

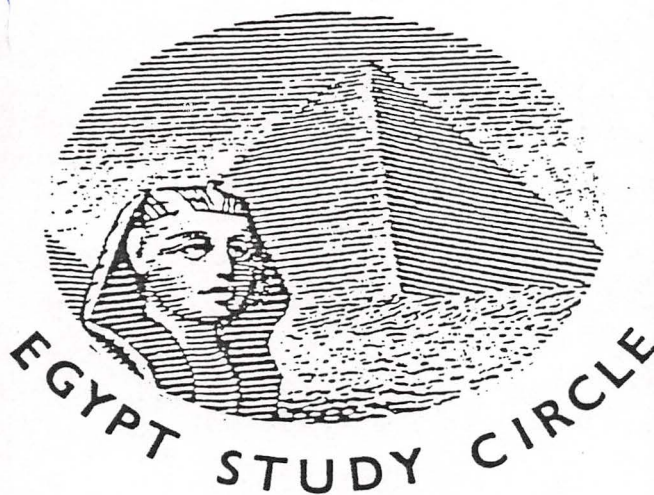
THE QUARTERLY CIRCULAR

Volume XI

Number 11

September 1983

Whole Series 127



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Next Meetings

1984

- * April 14 FRENCH POST OFFICES IN EGYPT
by P L Grech
- June 9 PROVINCIAL MEETING IN
BIRMINGHAM
- * August 11 TEN SHEETS ON A THEME
by each member

* London Meetings held at "The Peacock", Maiden Lane
London WC2

EGYPT STUDY CIRCLE - THE QUARTERLY CIRCULAR
 Volume XI Number 11 September 1983 Whole Series No. 127
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EDITORIAL

1 - Apology for lateness

The Editor much regrets the lateness of this September 1983 issue, which is going to the printers on 7th February 1984. He hopes to have the December issue to the printers by the end of February. The Editor is particularly sorry about the contributors who have had their submissions delayed. He hopes that they will continue to write their articles, reports of study results comment or questions, without which there would be no QC.

2 - Microchip Discovered Among The Pyramids

This issue has been produced largely by a Word Processor whose chief benefits are the ease with which the Editor's numerous typing errors can be corrected, and afterthoughts inserted. The **bold type** is helpful, also the ease of centering headings.

REPORT OF ESC MEETING IN LONDON

Meeting held on 13 August 1983 at "The Peacock" Maiden Lane.

Mr J Sears (Chairman) and Messrs P Andrews, W C Andrews, D H Clarke, P. Grech, J A Grimmer, E Hall, J S Horesh and P E Whetter

The Chairman reported with regret the death of Mr E C Henderson.

The Chairman mentioned the new arrangements as to the Circle's Expert Committee. Mr P Andrews would be its chairman with Mr P E Whetter (ESC 133) its committee member.

The Chairman was glad to report that Mr D John Davis (ESC 213) had agreed to take on the task of Librarian.

There followed a display of 'pre-adhesive Egypt' given by Messrs Horesh and Grimmer, with support from other members. Some notes and questions arising at this display are included in this issue.

MEMBERSHIP MATTERS

Members' Changes of Address :-

W. C. Andrews (ESC 132) 8 Dawn Gardens, Sleepers Hill,
Winchester, Hants SO22 4NS.

E. Blackburn (ESC 244) 11A, Edmund Avenue, Bradway, Sheffield
S17 4RN.

J. A. Firebrace (ESC 71) Honeysuckle Cottage, Longparish,
Andover, Hants SP11 6PH

SUMMER VISITORS

Mr Rudi and Mrs Hilda **Jeidel** expect to be in London for 3 weeks from 26 May 1984. Both are to display at The Royal Philatelic Society, London, Rudi showing Egypt, and Hilda, Monaco.

TEMPORARY CHECKLIST OF POSTMARKS

ESC Secretary Edmund Hall can still supply, at £4 post paid (home or abroad), his 24-page temporary listing. Excellent value, essential to members interested in postmarks.

SUBSCRIPTION RATE 1984

In respect of the year 1983 an additional rate of £2 was charged to Members residing in the U.K. so as to produce a fund for extending the Library. No such charge was made to Overseas Members because of the practical difficulties in their making use of the Library.

The committee of Egypt Study Circle has decided that the Library Fund so produced is adequate for the present and that the additional rate should not be charged.

The amount of the subscription for 1984 for U.K. Members, will revert to the sum of £6 (SIX POUNDS). The amount of the subscription for Overseas Members will also remain at £6 and Overseas Members are requested to send the money by draft drawn on a London bank.

THIRD ISSUE - IMPORTANT NEW BLOCK OF EIGHT of 5-PIASTRE
- FROM FIRST (1872) PRINTING

On the previous page is illustrated this important new find - a block of 4 x 2 of the FIRST PRINTING (1872). Also reproduced is certificate written by our then chairman of ESC Expert Committee, Major E L G MacArthur, which also shows the plating of this block.

The new owner, Mr Leon Balian (ESC 251), describes how he came to acquire this splendid item in a letter suffused with enthusiasm.

"A few months back I received an auction catalogue from Robson Lowe, the whose section on Egypt was on proofs/essays which I 'don't dig'. But ion every dirt there is a GEM. In black and white, staring at me, was this one solitary block of eight which I passed off as the usual 3rd issue Boulac second printing. However, the description clearly stated that it was the first printing (which I dismissed) then I noticed that it had the composite perforation of 12.5 x 13.3, which I verified as it was quite easy to check.

"Now this was a clear case of 'Heads, I win; Tails, I win'! I had a hard time keeping my hands from shaking for the rest of the five days left for me to reach Zurich (that's where the auction was held - imagine ! That catalogue could have been delayed at the post office for another week and I would not have been writing this letter !

"To cut the story short, I was there one day in advance, armed with tweezers and magnifying glass. I checked: there was no doubt about it, the illustration was right and it was the first printing in a block of eight. To my knowledge the only multiples previously known are four vertical pairs (two tete-beche). Nothing was going to stop me from bidding for this lot. There were at least two postal bidders against me and, if they had been in the room, the lot would likely have fetched double.

"The most important question is: who was the previous owner ? Why was it never declared ? Perhaps Egypt Study Circle can trace back, possibly through Robson Lowe.

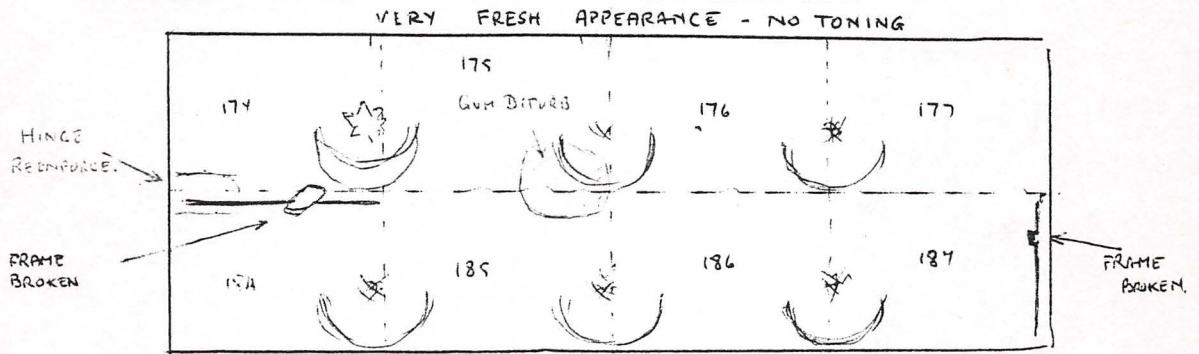
"In London the same day I visited Mac (Major E L G MacArthur) and we spent an enjoyable afternoon in plating the block."

OVERPRINT "OCTOBER 1954" (please see June & Dec 1982 Q.C.)

Mr Lucien S Toutounji (ESC 264) replies to Mr Charles F Hass's query: Referring to my note on the 6m Republican "tourist view" postal card with an overprint of 'October 1954', the registered envelope with a 35-mills violet mosque stamp pasted atop the original vignette, which he bought, was sold by me through Gibbons' Auctions and came from the same lot as the postal card. Other postal cards from that lot which seem to have been pasted as well in a display album do not bear the overprint. I have only seen the two pieces above with the 'October 1954' overprint.

THIRD ISSUE - FIRST PRINTING (1872)

IMPORTANT FIND : BLOCK of EIGHT of 5-PIASTRE VALUE



Above: Condition Report

Below: Major MacArthur's provisional certificate

1872 5 pi. P 12 1/2 X 13 1/3

Block 4 X 2.

Leon Bahian.

This is to confirm that the above block is genuine and from the 1872 first printing.

The stamps are plated

174	175	176	177
184	185	186	187

A. L. ...

N E W I S S U E S by C.E.H.Defriez April-June 1982

(All stamps are printed Rotogravure by Postal Printing House, A.R.Egypt, and with Upright Watermark (Multiple Eagle) unless noted otherwise)

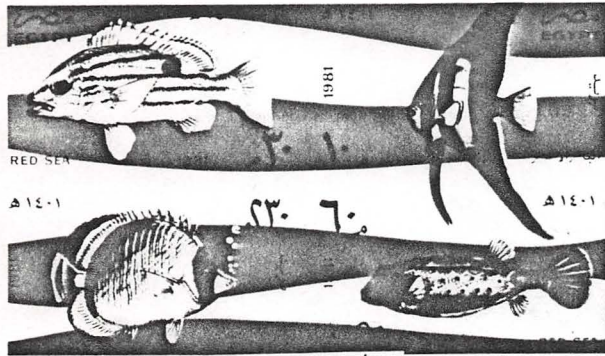
<u>Commemorative Stamps</u>	<u>SG 1473</u>	<u>SG 1474</u>	<u>SG 1475</u>	<u>SG 1476</u>
Occasion	50th Anniversary of Al Ghardaka Marine Biological Station			
Date of issue	. . . 24th April 1982			
Designer S a b e r S a i d a			
Design	Lined Butterfly Fish	Blue-banded Sea Perch	Blue-spotted Box Fish	Batfish
Printing	All printed Offset litho on glossy paper without watermark			
Denomination	10 mills	30 mills	60 mills	230 mills
Sheet	Issued in se-tenant blocks of four throughout the sheet			
Stamp dimensions	. . . 43 x 26 mm (e a c h)			
Perforation	. . . 11½ x 11 (e a c h)			
Quantity printed	. . . 500,000 sets			
Supplementary	The centre of the sheet contains 10 labels depicting the station emblem. The 1st International Conference of Marine Science was held 24th - 28th April at Al Ghardaka			

	<u>SG 1477</u>	<u>SG 1478</u>
Occasion	Restoration of Sinai	50th Anniversary of founding of 'Egyptair' Airline Company
Date of issue	25th April 1982	7th May 1982
Designer	Omar Fathalla	Lydia Farid
Design	Dove over map of Sinai and Olive Branch	Early and modern aircraft and badge
Denomination	3 piastres	23 piastres
Sheet	50 (10 x 5) Watermark S/Ways	50 (5 x 10)
Stamp dimensions	26 x 43 mm	43 x 26 mm
Perforation	11 x 11½	11½ x 11
Quantity printed	1,000,000	500,000
Supplementary	-	Egyptair was one of the first airlines of the Middle East and the 4th member to join the International Air Transport Association ('I.A.T.A.')

	<u>SG 1479</u>	<u>SG 1480</u>	<u>SG 1481</u>	<u>SG 1482</u>	<u>SG(MS)1483</u>
Occasion	. M i l l e n a r y o f E l - A z h a r				M o s q u e
Date of issue 28th June 1982				
Designer	A. Motkar	A. Motkar	A. Motkar	A. Motkar	Lotfy el Sawaf
Design	. . . Four different Minarets			Al-Azhar Mosque	
Denomination	6 piastres	6 piastres	6 piastres	6 piastres	23 piastres
Sheet	. 10 se-tenant strips of 4 with label .			. MINIATURE SHEET	
Dimensions	. . . 26 x 43 mm (e a c h)				60 x 60 mm
Perforation	. . . 11 x 11½ (e a c h)				Imperforate
Quantity printed	. . . 500,000 of each stamp				80,000
Supplementary	. . . Watermark sideways				No Watermark

NEW ISSUES and their SPECIAL CANCELS

Please refer to the Data Sheets for dimensions as not all illustrations are of actual size.



SG 1473/6



SG 1473/6



3P
1982 هـ 1404
تحرير سيناء
SG 1477



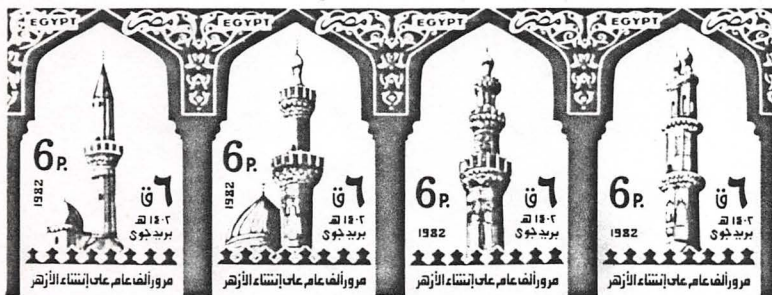
SG 1477



SG 1478



SG 1478



SG 1479/82

EGYPT



1982 هـ 1404
مروانف عام عاب إنشاء الأزهر



SG 1479/83



1982 هـ 1404
SG (MS) 1483

NEW ISSUES by C.E.H.Defriez July-October 1982

(All stamps are printed Rotogravure by Postal Printing House, A.R.Egypt, and with Upright Watermark (Multiple Eagle) unless noted otherwise).

<u>Commemorative Stamps</u>	<u>SG 1484</u>	<u>SG (MS) 1485</u>
Occasion	30th Anniversary of the Revolution	
Date of Issue 23rd July 1982	
Designer	A.K.el Husseiny and M.Y.Abdel-Hameid	W. Farag and M. Roushdy
Design	Peace Dove and Arabic '30'	Egyptian Flag in shape of a rose
Denomination	3 Piastres	23 Piastres
Sheet	Watermark Sideways	Miniature Sheet
Stamp dimensions	26 x 43 mm	55 x 74 mm
Perforation	11 x 11½	Imperforate
Quantity printed	1,000,000	80,000
Supplementary	-	-
	<u>SG 1486</u>	<u>SG 1487</u>
Occasion	International Tourism Day	9th Anniversary of Suez Canal crossing
Date of issue	27th September 1982	8th October 1982
Designer	M.Y.Abdel-Hameid	Mahmoud Roushdy
Design	Modern Hotel, Tower of St Catherine, Sphinx, Pyramid and Citadel	Map of Sinai and Martyrs' Monument
Denomination	23 piastres	3 piastres
Sheet	50 (5 x 10)	50 (5 x 10)
Stamp dimensions	43 x 26 mm	43 x 26 mm
Perforation	11½ x 11	11½ x 11
Quantity printed	500,000	1,000,000
Supplementary	The Universal Tourism Organisation will celebrate Int. Tourism Day each year on Sept. 27th	-
	<u>SG 1488</u>	
Occasion	14th Fine Arts Biennale, Alexandria	
Date of issue	17th October 1982	
Designer	Nadia Abdel Fattah	
Design	Sailing Boat and Biennale Emblem	
Denomination	3 piastres	
Sheet	50 (10 x 5) WATERMARK SIDEWAYS	
Stamp dimensions	26 x 43 mm	
Perforation	11 x 11½	
Quantity printed	1,000,000	
Supplementary	-	

NEW ISSUES and their SPECIAL CANCELS

Please refer to the Data Sheets for dimensions as not all illustrations are of actual size.



SG 1484



SG 1484/5

العيد الثلاثون لشورى ٢٣ يوليو



SG MS 1485



SG 1486



SG 1486



SG 1488



SG 1487



SG 1487



SG 1488

The following illustrations, respectively of the First Day Postmarks of 15th Cairo International Fair (SG 1471) and Inauguration of Hilton Ramses Hotel (SG 1472) were not available when the New Issue details were published in The QC, Volume XI, No. 10 (Whole Series 126): please see page 252.



SG 1471



SG 1472

PRE-ADHESIVE EGYPT

Material displayed at the August Circle Meeting by J A Grimmer

NOTE: Notable material was shown by other members from their collections, including Messrs D H Clarke, J S Horesh and P E Whetter. Indeed, a pleasant habit of Circle Members is to bring own material to a meeting, in support of that produced by the speaker. In this article the writer deals with his own material only, being unfamiliar with that of the other members displaying.

Pre-Adhesive Egypt was divided into five parts, as reviewed below. There had been the possibility of providing one or more additional sections comprised of the various consular post offices: this, however, was agreed to be more suitably dealt with on some other occasion as a separate subject.

Section I - Early

This opened with a Coptic papyrus dated about AD 620, written to the Christian bishop of Alexandria, then in exile during the Persian conquest. It had been written on the back of a document in Greek, an indication of the penury of the servants of the bishop during his exile, the front being distinguished by the convention that the "right" side was that on which the reed grain was vertical. The name of the bishop, Penthentius, had been spelled phonetically. Coptic is the ancient Egyptian language, written with the Greek alphabet.

The next items were two entires sent from medieval Venice to Alexandria, with remnants of the original string tie. One had the sender's design drawn on it: nowadays business men call it their 'logo', but it has the same purpose, to render the parchment instantly recognisable as from that sender.

There were a few entires from the early eighteenth century, to Marseilles and Venice, with various Latin initials for a supplication such as 'whom God favour'. One entire letter from an English merchant in Cairo had been sent to a parson in Calcutta, and had been routed "via St Helena". It mentioned two other copies of the letter and its contents being sent by different routes - a comment on the unreliability of despatch means.

The final covers in this section were Napoleonic.

Section II - Overland and Forwarding Agents

Thomas Waghorn was but one interesting character in a period full of interest. A Waghorn cover of 1838 was shown, transit time 89 days. together with another cover of the same year, from Calcutta to London, unmarked but quite possibly carried by Waghorn also. An 1840 cover from Bombay to Ayr had a transit time of 38 days only - absolutely proved by the contents. Other 'Overland' items involved France, Malta, Reunion Island, etc.

Forwarding Agents were represented by covers with cachets of S. Shephard and Briggs & Co., while there was mention of James Davidson, Alexandria. A letter written by Sam Shephard himself reveals that he 'learned the trade' of hotelier in his early career as a steward with P & O.

/ Continued . . .

PRE-ADHESIVE EGYPT - Continued

Section III - The Posta Europea

This section, not surprisingly, was the most populous offered. The 1st type Alexandria was represented by a letter from the Apostolic Delegate (i.e. the Papal ambassador) of October 1844 to the King of Sardinia's Consul at Cairo. There was a first type Cairo, also of 1844. The second type of Cairo and Alexandria were shown, one being an instance where the destination town had been translated into Italian for the benefit of the clerical staff of the Posta Europea. An Alexandria 2nd type of 1851 showed the rate mark '1' in red. **Query: when was the practice of marking covers with the rate first begun?** There followed a number of type 3 marks (with manuscript date in double-oval town stamp). The towns shown included Damiat, Kafr-Zayat, Mansura, Samanud, Tanta, Zagazik and Zifta. The displayer gave his opinion, despite authority to the contrary, that the use of red or blue crayon for rate-marks was an indication of prepaid or not, respectively. Type 4 and Type 6 marks of both Alexandria and Cairo were shown.

Two combination covers, both from Cairo to France, were shown, one completely without adhesives, the other with a French adhesive for the journey from Alexandria outwards. *Franca* in script was shown on a tiny entire (folded to about 6" x 1") of 1859, being a survival from the Austrian post.

The methods of indicating the destination towns included using the full name; there were abbreviations to *A* for Alexandria and *C* only and the example believed unique of Alexandria being abbreviated *ALESA*. and handstruck.

Of the 38 Posta Europea items displayed, all but 5 had been addressed in Arabic. On further examination it was seen that a further four were addressed to Italians, although addressed in Arabic. In the immediate Government period from April 1865, covers are most scarce (Why?) and are mainly addressed in Italian (Why?) **Query: why are so many Posta Europea covers Arabic, since this private postal system was introduced for the benefit of the Italian community, initially?**

Section IV - The Government Post

Government handstamps of 1865 were shown of Benha (earliest date) and Tanta (earliest date), also of Alexandria on an overweight letter. Handstruck value marks were shown on an 1869 entire from Cairo to Port Said, having 'REGIE' excised ('2'); on a cover of the same year from Alexandria to Cairo which was struck with '80' (= paras) = same value as '2' (= piastres); and on an 1871 letter from Alexandria to Port Said (4 = overweight).

An unpaid letter from India had been handstruck '3', having arrived shortly before adhesive postage due stamps were introduced. A registered official cover from Benha to Cairo of 1867 was shown; this had been secured with five Interpostal Seals and it was noteworthy that these had been applied, one at each corner and one in the middle, exactly the pattern often seen with wax seals. An official letter which had originated in Cairo in October 1874 had been sent to Alexandria, where it received an intaglio seal (after a delay of 10 days) when it was forwarded to Constantinople. Two 1889 covers qualified as pre-official adhesive; one had been franked by a handstamp of the Local Khedivial post office.

/ Continued . . .

PRE-ADHESIVE EGYPT - Continued

Section V - 'Mediterranean Mail'

This section was devised to cater for mail between a port in Egypt and any other port on the Mediterranean Sea, as it was felt that this grouping is a good area of study. Covers shown included those between Alexandria and Marseilles, Sicily, Italy, Malta, Trieste, Athens and various of the Greek islands.

- - -

Subsequent to the display reviewed above, Mr Peter Grech (ESC 266), kindly researched a number of points.

He drew attention to a navigational fact which may not be generally known. It is well put in the following extract from "Spoiling the Egyptians" by John Marlowe, published by Andre Deutsch in 1974. In chapter 2, "The Overland Route and the Suez Canal", on page 25, there appears:-

"During the Napoleonic wars express despatches continued to pass intermittently between England and India both by the Egypt and the Euphrates routes. Soon after the war the position was revolutionised by the invention and development of the steamship. Previously, it had only been possible for sailing vessels to come to Suez for about three months in the year owing to the prevalence of northerly winds in the Gulf of Suez. With the development of steam, this difficulty was removed . . . "

Mr Peter Grech (who is himself French) has also drawn attention to the fact that France has had a consul in Egypt for over 300 years, while Britain's relationship is more recent. Peter has provided the following excerpts from "Histoire de l'Egypte depuis la conquete Ottomane" by Charles H. Pouthas, ed. Hachette, 1948.

(Page 37) "In 1507 the Sultan Kansouh-Ghauri signed a treaty with the consul of the Catalans and the French which gave the traders of these nationalities substantial guarantees. They were enabled to carry on commerce in Egypt, load and unload their ships, move about freely, buy and sell as they pleased. They were under the protection of their consul who was the sole arbiter of any differences between them. Ultimately, they had the right to practise their own religion."

(Page 38) "The European merchants lived at Alexandria, Cairo and Rosetta. Up to the end of the 15th century one found only Venetians and Catalans. From the 16th century the French did not cease to be the most numerous of the Europeans, up to the end of the 18th century. They constituted the French nation in Egypt. In Cairo they occupied the whole of a district, the French Quarter, to the east of Ezbekieh Gardens. The French are the only ones to have maintained a consul continuously in Egypt, at least from the middle of the 16th century. Because of their numbers resident there, by their organisation and by the importance of their commerce, it was, out of all the Europeans, France and the French who played the chief part in Egypt, from the 16th to the end of the 18th century.

- - -

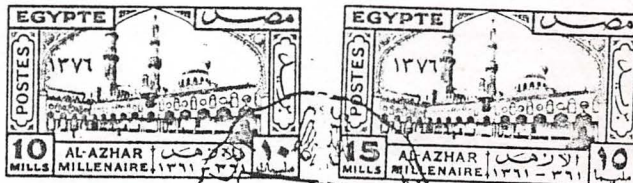
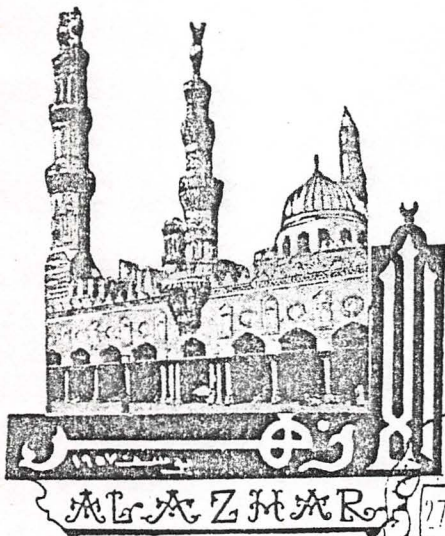
Above: FDC-Lettersheet (J M Murphy)

Below: 1942 Presentation Card (L S Toutounji)

A.H. 367-1367 = Error



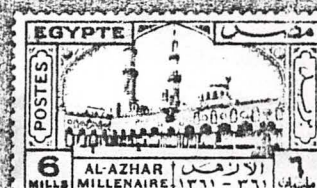
الهيئة القومية



1000th ANNIVERSARY FIRST DAY OF ISSUE FIRST DAY OF ISSUE

ختم اول يوم

مستين من ثلاثين من الطوايع المتذكارية
للعيد الألفي للعلم مع الأماهر
١٣٦١ - ٣٦١



مدرسة السيدات للصحة
سنة ١٩٤٢

AL-AZHAR MILLENNARY

1. Preliminary note by editor

This Mosque was founded in the Moslem year 361 so that, one thousand Moslem years later is 1361 (= A.D. 1942). A set of four values to celebrate this event was printed in 1942, but not issued. (Why ?). In 1957 the stock of stamps appears to have been discovered, as was also, it seems, the fact that the design and inscription of Farouk's time did not offend the revolutionary authorities. The date problem was sufficiently solved by overprinting with the Moslem year 1376. Three of the four stamps, with Moslem year overprints, were issued in 1957, but the 6-mills value was not (why ?). As to the FDC the dating error in the printing of Mr Murphy's FDC [367 - 1367] may perhaps have been due to an error of transposing figures. Was this error the reason for withdrawing stocks ? (if they were withdrawn?). We shall be interested to know whether other members have FDC's of this set.

2. Was the 1957 FDC a Letter Sheet ?

by J M Murphy (ESC 240)

Was the FDC for the 1957 Al-Azhar Millenary set a letter sheet ? I have such a sheet, bearing the three stamps (SG 525-7) cancelled with a First Day strike of 27.4.57, but unaddressed. It consists of a single sheet 330 mm wide and 196 mm deep, folded to form four pages, and topped by a flap gummed on the reverse, 18 mm wide and tapering from 165 mm to 139 mm long.

The upper half of the first page carries, in black, the same vignette of the Al-Azhar University, with its distinctive twin minarets, as do the stamps, with the inscription "Al-Azhar 1000th Anniversary" in English and the same in Arabic except that the years 367-1367 A.H. are shown (this inscription, incidentally, is mistaken: the overprint on the stamps - 1376 - shows the correct Moslem year).

The second folded page, like the lower half of the first and all of the fourth, is left blank. The third carries two vignettes in brown, titled (in English and Arabic) "Old Islamic Characters", and the lower shows various Islamic artefacts - jewellery, mushrabiya, ceramic, tapestry, etc. - labelled "Islamic Arts".

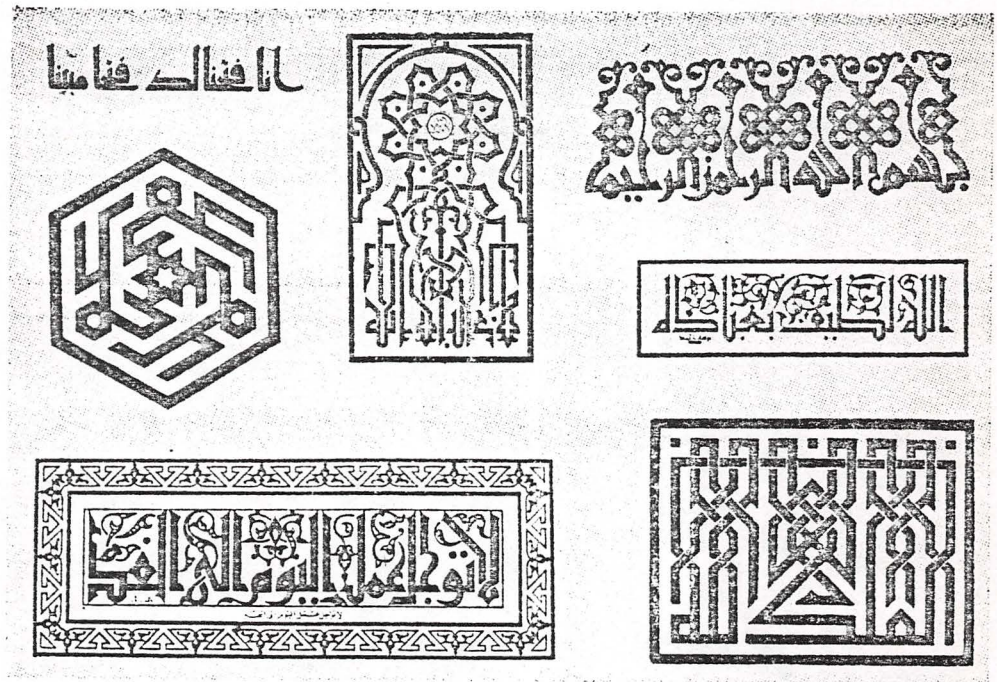
Both the front and lower inner vignettes are signed, in Arabic, Youssef 1957, and the front carries, in both English and Arabic, the phrase "First Day of Issue", in the same type (the English 24 mm long and 1.5 mm high) as normal FDC's of the time, but no other indication of the sheet's being an official Postal Authority publication. The sheet is not mentioned by Gibbons, Zeheri or Higgins & Gage, and I wonder if members know it, or can illustrate any other FDC for these stamps ?

3. How many Millenary stamps were intended ?

by Lucien S. TouTounji (ESC 264)

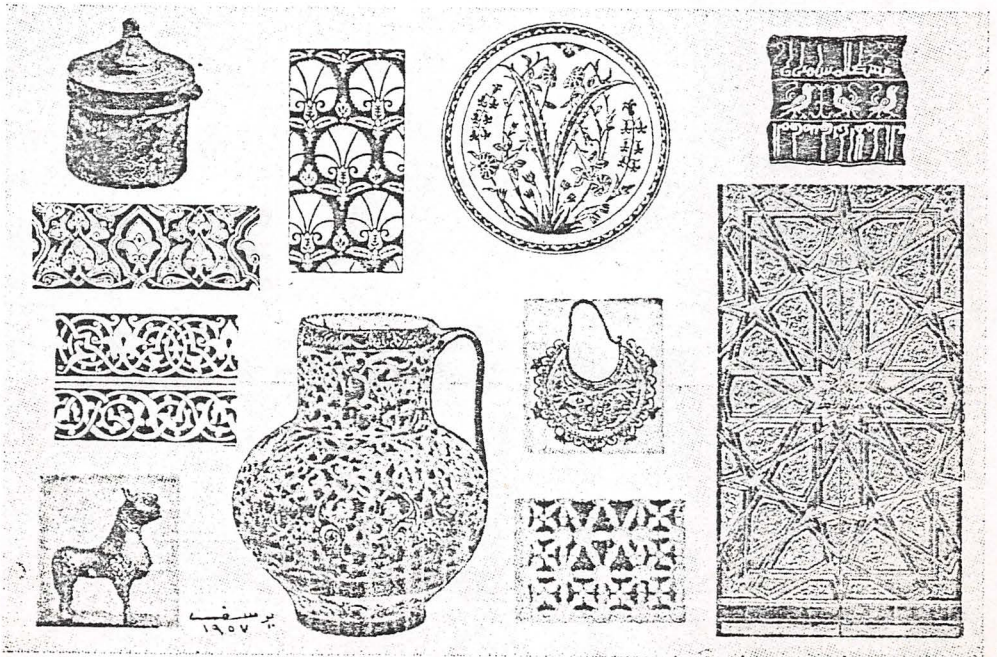
I recently acquired an interesting philatelic piece in Cairo.

/ Continued . . .



OLD ISLAMIC CHARACTERS

کتابت اسلامیہ قدیمہ



ISLAMIC ARTS

فنون اسلامیہ

AL-AZHAR MILLENARY - Continued

It consists of the six mills and the fifteen mills stamps of the Al-Azhar millenary without overprint, stuck onto a thick card. This bear the following inscriptions in Arabic -

Two out of three values of the commemorative stamps

For the millenary of the Al-Azhar Mosque

361 - 1361

and at the bottom right the following :-

Egyptian Survey Department
September 1942

This inscription seems to indicate that it was initially intended to issue a set of three stamps rather than four as were ultimately printed.

REVENUE REPORT

Mr G. Mark Dorman (ESC 211) reports as follows in regard to Revenue Stamps :-

I was most interested to read in the last QC about Ron Harris' block of four of the 10 mills Fuad rose with Consular Use overprint as I imagine Peter Feltus will be also. I have one with an indecipherable cancellation which came from the Thill sale in 1972. I am enclosing Charlie Hass' photos, for whose eventual return I would be grateful, of my cigarette tax stamp, Feltus No. 268, which he states is the only one he has ever seen - also ex Thill. Maybe some more copies will now surface.

There is no doubt that a number of revenues are excessively scarce - the 1916 de la Rue stamps, with the exception of the 5 mills, come to mind.

From the small amount of Cinderella material that I see, it is surprising that, except for the de la Rue Salt Tax (except for the £5), and a few modern general revenues, so little Egyptian material appears.

I hope as a result of your note in the QC more interest in these now 'respectable' and very interesting stamps will be stimulated.

** The quite superb photographs are reproduced.

** Whose turn is it to furnish the next REVENUE REPORT ?
- Editor.

QUESTION TIME

Q. TIME 57 Question put by Robin Bertram (ESC 137)
'A I F' Handstamp

Can anyone assist with the cancellation on the First World War Forces' cover dated 26.FE.16 ? It appears to read around the top - "A.I.F. INTER. BASE P.O." Can someone interpret this please ?
 ** Please see illustration - Editor

Q. TIME 58 Question put by Stanley Horesh
'HUR' cancellation

Can any Member please give the location of this town, from which the cover illustrated was sent on 21 December 1948 to Jaffa.

Q. TIME 59 Question set by the Editor
Posta Europea - Native covers

Your editor posed this question during the display of "Pre-adhesive Egypt" given to the August meeting. Why is it that the majority of the Posta Europea covers are sent by Arabic-speaking senders to Arabic-reading recipients, although the Posta Europea was established by the Italian commercial community for the use of the Italian commercial community ? During the display it was noticed that the preponderance of the Posta Europea covers were addressed in Arabic. Of these, a few were, despite the Arabic addressing, sent to Italian members of the community. Nevertheless, the quantity involved in this aspect did not alter the fact that the chief use of the Posta Europea was made by the native population.

Q. TIME 60 Question put by Peter Grech (ESC 266)
Cairo Delivery

The photocopy of the 1890 picture postcard (illustrated - Editor) shows that the word "CAIRO" forms an arc, close to the circumference, while the word "DELIVERY" is in a straight line, just above the date-line. Marks are known with these two words transposed, i.e. with the word "DELIVERY" forming the arc, while "CAIRO" is in a straight line. Do other Members have examples of the mark now illustrated ?

Q. TIME 61 Question put by Lord Justice Lars Alund
TURKEY Postmark ?

The mark illustrated (and retouched for printing) shows the letters "T U . . ." in the bottom half of the circumference, suggesting that the full word is Turquie. This mark has been applied to a one-piastre value, blue, of 1884 and rather resembles the CONSTANTINOPLE - GALATZ cancels. What is the meaning of "15=27" ?

** Your Editor is inclined to believe that the expression "15=27" should be taken literally (or, at least, mathematically). Could this date style relate to the period when the Gregorian calendar was being adopted locally ? Could their 15th October be the same as our 27th October ? But why is your editor attempting to answer the questions ? - that's your job !



ED. LAURENS
ALEXANDRIE



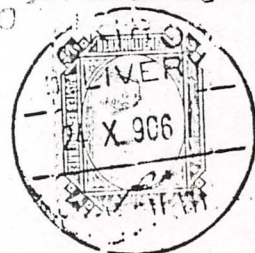
QUESTION TIME



Question Time 57

Question Time 58

Post card - Carte postale - Postkarte
Union postale universelle



Question Time 60

Madame Leon Lamy
32, Rue du Parc Lamy
Versailles

QUESTION TIME (2)

Q. TIME 62 Question put by Ted Fraser-Smith (ESC 238)
1935 Registered Cover 'OFFICE OF THE JUDICIAL ADVISER'

The Registered 'OHEMS' label is closely similar to the type designated by Prof. P A S Smith as A-VII (see The QC, June 1975, Whole Number 94, page 143). Minor differences include: line below the serial number; line at bottom joining the left and right coloured panels; size and style of 'N' of 'No.' Do members have views on this label ?

** Apart from the cachet "JUDICIAL ADVISER'S OFFICE" there is a big point of attractiveness in this cover: it lies in the reproduction of the registration label. The printing master for this page is basically a xerographic photocopy, but the reproduction of the label is an actual photograph. The printing of the label is black on a dark red paper - an atrocious original for any means of reproduction, and which would come out completely black on a photocopy. Our member appears to have persuaded a photographer to solve the problem and he declined to make a charge - or to sell the photograph itself ! - Editor.

Q. TIME 63 Question put by Ted Fraser-Smith
'UNIVERSITY OF EGYPT' Cachet

I have a 1927 official cover sent to Canada with a cachet in Arabic only "University of Egypt / General Administrative Office". Are these cachets recorded anywhere ?

** The cachets on Official covers are of great interest and throw light on the spread of Governmental activities. The study of the cachets ought to be part of the study of Officials generally, but we are not aware that this has ever been done formally. There are two obvious difficulties: (1) most cachets were very poorly struck and are mainly illegible; (2) their study requires a knowledge of Arabic.

Your editor is in charge of Officials, as a Circle study, and would be glad to co-ordinate a study of these cachets (or would be glad to hand to any active member wishing to undertake it). The following data should be sought from all sources, and a start should be made by asking members to report from their own collections of official covers :-

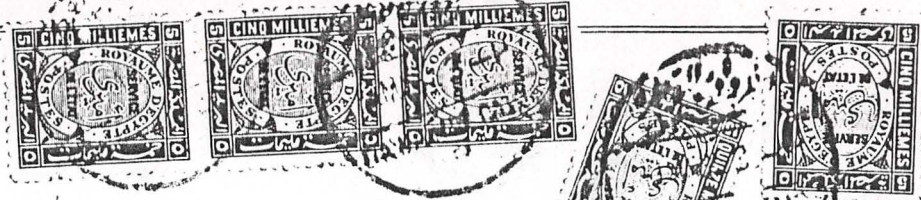
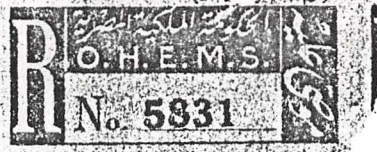
Date and sending depaartment or organisation	
Franking details	Registration details
Cachet - description and wording	
Cachet - dimensions (mm)	Colour of strike
Addressee - country and organisation	
Whether envelope imprint - if so, details	
Whether Seal - if so, details	

Members should not send photocopies etc. in the first place but may be asked to supply copies, tracings, etc. of cachets, envelope imprints and seals.

Come on, everybody, join in ! - but don't forget that officialdom all over the world is busy generating paper - we may have a very large study ahead of us !

OFFICE OF THE JUDICIAL ADVISER.

Registered



S. H. Brookfield Esq.

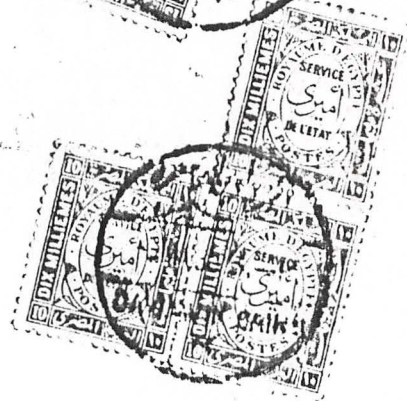
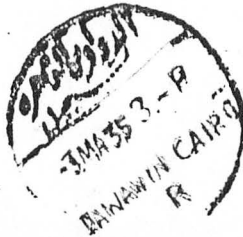
18. Eaton Road, 18

(Cresington Park)

Liverpool 19



(England)



1935, May 3 : REGISTERED COVER sent by the "OFFICE OF THE JUDICIAL ADVISER" to England. (The marks have been retouched for printing).

This shows the use of the Registration label, black on red, perf. 10 (type A-vii of Prof P.A.S.Smith in The Q.C., June 1975)

Right: sketch of wax seal on reverse

(Collection of E Fraser-Smith (ESC 238))



QUESTION TIME (3)

Q. TIME 64 Question put by Ted Fraser-Smith (ESC 238)
Variety on 1926 Official, 10m

I have an example of this stamp which has a variety in the left-hand panel. There is a white dot under the "I" of "DIX" which is big enough to be seen on the photocopy. Has this been reported before? My copy is a loose single - is it possible to plate this variety?

Q. TIME 65 Question put by Ted Fraser-Smith (ESC 238)
Index

What are the relevant references to 'Officials' in past numbers of the QC?

** In this issue of the QC there is printed, as a supplement, section 4 of Edmund Hall's Index to the Philatelic Literature of Egypt which deals with Officials - Editor

Q. TIME 66 Question put by Mr W P Johns (ESC 287)
Variety on 1961 4m (SB 670)

This has the centre of M (for Mills) completely missing. It does not seem to be listed in either Zeheri or Gibbons. I am wondering whether other members have a copy, or know of this variety. Can it be plated?

Q. TIME 67 (Report rather than a question, from
Edmund Hall)
Variety on 1958 Rameses 10m

Edmund Hall writes: "This has an extra spot in the Arabic 'U A R' which turns (R) of BARID into (Z), but it doesn't make a new word, according to my Arabic dictionary."

RURAL SERVICE (P E Whetter - ESC 133)

This cover franked by Farouk + bars has an all-Arabic cancel. Below the outline star at top it reads "Bareed Tawaf" (Rural Service). In the lower half, fairly clear, el-Luxor at right then a hyphen and then what seems like ASH-SHI a small town on east bank of the Nile, 25 Km from Luxor.

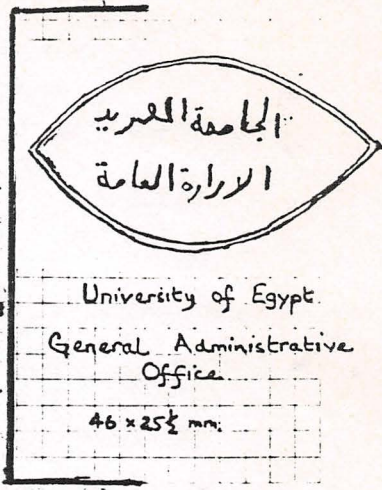
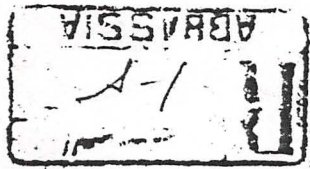
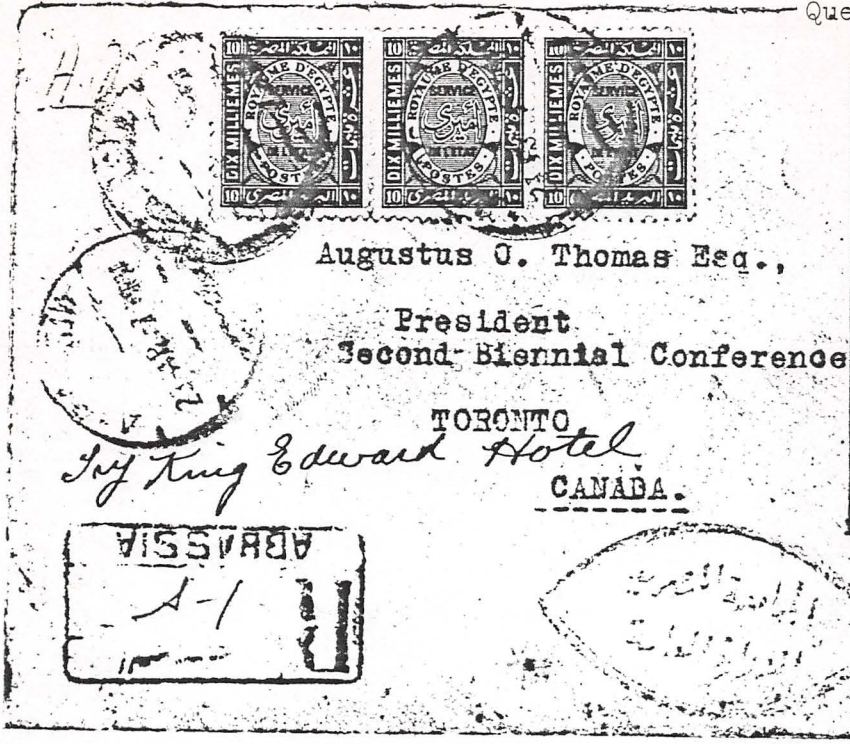
(Arabic translations by Mike Murphy - ESC 240)

EXHIBITION SUCCESS

Mr Cyril E Grey (ESC 245) came second in the Humour, Art & Artists section at BIPEX 83 with "BRITISH FORCES IN EGYPT 1942-43".

Mr Grey had shown the sheets to the Circle in the previous year and had been encouraged by praise from Jim Benians (ESC 123) who said that the items were very collectable.

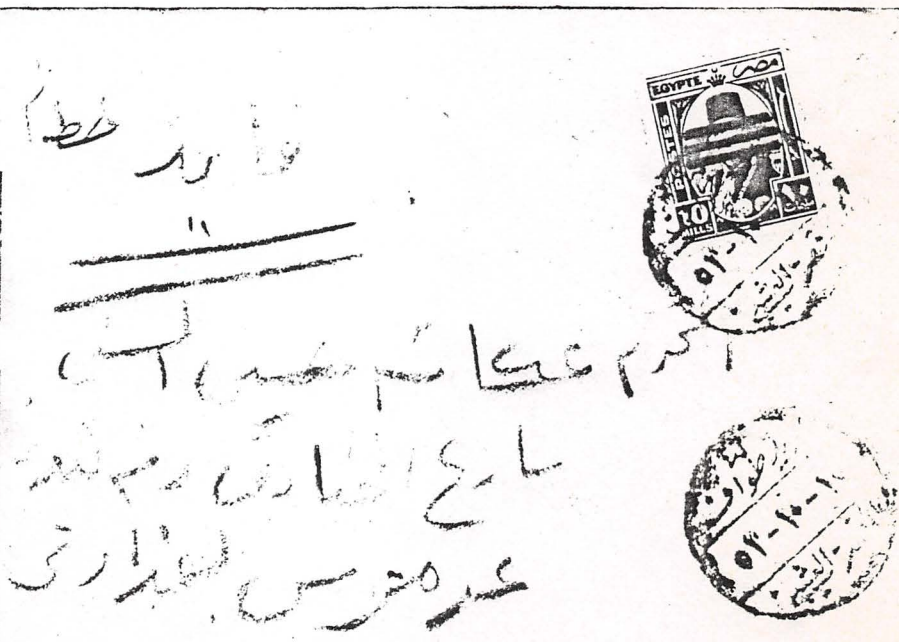
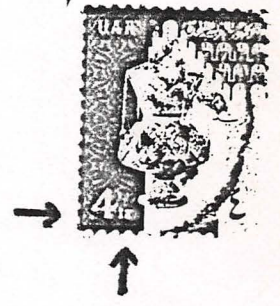
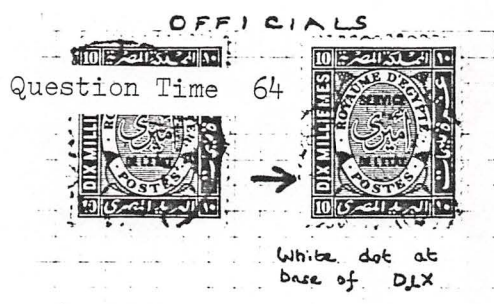
Question Time 63



Question Time 66



Question Time 61



RURAL SERVICE COVER

INDEX TO THE PHILATELIC LITERATURE OF EGYPT

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SECTION 4 - OFFICIAL STAMPS

Compiled by E. Hall (ESC 239)

4.1

1893 No value Z1

LOP 27 p 19/20
 36 F p 200
 42 p 515 ill
 41 p 483
 95 F p 442
 QC 108 p 76 ill
 ET 41 p 81
 9 p 63 (o/p)
 PJGB V. 45 p 39/45
 LPV. 52 p 45
 SC. 2.10.37

4.2

1907 DLR o'print Z2-7

LOP 27 p 19
 42 p 516 ill
 78 p 357 ill
 80 p 489 ill
 OPAL 28 p 2 ill
 PJGB V. 45 p 40

4.3

1913 OHHS only Z8

LOP 36 p 55 ill (PJGB '35)
 68 p 207 ill
 68 F p 208/221 ill
 105 p 291 ill
 QC 25 p 12
 55 p 75 FX
 73 p 2 FX
 PJGB V. 45 p 40/42 ill
 LPV. 52 p 45

4.4 1914-15 typo OHHS Z9-13

LOP 33 p 115/116 ill
 36 p 58 (PJGB '35)
 48 p 139
 77 p 306
 82 p 89 ill
 108 p 150 FX
 QC 43 p 91 ill
 ET 11 p 100
 PJGB V. 45 p 42

4.5 1915 litho OHHS Z14-16

LOP 36 p 59 (PJGB '35)
 QC 109 p 119 ill
 PJGB V. 45 p 56 ill

4.6 1922 OHHS Z17-20

LOP ~~27~~ F p 29 ill FX
 31 p 21/23 ill (PJGB '35)
 36 p 59 (PJGB '35)
 62 F p 333 FX
 106 p 31 ill FX
 108 p 150 ill
 PJGB V. 45 p 56 ill

4.7 1922-23 OHHS Z21-30

LOP 23 F p 8/9 ill (PJGB '35)
 30 p 153
 31 p 21/23 ill (PJGB '35) FX
 33 p 109/114 (PJGB '35)
 36 F p 26
 47 p 86 FX
 53 p 425/427 ill
 92 p 207 ill
 125 p 120
 129 p 550 ill
 QC 111 p 163
 114 p 227 ill
 ET. 4 p 60
 8 p 22
 10 p 71
 11 p 100
 12 p 124
 14 p 28

1922-23 OHHS (cont'd)

41 p 82
 QC 17 p 59
 44 p 105
 PJGB V. 39 p 96/98
 V. 45 p 56/58 ill
 V. 45 p. 100/105 ill

4.8 1924 Fuad o'print
Z31-38

LOP 30 p 154 FX
 33 p 109
 34 p 159/ ill (PJGB '35)
 31 p 31
 47 p 86
 QC 114 p 281/283 ill
 SC. 2.10.37
 PJGB V. 45 p 121/124 ill

4.9 1926-34-35 Z39-50

LOP 34 p 162 (PJGB '35)
 36 F p 259

4.10 1938 Z51-59

LOP 93 p 277

4.11 1959 Z69-70

4.12 1962-63 Z71-79

LOP 115 p 727 ill

4.13 1967-68 Z80-91

4.14 1972-79 Z92-101

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SECTION 5 - POSTAGE DUES

5.1 1884-86 Z1-5;6-9

LOP 5 p 9 ills FX
 6 p 14/14 ills FX
 18 p 14/17 ills
 19 Fp 34/36
 36 Fp 260
 44 p 596/602 ills (LP 51y'39)
 52 Fp 342+374 (QC13)
 62 Fp 335 FX
 74 Fp 138/1
 83 p 138/139 ills
 84 p 335/336 ill
 90 p 96 ill F
 91 p 161/162 (LOP 52)
 94 Fp 375/384
 95 Fp 433/441
 103 p 164 ill
 107 p 95/113
 110 p 88/90 ills
 110 p 91/105 ills
 116 p 534
 120 p 124

QC 5 p 8
 11 p 7
 18 p 76
 59 p 120 ill
 43 p 87/88 ills
 70 p 76
 107 p 95/103 ill
 LP V 48 p 234/236 ills

5.3 1888 Z10-14

LOP 6 Fp 14/16 ill FX
 36 Fp 26
 85 Fp 301/328 ills
 103 Fp 164 F ill
 112 p 235/244 ills
 114 Fp 434
 122 p 275/ ills
 125 p 137

QC 43 p 88/89 ills
 70 p 108

LP V 48 p 224/256 ills

5.4 1889 Z15-18

LOP 33 Fp 102 (Bis)
 36 Fp 260
 36 p 271 ill
 65 p 48 ill (Bis) Ar
 73 p 22 ill (Bis)
 84 Fp 218/219 ill (Bis)
 100 Fp 725/726
 100 Fp 781/785 FX (Bis)

QC 32 p 113

ASMC '97 FX

5.5 1898, 1905 Surcharges
('Soldier's stamp)

LOP 7 p 29 ill FX
 47 p 86 FX
 49 Fp 184/186 ill
 49 p 187/191 (PJGB'36)
 45 p 266/
 50 p 266/268
 69 Fp 293/297 ills
 70 p 369/371 ill
 77 p 369/371 ill
 80 Fp 493/496 ill
 80 Fp 499
 81 p 56 ill
 103 Fp 163 ill
 104 p 219 (Ensay)
 107 p 89 ills
 120 p 86/88 ill
 124 p 35

QC 58 p 105/107 ills
 102 p 54
 109 p 129
 113 p 238/251 ills FX

PJGB V 46 p 24/24 ills
 46 p 43
 46 p 62
 46 p 84
 46 p 98 ills
 46 p 135/136 ill
 SC 24.10.51 p 165
 SCF 24 p 146
 SL 15 p 249 + 316
 Coll Club. 4/43 p 123

5.6 1921-65 Z21-26, 49-55
Z 56-61

LOP 51 Fp 284
 87 Fp 397
 89 Fp 13