

Furthermore, the letter is dated 25th July 1867 in the Arabic text !!

The two datestamps are of Type I-2-5n, in the official listing of the Egypt Study Circle, Study VI.

Finally, the content of the address, and of the text of the letter, is incomprehensible; it is an extraordinary fantasy. It approaches the faked letters reported and reproduced in L'Orient Philatelique, No. 125, April 1972, pp 95-97.

J. Boulad d'Humieres (ESC 16)

الى حضرتي السيدة ابوسعد ديم من ليبيا
 في مدينة بنغازي ليبيا
 في طريقها الى مصر
 في طريقها الى مصر
 في طريقها الى مصر

ORIGINAL CONTENTS

١٩٦٤
 ٥٠ ليرة



ADDRESSED TO CAIRO



بوريه شمس الى حضرتي ابوسعد ديم بحسبي
 خديجة



(all stamps are printed Rotogravure by Postal Printing House, A.R. Egypt, and with watermark Multiple Eagle unless noted otherwise)

NOTE: With pages 291 to 294 of our previous issue, this section bridges between the stage reached by Zeheri 1972 edition, and the opening point of Mr Defriez' summary of New Issues in Sept/Dec 1977 Q.C.

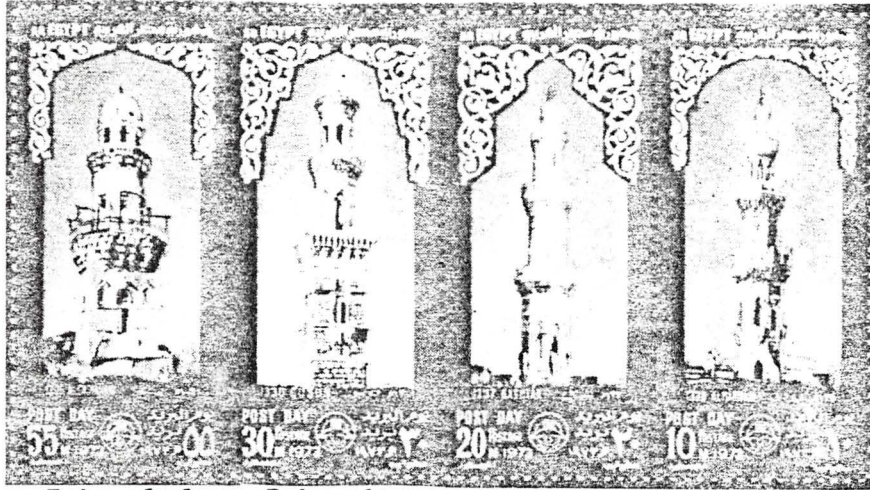
<u>Commemorative Stamps</u>	Zeh 613	Zeh 614	Zeh 165	Zeh 616
Occasion	. . . . . P O S T	D A Y	(Mosque Minarets)	. . . . .
Date of issue	. . . . . 2 n d	J a n u a r y	1 9 7 3	. . . . .
Design	Al-Maridani	Bashtak	Qusun	Al-Gashankir
Denomination	10 mills	20 mills	30 mills	55 mills
Sheet	. . . 10 sets in horizontal se-tenant strips, including a label inscribed "Post Day"			
Stamp dimensions	28 x 62 mm	28 x 62 mm	28 x 62 mm	28 x 62 mm
Perforation	. . . . . Each 11½			
Quantity printed	. . . . . 400,000 sets			
Supplementary	Mosque built in 1338 A.D.	Mosque built in 1337 A.D.	Mosque built in 1330 A.D.	Mosque built in 1308 A.D.

	Zeh 617	Zeh 618
Occasion	Cairo International Fair	Family Planning Week
Date of issue	21 March 1973	21 March 1973
Designer	Saber Saida	N. el Hendawi
Denomination	20 mills	20 mills
Sheet	50 (5 x 10)	50 (10 x 5)
Stamp dimensions	43 x 26 mm	30 x 50 mm
Perforation	11½ x 11	11
Quantity printed	1,000,000	1,000,000
Supplementary	-	Birth Control is considered as one of the bases for raising the family standard and ensuring the health and cultural care of its members.

	Zeh 619	Zeh 620
Occasion	Death Centenary of Rifaa el Tahtawi (Educationalist)	Centenary of Egyptian female educa- tion and 50th anniversary of Womens Union.
Date of issue	15 July 1973	15 July 1973
Designer	M. Raef	Saber Saida
Design	Rifaa el Tahtawi	Sania Girls School and Mrs Hoda Sharawi, founder of the Union.
Denomination	20 mills	20 mills
Sheet	50 (10 x 5)	50 (5 x 10)
Stamp dimensions	26 x 43 mm	43 x 26 mm
Perforation	11 x 11½	11½ x 11
Quantity printed	1,000,000	1,000,000
Supplementary	R. el Tahtawi was considered to be the father of liberal democracy in Egypt	

<u>Commemorative Stamps</u>	Zeh 621	Zeh 622	Zeh 623
Occasion	21st Anniversary of the Revolution		
Date of issue	23 July 1973		
Designer	Lotfy El Sawaf and M. Raef		
Design	Mohamed Korayem	Omar Markam	Abdel Rahman el Gabarti
Denomination	20 mills	20 mills	20 mills
Sheet	. . . . . 50 (10 x 5) of each		
Stamp dimensions	. . . . . 26 x 43 mm each		
Perforation	. . . . . 11 x 11½		
Quantity printed	. . . . . 1,000,000 of each		
Supplementary	He was appointed a governor during the French campaign and led the people against the invaders. He was executed in 1798.	He led the peoples movement to appoint Mohamed Aly in the early 19th century. He died in 1822.	Historian who wrote about 3 periods of Egyptian history. He died in 1822
	Zeh 624	Zeh 625	Zeh 626
Occasion	Ramadan Festival	Silver Jubilee of World Health Orgn.	75th Anniversary of Nat. Bank of Egypt
Date of issue	24 October 1973	24 October 1973	24 October 1973
Designer	E. Calvilis	Waheeb Farag	S. Rafi & L. Farid
Design	Rose	Blind girl & Emblems	The Bank building with decorative background
Denomination	10 mills	20 + 10 mills	20 mills
Sheet	100 (10 x 10)	50 (10 x 5)	35 (7 x 5)
Stamp dimensions	25 x 30 mm	23 x 46 mm	40 x 40 mm
Perforation	11½	11 x 11½	11½
Quantity printed	2,000,000	200,000	1,000,000
Supplementary	-	The 'Light & Hope Society' cares for, educates and trains blind girls	-
	Zeh 627	Zeh 628	Zeh 629
Occasion	10th Anniversary of World Food Programme	Unesco Campaign for Preservation of Nubian Monuments	25th Anniversary of declaration of Human Rights
Date of issue	24 October 1973	24 October 1973	8 December 1973
Designer	S.Rafi & A.S.Elias	S.Rafi and S.Saida	H.Y.Mickhail
Design	Global Programme Emblem	Symbol of Philae Temple sinking in water and raised by UNESCO's aid	Human Rights Emblem
Denomination	10 mills	55 mills	20 mills
Sheet	50 (5 x 10)	35 (7 x 5)	50 (10 x 5)
Stamp dimensions	43 x 26 mm	40 x 40 mm	26 x 43 mm
Perforation	11½ x 11	11½	11 x 11½
Quantity printed	400,000	1,000,000	1,000,000
Supplementary	-	The project consists of dismantling the Temple and re-erecting on Fiala island	-

NOTE: Not all illustrations are actual size - see Data Sheets for dimensions



Zeh. 616

Zeh. 615

Zeh. 614

Zeh. 613



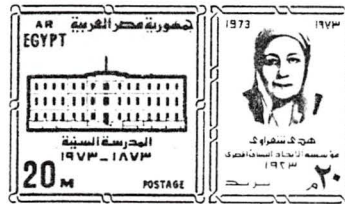
Zeh. 617



Zeh. 618



Zeh. 619



Zeh. 620



Zeh. 621



Zeh. 622



Zeh. 623



Zeh. 624



Zeh. 625



Zeh. 626



Zeh. 627



zeh. 628



Zeh. 629



Zeh. 630



Zeh. 631



Zeh. 632

<u>Commemorative Stamps</u>	Zeh 630	Zeh 631	Zeh 632
Occasion	10th Anniversary of Organisation of African Unity	Social Work Day	Taha Hussein Commemoration
Date of issue	8 December 1973	8 December 1973	10 December 1973
Designer	Waheeb Farag	A. S. Elias	Lotfy el Sawaf
Design	Emblem of the Organisation, Map of Africa & Olive branch	"Donation"	Dr Taha Hussein (Scholar)
Denomination	55 + 20 mills	20 + 10 mills	20 mills
Sheet	50 (10 x 5)	50 (10 x 5)	50 (10 x 5)
Stamp dimensions	26 x 43 mm	26 x 43 mm	26 x 43 mm
Perforation	11 x 11½	11 x 11½	11 x 11½
Quantity printed	150,000	250,000	1,000,000
Supplementary	-	-	A professor in the Egyptian University from 1925, Dr Hussein was known as the Dean of Arab Literature
	Zeh 633	Zeh 634	
Occasion	Crossing of Suez Canal on 6th October 1973	Cairo International Fair	
Date of issue	23 December 1973	21 March 1974	
Designer	M. N. el Hendawi	H.Y. Mickhail	
Design	President Sadat & Flag	Cogwheel, Ear of Corn and Fair Emblem	
Denomination	20 mills	20 mills	
Sheet	25 (5 x 5)	50 (10 x 5)	
Stamp dimensions	51 x 43 mm	26 x 43 mm	
Perforation	11 x 11½	11 x 11½	
Quantity printed	1,000,000 (NO WATERMARK)	1,000,000	
Supplementary	-	-	
	Zeh 635	Zeh 636	
Occasion	The Society of Faith and Hope	World Population Year	
Date of issue	21 March 1974	21 March 1974	
Designer	Lotfy el Sawaf	Lydia Farid	
Design	Emblem of the Society and Madame Sadat with Patient	Emblems and Graph	
Denomination	20 + 10 mills	55 mills	
Sheet	25 (5 x 5)	50 (10 x 5)	
Stamp dimensions	51 x 43 mm	30 x 50 mm	
Perforation	11 x 11½	11½ x 11	
Quantity printed	250,000 (NO WATERMARK)	400,000	
Supplementary	The Society accommodates and rehabilitates the disabled	-	

NOTE: Not all illustrations are actual size - see Data Sheets for dimensions



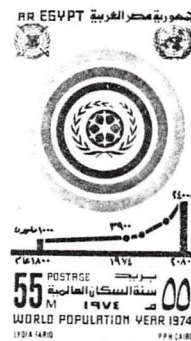
Zeh. 633



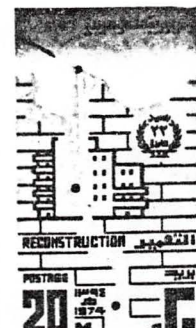
Zeh. 634



Zeh. 635



Zeh. 636



Zeh. 639



Zeh. 637



Zeh. 638

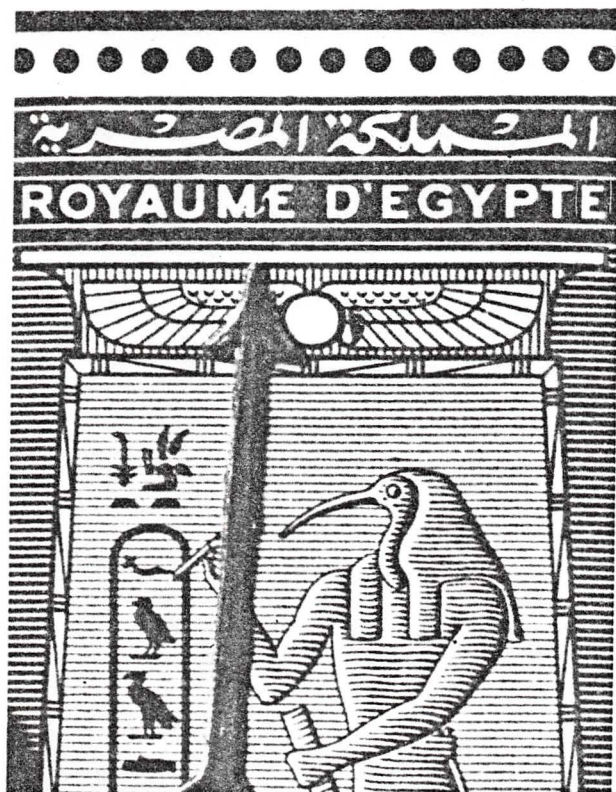


Zeh. 640



zeh. 641

Constant Flaws on 1925 Geographical - Themis Dacos (ESC 220)



No. 2 on sheet



No. 76

<u>Commemorative Stamps</u>	Zeh 637	Zeh 638
Occasion	Labour Day	Nurses Day and International Hospitals Day
Date of issue	15th May 1974	15th May 1974
Designer	Lotfy el Sawaf	Lotfy el Sawaf
Design	Ancient Egyptian Workers (Carvings in Sakkara tomb)	Nurse with syringe, emblem of Egyptian Nursing Society and medal
Denomination	20 mills	55 mills
Sheet	50 (5 x 10)	35 (5 x 7)
Stamp dimensions	50 x 30 mm	40 x 40 mm
Perforation	11 x 11½	11½
Quantity printed	1,000,000	400,000
Supplementary	-	-

	Zeh 639	Zeh 640	Zeh 641
Occasion	- - - - - 22nd Anniversary of the Revolution	- - - - -	- - - - -
Date of issue	- - - - - 23 July 1974	- - - - -	- - - - -
Designer	Samy Rafaa	Samy Rafaa	Ibrahim el Torky
Design	Sketch of Building on map of canal	Sheet of aluminium	President Sadat on background of "October War" scene
Denomination	20 mills	20 mills	20 mills
Sheet	50 (10 x 5)	35 (5 x 7)	50 (10 x 5)
Stamp dimensions	26 x 43 mm	40 x 40 mm	26 x 43 mm
Perforation	11 x 11½	11½	11 x 11½
Quantity printed	1,000,000	1,000,000	1,000,000
Supplementary	Reconstruction of Sinai and the Canal towns	Aluminium production	Storming of the Barlev Line by Egyptian Troops

NOTE: this completes the bridging between Zeheri 1972 edition and the series begun by Mr C.E.H.Defriez - see Sept/Dec 1977 Q.C. (Whole Number 103-104), page 77.

'London 1980'

We regret an omission in the note of Circle Members participating in this international exhibition, as published on page 275 of the June issue.

Mr C. Angus Parker (ESC 117) was a member of the distinguished international Jury.

In the 'Q.C.' number 113 - Volume X, No. 9 - on page 269 there is reproduced a franked letter sent from PALAIS D'ABDINE in 1952, submitted by Mr C.E.H.Derfiez (ESC 172).

In this connection, I remember having read somewhere in the Q.C.* that a Study of the successive postal markings of the different Post Offices at the Royal Palaces would certainly be interesting to undertake.

To make a start, if this is the 'departure point' for this Study, I am happy to present here three different postal markings. (See illustrations - Editor).

(1) "QUBBA PALACE 20.I.38"

This mark is on a Registered Letter which I had addressed to myself on the same day as the marriage contract of King Farouk was signed, on 20th January 1938, at 11 a.m. This cover constitutes a First Day Cover.

A point to notice is the different forms of the latin characters: in English on the datestamp, and in French "PALAIS DE KOUUBA" on the Registration cachet.

(2) "PALAIS RAS EL TIN 1 JL 39"

This mark, from Alexandria, appears on an ordinary letter, self-addressed to me.

(3) "PALAIS D'ABDINE / R, P. 16 NO 48"

This appears on a First Day Cover of stamps commemorating Ibrahim Pasha.

I hope that this little report will encourage other researchers to continue this listing and to report items which they possess.

J. Boulad d'Humieres (ESC 16)

* Note by Editor. It was suggested in the 'Q.C.' that Egypt's Royal Palaces would make an interesting subject for a Study. 20th Century material is not difficult to find. In addition to establishing the markings used by the Post Offices situated at the Royal Palaces, research would lead to a listing of all the successive occupants, whether royal or not, of the Royal Palaces.

Who is going to 'pick up and run' now that M. Boulad has given us a start ?

OUT - OF - THE - ORDINARY DATESTAMPS

- J. Boulad d'Humieres (ESC 16)

"ALEXANDRIE / BOURSE ROYALE - 27 AU 38"

(See illustrations - Editor)

This is the first day of opening of this Post Office.

The 1-millieme adhesive is complemented by 3 mills on reverse.

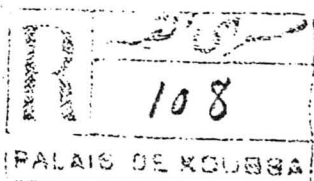
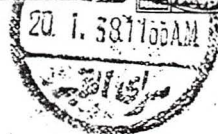
"UNIVERSITE FOUAD 1er - 27.12.50"

This appears on a registered letter sent on the first day of issue of the three commemorative stamps.

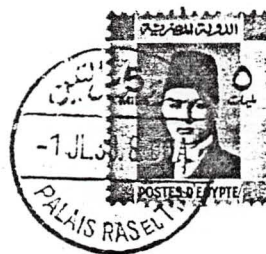
"BARRAGE - 22 IV 94 with Crescent & Star"

This is on a Postal Stationery cover sent registered to Alexandria. It is from the Delta Barrage, near Cairo.

What Out-of-the-Ordinary Datestamps do YOU have in YOUR collection ? - Editor.



Monsieur Jean Boulad
2 rue Chauarby Sacka



777^e Jean Boulad

NOV. 10 TH 1948 - 1 ST. DAY POSTMARK
 ختم البريد اول يوم صدوره 10 نوفمبر 1948

طابع بريد تذكاري بمناسبة مرور مائة عام
 لوفاة الخديوي ابراهيم باشا
 1848 - 1948

ابي عابدين
 16 NOV 48. 11-1. A.
 PALAIS D'ABDINE
 R, P

10 MILLS
 1848 1948
 PALAIS D'ABDINE
 R, P

IBRAHIM PASHA
 1848-1948
 CENTENARY
 OF DEATH COMMEMORATION

Mr. M. Hagopian
 16, Malika Farida str.
 Cairo, Egypt.

Submitted by J. Boulad d'Humieres (ESC 16)

27
AUG
1950



Union Postale
POST CARD
Egypt



My best
compliments

per
jour?

M^r Jean
Boulad

THE ORIENTAL COMMERCIAL
PRINT SAID (EGYPT)

بكتديم

موسى



جناب المحترم الحاج اجيونه وسوارس بكتديم



22 IV 94

EGYPT DECEMBER 27th 1950

THREE COMMEMORATIVE STAMPS

- I 75th Ann. "Royal Geographical Society"
- II 25th Ann. "Fuad Ist University"
- III Opening "Fuad Ist Desert Institute"

مصر ٢٧ ديسمبر سنة ١٩٥٠

ثلاثة طوابع تذكارية



Monsieur Jean Boulad
Cie du Canal de Suez
Ismailia

1st day postmark

ختم البريد أول يوم

31

EGYPT STUDY CIRCLE - THE LIBRARYLIBRARY LIST - AUTUMN 1980SECTION I - NON-PHILATELIC MILITARY REFERENCE WORKSBadges of H.M. Services

Publ. Wm Briggs & Co. Ltd, Manchester 1946

Regimental Badges by Major T.J.Edwards

Publ. Gale & Polden Ltd, Aldershot 1953

Heraldry in War - Formation badges 1939-45 by Lt-Col. Howard N. Cole

Publ. Wellington Press, Aldershot 1950

Her Majesty's Army (3 Vols) by Walter Richards

Publ. J.S.Virtue & Co. Ltd, London 1889

Works - The Second World War 1939-45 - Royal Air ForceSECTION II - NAPOLFONIC PERIOD HISTORICAL REFERENCEHistory of the British Expedition to Egypt by Robert Thomas Wilson

Publ. T. Egerton, London 1802 (Rebound)

SECTION III - NOVELSThe Stamp King by G. de Beauregard and H. de Gorsse,
translated by Miss E.C.Phillips

Publ. Stanley Gibbons, London 1899

Cross and Crescent - A Tale of Egyptian Revolt by E. A. Berkwood

Publ. Mills & Boon Ltd, London 1925

SECTION IV - BIOGRAPHICAL AND MEMOIRSTemple Gairdner of Cairo by Constance E. Padwick

Publ. S.P.C.K., London 1929

Egyptian Service 1902 - 1946 by Sir Thomas Russell Pasha

Publ. John Murray, London 1949

How I found Livingston in Central Africa by Sir Henry H. Stanley

Publ. Sampson, Low, Marston & Co. Ltd, London

General Gordon - The Christian Soldier & Hero by G. Barnett Smith

Publ. S.W.Partridge & Co., London 1903

From Private to Field Marshall by Field Marshall Sir William Robertson

Publ. Constable & Co, Ltd, London 1921

Watson Pasha by Stanley Lane-Poole

Publ. John Murray, London 1919

The Memoirs of Major-General Sir Hugh McCalmont ed. by Sir C.E. Caldwell

Publ. Hutchinson & Co., London 1924

E.S.C. LIBRARY LIST, AUTUMN 1980

SECTION IV - Continued

The Road to Harley Street by William Byam
Publ. Geoffrey Bles, London 1963

A foreigner looks at the British Sudan by Odett Kevn
Publ. Faber & Faber Ltd, London 1930

SECTION V - WORLD WAR II NON-PHILATELIC WORKS

The War in Pictures (6 vols)
Publ. Odhams Press, London 1946

Up Periscope by David Masters
Publ. Eyre & Spottiswoode, London 1942

Report my Signals by Anthony Brett-James
Publ. Harrap & Co., London 1948

Private Army by Lieut. Col. Vladimir Peniakoff
Publ. Jonathan Cape, London 1950

The Tiger Strikes - History of the Middle East Theatre, 1940 - 41
Publ. Director of Public Relations, H.M.G. India, 1942

The Tiger Kills - The History of Indian Troops with the 8th Army in North Africa
Publ. H.M.S.O. for the Government of India, 1944

Calling All Arms - The story of munitions factories in 1942 by Ernest Fairfax
Publ. Hutchinson & Co., London

Desert Journey by George Rodger
Publ. The Cresset Press, London 1944

The Eighth Army - Sept 1941 to Jan 1943
Publ. H.M.S.O., London

The History of 4th Armoured Brigade by R.M.P. Carver, Brigadier
Publ. J.J. Augustin, Gluckstadt, Germany

R.A.F. Middle East - The official story of air operations, Feb '42 to Jan '43
Publ. H.M.S.O., London, 1945

Desert Angels - The story of a concert party in Egypt during the 1939-45 war
by Gabriella Barker
Publ. the Author, 1956

Near East by Cicil Beaton
Publ. B.T. Batsford Ltd, London 1943

Cairo to Riyadh Diary by George Bilainkin
Publ. Williams & Norgate Ltd, London 1950

R.A.M.C. by Anthony Cotterell
Publ. Hutchinson & Co. Ltd

Rommel by Desmond Young
Publ. Collins, London

SECTION V - Continued

- The Battles of Alam Halfa and El Alamein by Major R.C.W.Thomas, OBE, RWK
Publ. William Clowes & Sons Ltd, London
- Fighters over the Desert - The Air Battles in the Western Desert, June 1940 to Dec. 1942 by Christopher Shores & Hans Ring
Publ. Neville Spearman Ltd, London 1969
- Forces Francaises Libres
- War Map - Europe and the Mediterranean Countries by George Philip & Son Ltd
Prepared specially for, and published by, The Daily Mail

SECTION VI - GENERAL GEOGRAPHICAL AND HISTORICAL WORKS

- Cyrene and Ancient Cyrenaica by C.G.C. Hyslop
Publ. Government Press, Tripolitania 1945
- Cyrenaica by R.A.Bantoft
Publ. The Printing & Stationery Service, M.E.F. 1944
- Libya under the Second Ottoman Occupation (1835 - 1911)
by Major Anthony J. Cachia
Publ. Government Press, Tripoli, 1945
- The Mysteries of Egypt - or, the Secret Rites and Traditions of the Nile
by Lewis Spence
Publ. Rider & Co., London
- Egypt (The Ancient Lands and Bible series) by W.H.Boulton
Publ. Sampson, Low, Marston & Co. Ltd
- The Suez Canal by Hugh J. Schonfield
Publ. as a Penguin Special

SECTION VII - REGIMENTAL HISTORIES (WORLD WAR ONE)

- The Story of the 5th Australian Division by Capt. A.D.Ellis
Publ. Hodder & Stoughton, London
- With the 8th Scottish Rifles 1914 - 1919 by Col. J.M.Findlay
Publ. Blackie & Son Ltd, 1926
- West Kent (Q.O.) Yeomanry and 10th (Yeomanry) Battalion, the Buffs, 1914-19
by Charles Ponsonby
Publ. Andrew Melrose Ltd, London 1920
- The War History of the 6th Battalion, the South Staffordshire Regiment (T.F.), 1914-1918.
Publ. William Heinemann Ltd, London 1924
- Reminiscent Sketches, 1914 - 1919 by Members of H.M. Queen Alexandra's Imperial Military Nursing Service
Publ. John Bate Sons & Danielson Ltd, London 1922

SECTION VIII - WORLD WAR I HISTORICAL REFERENCE

Military Operations in Egypt and Palestine - From the outbreak of war with Germany to June 1917 by Lieut. Gen. Sir George McMunn and Capt Cyril Falls

Publ. H.M.S.O., London 1928

Maps for the above

(One is missing - Librarian)

A brief Record of the Advance of the E.E.F., July 1917 to October 1918

Publ. H.M.S.O., London 1919

SECTION IX - WORLD WAR I - GENERAL

In the Clouds above Baghdad

by Lieut. Col. J.E.Tennant

Publ. Cecil Palmer, London 1920

Sir Archibald Murray's Despatches (1916/17)

Publ. J.M.Dent & Sons Ltd, London 1920

Lawrence and the Arabs

by Robert Graves

Publ. Jonathan Cape, London 1927

The Desert Campaigns (E.E.F.)

by James McBay

Publ. Constable & Co., London 1918

In the Hands of the Senoussi

by Capt. R. Gwatkin-Williams

Publ. C. Arthur Pearson Ltd, London 1916

Palestine Memories, 1917 - 1925

by Robert H. Goodsall

Publ. Cross & Jackman, Canterbury 1925

SECTION X - HISTORY OF THE 1882 - 1890 CAMPAIGNS

Great Britain in Egypt

by Major E.W.Poson Newman

Publ. Cassell & Co. Ltd, London 1928

The Egyptian Campaigns 1882-85, Vol. 1

by Charles Royle

Publ. Hurst & Blackett, London 1886

England in Egypt

by Alfred Milner

Publ. Edward Arnold, London 1894

With Kitchener to Khartoum

by G.W.Steevens

Publ. William Blackwood & Sons, London, 15th Edition 1898

Ten Years' Captivity in the Mahdi's Camp, 1882 - 1892

by Father Joseph Ohrwalder, Translated by Major F.R.Wingate

The Egyptian Campaigns 1882 - New and Revised edition continued to Dec 1899

by Charles Royle

Publ. Hurst & Blackett, London 1900

Military History of the Campaign of 1882 in Egypt

Publ. H.M.S.O., London, Revised Edition 1908

The Making of Modern Egypt

by Sir Aucland Colven

Publ. Seeley & Co. Ltd, London 1906

SECTION X - Continued

Fire and Sword in the Sudan - A personal narrative of fighting and serving the
Dervishes, 1879 - 1895 by Col. Sir R. Slatin Pasha and Lt Col
Sir F.R. Wingate

Publ. Edward Arnold, London 1899

History of the War in the Sudan (6 vols) by James Grant

Publ. Cassell & Co., London

SECTION XI - MISCELLANEOUS

Postal Censorship in Israel 1948 - 1978 by Norman Gladstone

Publ. the Author, London 1978

Hotels in Egypt U.A.R.

The Philatelic Congress of Great Britain Year Book Cambridge 1938

CIRCLE MEMBERS having any books the property of E.S.C. are asked to notify the Librarian immediately, giving Title, Author and Publisher detail.

F.W. Benians (ESC 123) - Librarian

THE QUARTERLY CIRCULAR - Back Numbers

A number of these are held by the Librarian and go back to 1964. The cost of a single issue is 60p, plus postage.

Several complete runs from 1964 are available at a special price of 40 Issues for £ 20, plus postage.

F.W. Benians (ESC 123) - Librarian

EGYPT STUDY CIRCLE LIBRARY - Recent Additions

Egypt Study Circle gratefully acknowledges the donations of the following books from the donors shown. With the exception of the book marked * they are in the custody of the Librarian and are included in the Autumn 1980 Listing above.

The Road to Harley Street, by William Byam

Presented by Peter Smith (ESC 74) and inscribed by him: "To the Egypt Study Circle - may it go on in the traditional scholarship and friendship."

The Philatelic Congress of Great Britain Year Book, Cambridge 1938

Presented by F.W. Benians, this contains Dr W. Byam's paper 'Study Circles' read before Congress that year.

Postal Censorship in Israel 1948-1978, by Norman Gladstone

Presented by Edmund Hall (ESC 239)

*Egypt Postage Prepaid Military Datestamps 1941-1947, by F.W. Benians

Presented by the Author, F.W. Benians (ESC 123)