
The Quarterly Circular

EGYPT STUDY

CIRCLE

March & June Quarters 1987

Volume xiii No. 1 & 2

Whole Series No. 141 & 142

VENUE FOR MEETINGS : THE VICTORY CLUB, SEYMOUR STREET
MARBLE ARCH, LONDON

MEETINGS DETAILS

1987 November 14 Civil Censorship World War II (Study Session)
- C E Grey - all members should bring material

1988 January 9
March 6 (Sunday) [Venue: Union Jack Club, Waterloo]
- provisional arrangements to synchronise with STAMPEX

May 7
July 9
September 3
November [] [Date and location not yet confirmed]

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EGYPT STUDY CIRCLE - THE QUARTERLY CIRCULAR

Volume XIII Numbers 1 & 2 - March and June Quarters 1987
- Whole Series 141 and 142

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*
* IBRAHIM K. CHAFTAR, FRPS,L (ESC 42) *
*
* We were saddened to learn of the death on 2nd October 1987 *
* of this distinguished member and offer condolences to his *
* family. An obituary notice will appear in the next Q.C. *
*

**EGYPT STUDY CIRCLE
O F F I C E R S**

as at 30 June 1987

PRESIDENT Professor Peter A S Smith, Department of Chemistry, University
of Michigan, Ann Arbor, Mich 48109, USA

CHAIRMAN Mr John Sears, 496 Uxbridge Road, Pinner, Middlesex HA5 4SL

DEPUTY CHAIRMAN Mr J S Horesh, London

SECRETARY/TREASURER Mr C E Grey, 6 Urlwin Walk, Myatt's Fields South,
London SW9 6QG

EDITOR Mr John A Grimmer, 48 York Road, New Barnet, Herts EN5 1LJ

CHAIRMAN of the EXPERT COMMITTEE Mr Peter Andrews Birmingham

LIBRARIAN Mr D John Davis, 3 Prospect Place, Beechen Cliff, Bath, Avon

KEEPER of the PHILATELIC RECORD Mr Dennis H Clarke, 49 Tregelles Road,
Hoddesdon, Herts

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EDITOR - - -

We are a STUDY Circle. Study Circle Meetings are not just passive spectator events. Possibly, after the departure of our founder, Dr Byam, the meetings had moved somewhat in that direction. From about last year, however, there has been a correction of this direction; studies are being revived, members attending take a vigorous part, and study work continues in the periods between meetings. Our six London meetings each year are perhaps too few and not too many. This is a good time to be an active member in Egypt Study Circle, as evidenced by the several members who regularly travel long distances to attend. The work is mainly long-term but there will be a good harvest of formal Study Reports in time.

Our apologies in that pressure on space has caused omissions of some normal content from this issue, notably Mr J M Murphy's extracts from 'Journal Officiel'; additionally, many contributions are having to be carried forward. Apologies also for lateness with this issue.

One of our very keen collectors reveals some features of his method (page 28) in a report of a new variety. ". . I always check every stamp before putting it aside in the stock . ." ; " Amongst several thousand of these stamps, I have now found . ." Such a collector deserves to find varieties: his enthusiasm fuels the effort put into numerous study occasions when not rewarded with success. If a variety is there to be found, he will find it: we wonder how many varieties go unnoticed by less dedicated people who may be tempted to skimp the work of looking and seeing.

ACKNOWLEDGEMENTS

The Editor gratefully acknowledges these sources of important material used in this edition of The Quarterly Circular :-

The Israel Philatelist, June 1987 ("The Jaffa Egyptian Postoffice revisited (1870-1872"); Dr J L Byers).

The Philatelic Society of Egypt and L'Orient Philatelique (the three pages of illustrations of Civil Censor etc. markings (L'OP numbers 58 and 119); G. Boulad).

Gordon B Garrett and Egyptian Topics ("From Poland with Suspicion"; M. Booth (Nov/Dec) 1974; "More Poland via Egypt"; T E Higel (Mar/Apr 1975).

THE SECRETARY'S PAGE

NEW MEMBER

Welcome to :-

ESC 344: Mr A R Torrance, Rozel Cottage, Back Road, Dollar FK14 7EA, Scotland

CHANGES of ADDRESS

(Please update your Members' List)

ESC 133 Mr P E Whetter: 1 Silverthorn Close, Shurdington Road, Cheltenham,
Glos GL53 0JF England Telephone: 0242 574636

ESC 181 Mr Charles F Hass: P.O. Box 27, Folcroft, PA 19032, U.S.A.

ESC 240 Mr J M Murphy: Flat 5, 45A, Crystal Palace Road, East Dulwich,
London SE22 9EX England Telephone: 01-299 2570

ESC 272 Mr S W Bunce: St Michael's House, Aynho, Banbury,
Oxfordshire OX17 3BG England

'ESC NUMBERS' OF PAID-UP MEMBERS as at 2nd October 1987

74	130	172	211	243	281	299	322	339
98	132	181	212	244	282	300	324	340
105	135	182	215	257	284	303	327	342
112	137	183	216	261	288	304	328	343
117	141	188	229	263	290	305	330	344
118	160	192	230	264	292	307	332	
124	161	197	231	266	293	308	334	
125	164	198	240	269	296	311	335	
126	165	204	241	272	297	319	337	
128	170	206	242	274	298	320	338	

THANK YOU for forwarding your annual subs - may I remind members that as we are now well into the final half of the year and any subs due would be appreciated. The amount is £ 8.00 and the Sec/Treas address is :-

C E Grey, 6 Urrwin Walk, Myatts Fields South, London SW9 6QG England.

LONDON MEETINGS IN 1988

DATE	VENUE	NOTES
1988		
January 9	Victory Club, Marble Arch	
March 6 (Sunday)	Union Jack Club, Waterloo	Provisional arrangements to synchronise with STAMPEX
May 7	Victory Club, Marble Arch	
July 9	Victory Club, Marble Arch	
September 3	Victory Club, Marble Arch	
November []	Victory Club, Marble Arch	Date, location not yet confirmed

LONDON MEETINGS REPORTS by the Secretary

Meeting held 10 January 1987 at The Victory Club, Marble Arch, London

The first meet of the Circle in 1987 was in the Allenby Room at the Victory Club. Attending were Mr John Sears (Chairman) and Messrs P Andrews, W C Andrews, A I Bates, P R Bertram, D H Clarke, D J Davis, Peter F Goodwin, C E Grey and B Sedgley. Apologies were reported from Mr P E Whetter (due to his moving house), and from Mr A J Revell. The Chairman, Mr John Sears, extended a warm welcome to Mr Peter Goodwin from New Zealand, and to the newest member, Mr Tony Bates from Peterborough, whose collection is general and whose theme is Coptic Egypt.

The Secretary reported new members Messrs A A Wheatcroft (ESC 339) and Robert C Porter (ESC 340). The Secretary took the opportunity to remind Members as to subscriptions and related this to the cost of hire of rooms, cost of The QC and - a big headache - rising postal charges. Mr Grey expressed his deepest and warmest thanks to all members for the very valued support in his first year.

The Postal Stationery Study continued with Embossed Envelopes, in the third period from 1929 and included shades, dies, paper, watermarks and printing variations of the Survey of Egypt issues. The meeting proved that many very interesting types exist in the specialised section of Envelope studies. The types of flap and gum, size of envelope, the paper and its shades, were all tackled with enthusiasm; watermarks caused a stir and a discussion developed as to how the watermarks came to be upright, inverted, sideways, diagonal, reversed. The whole affair was a well-conducted and enlightening group study.

Meeting held 7 March 1987 at The Victory Club, Marble Arch, London

The Chairman, Mr J Sears, opened the "Stampex London" meet and welcomed the 16 members attending. Egypt was represented by Messrs Leon Balian, Samir Fikry and Khetcho Hagopian; France was represented by M Michel Varin. Other members attending were Messrs W C Andrews, A I Bates, P R Bertram, D H Clarke, D J Davis, C E H Defriez, C E Grey, J S Horesh, J M Murphy, A J Revell and B Sedgley. Apologies were reported from Messrs J A Grimmer, A Schmidt and P E Whetter.

The subject of the meeting was "10-sheet displays". Mr Sears started with a selection of Airmail covers from 1927 with various cancels and rates, including a fine Empire "All-up" rate and a selection of covers flown on the horse-shoe route in World War 2. Mr J S Horesh displayed the 10 paras of 1867, stone types, and features such as Type I "Pyramid touching oval frame" were clearly visible. Mr B Sedgley showed shades of the 1867-69 issues including shades not catalogued. Mr W C Andrews displayed 1879 surcharges with many varieties and other features. Mr C E H Defriez gave a fine display of his New Issues, an area which has been covered by him for many years. Mr D J Davis showed British Consular Post Offices, Mr A J Revell had an interesting study of covers from Austria to Egypt including notes by former ESC Secretary Mumford.

Mr K Hagopian showed "finds at Stampex", written up and with varieties noted, for this meeting, in the short time since acquisition. Mr S A Fikry showed part of his second collection, 1879-1921, including varieties on 1915 2m on 3m, control blocks on 1921-22 Harrison. Mr C E Grey's display was in honour of the late Jim Benians and featured the cachets used by Simon Artz. Mr P R Bertram's display was of letters by the colourful "Bimbashi" MacPherson; Mr L Balian spoke about the "man from Metelino" whose neat cancels are prized. M. M Varin showed postal receipts; Mr D H Clarke showed the suspect 1959 "Printing Experiment".

/ Continued . . .

LONDON MEETING REPORT by the Editor

Meeting held 9 May 1987 at the Allenby Room, Victory Club, London

Attending were Mr Roy Challis of British Aerophilatelic Federation and Circle Members Messrs P Andrews, W C Andrews, P R Bertram, D H Clarke, D J Davis, C E H Defriez, P L Grech, C E Grey and J A Grimmer. Mr D John Davis took the chair in the absence of Mr J Sears. Mr Challis was especially welcomed, and the first issue of "Stamp World" (Br. Phil. Federation journal) was welcomed. Apologies for absence were reported from Messrs L Balian, A I Bates, J M Murphy and A J Revell. There was a brief report from the Secretary on membership matters.

The Study session was "Civil Censorship 1939-45", to be led by Mr C E Grey and it was immediately evident that Mr Grey had put considerable effort into his preparation for this, as witness the photocopy pages of markings (including re-sealing tape), and many large display sheets laid out so that all present could refer conveniently to such sheets, and could follow the particular item under scrutiny from time to time.

Study attention was focused initially on the re-sealing tapes and, to instance the method used to study just one type, questions were put, with members referring to their own examples in order to reply. The questions ranged over enquiries as to the earliest date seen, latest date, different printings, sizes, paper colour, ink colour, etc. It was asked whether any examples were timed/dated prior to the official commencement of civil censorship at noon on 4th September 1939. After all examples had been talked over, Mr Grey, in this case, went firm for the record (as to this one kind of the physical tape) on there being: black on white, and shades of blue on shades of white paper. Usage was then examined, earliest and latest dates arrived at, and the ascertainment of the places at which this type was used. All the other types of sealing tape were dealt with in the same way. Then the much larger matter of the many different censor handstamps was looked at. A start was made on the handstamps, but this is a subject which will need more full study sessions. Ancillary information was collected, such as noting that registered mail was not immune to being opened by the censor. [This information has, in due time, to be merged with data yet to come from Circle Members at large. In this way an encyclopoedic amount of information will be gathered. At some time in the future the results will be published.]

STUDY — REQUEST FOR INFORMATION

LETTERS to and from THE FORCES, 1920 to 1924

I am anxious to obtain research material and information on letters to and from the Forces from 1920 to 1924 and I am asking members for their assistance.

Will members please be good enough to let me have clear photostats of their album sheets (thus including write-up) of letters to and from the Navy, Army and Air Force, to and from Egypt and Palestine and adjscent territories, between the above dates. Please show both sides of the cover where necessary.

All contributions will be acknowledged with thanks.

- J. A. FIREBRACE Honeysuckle Cottage, Longparish,
Andover, Hampshire SP11 6PH

[Mr John Firebrace is still working very hard on his projects "The Military Postal History of the British and British Empire Forces in the Middle East, 1914 to 1924" and hopes to be ready to publish in about two years' time - Editor]

EGYPTIAN POSTAL MANUAL FOR 1876 - Peter A S Smith (ESC 74)

Our Chairman, Mr John Sears, has obtained a most valuable document from Dr De Zanche of the Italian Postal History Society. It is a pamphlet in which, among other things, are set out the regulations for the operation of the postal service, including charges for the various services, for the year 1876. It also includes the regulations of the General Postal Union, which had been formed the year before, with Egypt as one of the founding members.

The pamphlet is entirely in Italian, which is appropriate when one considers that the Egyptian Postal Service was founded by Italians and was largely administered by them for the first two decades of its life. I have translated the section on the REGULATIONS OF THE KHEDIVIAL EGYPTIAN POST, and offer the result here. Since words in one language often do not have exact equivalents in another, some amount of interpretation was necessary, and some arbitrary decisions. The most important ones are as follows :-

Voucher is used to translate "polizza", which also has the meaning receipt.

Receipt is used to translate "ricevuta".

Coins is used for "numerario".

Parcels of valuables is used for "gruppi", which in older philatelic literature has always been translated groups. It can, indeed mean groups, but another definition to be found in dictionaries is "parcels of valuables entrusted to the guard of a train". This is obviously the correct meaning for "gruppi" as used in postal documents.

Tassa is translated as "tarif" rather than "tax"; it might also be translated as "charge", or as "fee".

The currency in which the tariffs are expressed is written in various ways, all with the same meaning, in the pamphlet; I have used the exact form as it appears in each place ("P. tariffa", "Piastre Egiziane", etc.).

Fascicle is the literal translation of "fascicolo", and is used for convenience, although it is not a common English word. Its meaning is a section of a book, such as a signature of pages, or a partial delivery from a printer.

REGULATIONS OF THE KHEDIVIAL EGYPTIAN POST

The monopoly of the Post is the right of the Government. Transport of letters, parcels of valuables, objects of value, etc., without paying the relative postal fees for transporting them from one place to another constitutes an infraction of the above-mentioned monopoly.

TARIF FOR LETTERS

The tariff for the transport of letters is calculated on the weight of a simple letter, the weight of which does not exceed 10 grams.

Letters that exceed the said weight are charged from 10 grams in 10-gram intervals.

Letters are classified in the following way :-

- Ordinary franked letters
- Ordinary unfranked letters
- Registered letters
- Insured letters

/ continued . . .

EGYPTIAN POSTAL MANUAL FOR 1876

TARIFF FOR LETTERS, continued

Franking of ordinary letters for internal Egypt as far as Khartoum is optional.

For registered and insured letters it is obligatory.

Franking as far as Assiut is as follows: for every 10 grams, 1 P. tarif. Beyond Assiut as far as Khartoum, double. From Khartoum as far as Fazoglu and other remote localities of the state, special tariffs are established, displayed in the post offices.

For unfranked letters, the receiver will pay double the established tariff.

Registered letters must be delivered by the sender to the post office. They must be enclosed in an envelope, with at least three seals in sealing wax, with a well impressed imprint. For the above-mentioned letters one must pay in addition to the simple franking tariff corresponding to the weight a fixed fee of 2 Egyptian Piasters for registration.

In case of loss of a registered item (except in case of a natural disaster) the Administration will pay an indemnity fixed at 200 Egyptian Piasters.

Insured letters are designated with that term if they contain paper money or letters of credit that the sender desires to insure for the value represented.

The Postal Administration guarantees the insured value in case of loss of insured letters, if it has not come about by natural disaster.

The declaration of the amount represented in the banknotes contained in the letter which it is desired to insure must be made by the sender on the address in words, without deletion, correction or retouching, and with the following obligatory formula: Value declared P. Tarif . . .

Letters containing banknotes, which it is desired to send insured, must be given to the post office enclosed in an envelope with at least five seals in sealing wax of the same impression and color, bearing a personal sign of the sender.

Likewise there must be given a declaration for the record containing 1. the name and forename of the sender; 2. the name and forename of the addressee; 3. the place of destination; 4. the value for which insurance is asked; 5. the number of wax seals affixed to the letter; 6. a wax seal the same as that which closes the letter which it is desired to insure.

The postal official applies to the upper side of such letters postage stamps equivalent to the progressive franking tariff according to the place of destination as well as stamps for the insurance fee at five paras for each 100 piasters for whatever amount or fraction; then records it and issues to the sender a corresponding receipt.

The sender of a registered or insured letter can obtain, by the payment of one piaster, a request to the addressee to be transmitted by the office, for a return receipt.

/ continued . . .

EGYPTIAN POSTAL MANUAL FOR 1876

TARIFF FOR LETTERS, continued

This receipt will be sent, together with the letter, to the office of destination, and this must be returned, signed by the addressee, to the office of origin for delivery to the sender.

For registered letters and for insured ones, claims for indemnity for their loss will not be admitted after six months from the date of posting.

BUNDLES OF MANUSCRIPT PAGES AND SAMPLES OF GOODS

The franking of bundles of manuscript and samples of goods by current arrangement is obligatory and is regulated as follows :-

	Tarif:	Egyptian Piasters
Up to 50 grams		1.
from 50 to 500 grams		3.
from 500 to 1000 grams		5.
from 1000 to 2000 grams		10.
Above the weight not accepted		

Samples of grains or seeds, which cannot be placed under a band, as well as samples of other goods, must be simply wrapped and tied with string without a seal, so that they can be easily inspected.

Liquids, essences, inflammable material, or similar objects that can cause damage to the correspondence will not be accepted in any form.

JOURNALS AND PRINTED MATTER

Printed matter qualifies as journals or periodicals if it appears regularly at least once every three months.

Works of science or art that are published in fascicles belong to the class of non-periodical printed matter.

Journals and periodicals are subject to a tarif of (5 para) from one to 40 grams, of 10 para from 40 to 80 grams, and for subsequent increases 5 para for each 50 grams or fraction.

Non-periodic sheets of printing, such as notices, circulars, sketches, engravings, lithographs, photographs, hand-drawings, lists of exchange, prices current, pamphlets, fascicles of works, bound books, and folios of printed or handwritten music, pay double the established tarif.

Such periodical and non-periodical printed matter must be sent under a band (wrapper) in order to enjoy the favorable tarif. The wrapper will be disposed in a manner such that the contents can be easily verified.

If it turns out that periodical and non-periodical material is under the same wrapper, the entirety will be charged 10 paras for each 40 grams, as though they were all non-periodicals.

/ continued . . .

EGYPTIAN POSTAL MANUAL FOR 1876
JOURNALS AND PRINTED MATTER - continued

If handwritten papers are mixed with printed matter, the higher established tarif will apply.

Franking of printed matter of any kind is obligatory; all unfranked or insufficiently stamped printed matter will not be circulated, but will be held while giving notice to the send, if known.

Journals and printed matter that contain, in contravention of the regulations any letters or handwriting, whether on the wrapper or internally, will be required to pay double the double the tarif established for unfranked letters, computing, however, the value of the stamps applied.

In case this tarif is not satisfactory to the addressee, the mail will be charged to the sender, who will be obligated to pay it.

Only in lists of exchange, price lists, prices current, circulars, notices, invitations, and the like, is permitted indication by hand of a few numerical ciphers, as well as the date, the title, and the signature.

Also permitted are a few words of homage that it is customary to write on the frontispiece of a book or pamphlet by him who sends it.

Parcels of manuscripts, samples of goods, and printed matter under a wrapper can be registered for 1 P. Eg. above the franking tarif.

COINS AND VALUABLE OBJECTS

All post offices of the State, except those of simple distribution, are authorized to issue postal money orders to order on other State post offices, not exceeding the sum of P. Eg. T. 10,000 in gold value by means of a fee in advance of 15 para for each 10 piasters or fraction.

They are also authorized to receive coins in gold or silver, as well as valuable objects, to an unlimited sum, in parcels or boxes well sealed, with a brand mark and number, to be forwarded and delivered at other post offices.

The sender of a parcel or box is obliged to show and release to the sending office a declaration signed by him in which is specified the name and forename of the sender and that of the addressee; the place of destination, the brand mark, the number, the kind of coins or valuable objects, the declared value in Piasters Tarif, as well as a seal in sealing wax of the same impression and color as that sealing the parcel or box.

The sending office, having compared the declaration with the parcel or box to be sent, and finding it in order, will issue analagously a voucher that contains: the name and forename of the sender, the place of destination, the brand mark, the number, the kind of coins or valuable objects, the value declared in Piasters Tarif, the weight in oke or drams, and the perceived fee.

/ continued . . .

EGYPTIAN POSTAL MANUAL FOR 1876

COINS AND VALUABLE OBJECTS - continued

The addressee, having nothing contrary to comment on, must at the act of collecting the parcel or box give a quittance on the relative voucher and sign the receipt in the proper ledger. Receipt by the addressee absolves the administration of all responsibility.

The fee to be paid in advance by the sender is established as follows :-
 For gold and valuable objects: 10 para for each 100 piasters or fraction;
 For silver, 20 paras and for mixed parcels containing coins in silver and gold shall always be 10 paras for the gold and 20 paras for the silver.

The minimum fee established for the issue of a voucher for the sending of parcels of gold and valuable objects is 10 piasters and for silver or mixed parcels, 20 piasters.

Every voucher (receipt form) that is issued for the sending of parcels of coins or valuable objects is subject to a fee of 20 paras, and the same for the issue of postal money orders.

The Postal Administration provides surety for parcels of coins assigned to its offices, except in cases of natural disaster.

It is forbidden for passengers on the government railways to carry with them coins exceeding the sum of 10,000 Egyptian piasters. In case of ascertained contravention, the violator must pay the Postal Administration a fine of 500 P.T.Eg. on top of double the established fee.

Passengers are permitted to transport with themselves any sum not exceeding P.T. 10,000 provided that they are furnished with a proper certificate issued to them by the post office at the place of departure through payment of the established fee.

Coins and valuable objects that are not collected within a period of 24 hours after their arrival at the post office will be subjected to a tax for demurrage, for each parcel or box, of 10 Piasters Eg. T. per day to be paid by the addressee.

Payment of money orders and delivery of valuable objects or parcels of coins shall be made into the hands of the addressee in person, or to a messenger provided with a special proxy if the postal official has no doubt about the personal identity of the bearer of the voucher or money order. In a different case justification is required either with authentic documents, or with two witnesses known and responsible who attest with their own signature that the bearer of the voucher or the money order is the true addressee or messenger, and declare assurance of the regularity of the delivery or payment.

Parcels and objects not collected, and the amount of money orders not cashed within 5 years from the date of their respective sending shall devolve to the treasury of the State.

The transport of the correspondence and the coins of the Government shall be made in the ways and the forms desired by the same.

/ continued . . .

EGYPTIAN POSTAL MANUAL FOR 1876

MANUALE POSTALE EGIZIANO
TARIFE DEI TELEGRAFI
Orari, di Strade Ferrate

ARRIVI E PARTENZE DEI VAPORI POSTALI
PER L'ANNO
1876.

*Corredato dei Calendari Gregoriano, Costo,
Greco, Ebraico, e Arabo.*

E

ILLUSTRATO DA PROSPETTI STATISTICI
COMPRESOVI
Un Romanzetto Umoristico
e Varie Poeste Giocose
COMPILATO PER CURA
DI S. MARI E LUIGI CIAMPI

ALESSANDRIA
Tip. It. di Isacco Ottolenghi.

TARIFFA
PER L'IMPOSTAZIONE DELLE
LETTERE
E PER SPEDIZIONE DI
NUMERARIO
AFFRANCATE

Da ALESSANDRIA per il Basso, medio
Egitto e superiore Egitto fino ad
Assiut P.T. 4

Da ASSIUT fino alla destinazione per
10 grammi . . . 2

SENZA AFFRANCARE

Pagano il doppio del porto.

RACCOMANDATE

Si paga il prezzo dell'affrancazione a
seconda del peso, più per diritto di
Raccomandazione . . . 2

NUMERARIO

Il Numerario Oro paga Parà 10 per
ogni cento Piastre a Tariffa.

Il Numerario Argento paga Parà 20 per
ogni cento Piastre a Tariffa.

COMMENT BY PETER A S SMITH

The importance of the foregoing regulations lies both in the general picture they give of the operation of the Egyptian Post Office just ten years after its formation, and in the details they they provide about rates. They explain why the 20 para stamps were included in each of the first three issues, even though there did not seem to be any corresponding postal rate; now we see that this value was required for a fee for receipt forms. That, of course, is why the 20 para values of the second and third issues are most commonly found with "CASSA" cancellations, which are but rarely seen on any other denomination. The regulations also explain the previously enigmatic rates for insured articles. All the information at hand shows that the postal rates remained constant during the first ten years of the Egyptian postal system; presumably, then, the other charges described in the foregoing regulations were in force during those ten years. Changes in rates did, of course, take place for foreign mail during that period, but the regulations quoted here were for domestic mail.

COMMENT BY MR JOHN SEARS, CHAIRMAN

Egypt Study Circle has a valuable reciprocal arrangement with the ITALIAN POSTAL HISTORY SOCIETY whereby we send them each issue of our Q.C. and they send us their magazine which is also a quarterly publication. The E.S.C. Library thus benefits by this and similar arrangements.

THE EGYPTIAN POST OFFICE AT JAFFA (1870-1872)

Dr Jerome L Byers, of Dallas, USA, writes in "The Israel Philatelist" for June 1987 as under.

In the last two years, two examples of the Egyptian Jaffa post office cancellation have been offered for sale at auction, including the famous 17 FEV 1872 date on the 2 piastre yellow Egyptian adhesive of 1872. This issue became very intriguing to me and prompted me to write to an Egypt philatelic dealer, Peter R Feltus, with whom I have corresponded in the past about the Jaffa interpostal seal. Mr Feltus proved to be of great help by sending me a list of 13 dates and tentative dates known to the Egypt Study Circle in London and a copy of "L'Orient Philatelique" of 1956. This journal contained an article reporting the discovery in London of the 1872 cancellation and pictured two more of the three previously known stamps (note 1). With this list in hand Mr Feltus and I met at the AMERIPEX Exhibition in Chicago in search of more copies. Knowing other collectors who had previously exhibited, letters were despatched and dates confirmed that will be shortly listed for you.

Pollack wrote a detailed account of the Jaffa post office in the Holy Land Philatelist of October 1958 in which he reported that only 4 copies of the cancellation were known. His article included details of documents officially opening the post office on 14 July 1870 and officially closing the office 15 Feb. 1872. The existence of this post office was dependent upon the opening and closing of the shipping route along the coast from Egypt to Turkey of the Egyptian "Khedivial Mail Lines". In this article Pollack gave the postal rates between Alexandria and Constantinople as being, according to the official postal notice of 31 May 1865, 1 piastre for ordinary letters and samples, 5 paras for printed matter and newspapers and additional 2 piastres for registered mail (note 2).

Anton Steichele in 1984 also reported on the Egyptian post office in Jaffa extending his report to cover post offices in the Sinai peninsula as well (note 3).

In the ISRAPHIL 85 Exhibition Catalogue (note 4) there is a short description of this post office at Jaffa indicating that there is one entire showing this cancellation in transit and 6 or 7 stamps known.

With Mr Feltus's help 17 Egyptian stamps with this post office cancellation can now be listed in addition to the transit cancellation. [Mr Peter Feltus' latest list is reproduced on the next page in full, including his notes as to the present whereabouts of the items - Editor].

Those year dates in parentheses are uncertain because of blurred printing [postmarking - Editor] on the stamps. The location of many of these is known.

The reader will notice immediately that there are no known dates from the opening of the post office 14 July 1870 until Jan 21, 1871. Quite possibly, the actual physical arrival of the post office was much later than the date of the official notice. I would suspect that this was also true of the closing date. All the stamps known are Egypt issues and are for the most part of 1 piastre in value. The most exciting item of all is the piece showing a Jerusalem box cancel next to a very clear transit datestamp of 30 SE 1871. This item was exhibited at the ISRAPHIL 85 Exhibition in tel Aviv by the late Michael M. Sacher; is illustrated by Steichele "3", and shown in BAPIP Bulletin No. 83 of 1975 (note 5.)

/ continued . . .

THE EGYPTIAN POST OFFICE AT JAFFA (1870-1872) - continued

This article has been prompted by a desire to hear from other collectors who may have stamps with dates not listed or other items of interest relating to this post office. Mr Feltus has submitted a similar request to the Egypt Study Circle for publication.

References

1. Gilbert, J.H.E., "L'Orient Philatelique", Vol.IX No. 95, July 1956, 420-423
2. Pollack, F.W., "Holy Land Philatelist" Vol.IV/V, Oct-Nov. 1958, pp. 1058-61
3. Steichele, A., "Israel-Berichte", No. 19-25, Oct 1984, pp. 1-1054,8.
4. ISRAPHIL 85 World Stamp Exhibition Catalogue, p. 40.
5. Sacher, Michael M. "BAPIP Bulletin" No. 83, Summer/Autumn 1975, p. 14.

LATEST LISTING BY MR PETER R FELTUS (ESC 114)OF THE 19 KNOWN "IAFFA" MARKS (issued 9 May 1987)

21 GEN	1871	(ex-John Gilbert; Dr M. Garfinkel of Florida collection)
1 MAR	(1871)	(P.R.F. discovery in 1970; P.R.F. collection; on 2 pt. blue 1867)
3 MAR	1871	(ex-A.Mazloum, photo in LOP 95; where now ?)
3 MAR	1871	(P.A.S.Smith discovery in 1983 (?), P.A.S.S. collection)
24 MAR	1871	(Dr A Friedberg of Cleveland collection)
15 APR	(1871)	(shown at Ameripex in exhibit of Palestine; "Bela Sandor" colln)
2 GIU	1871	(ex-Mazloum & Danson, photo in LOP 95; Leon Gordon of Paris coll)
26 GIU	1871	(R.Jeidel of South Africa collection)
7 LUG	1871	(mentioned in L'O.P. number 95)
18 AGO	(1871)	(In David Feldman auction sales of 11/85 and 4/86; where now ?)
29 SET	1871	(T.F. Olson discovery in 1984 (?); T.F.O. collection)
30 SET	1871	(shown at ISRAPHIL '85; M.Sacher collection; pmk on half-cover beside Turkish stamp with boxed pmk., Unique half cover).
7 OTT	1871	(J. McEwen discovery in circa 1970; P.R.F. collection).
13 OTT	1871	(P.R.F. discovery, photo in LOP 120; G B Garrett collection)
4 NOV	1871	(P.R.F. discovery in 1987; P.R.F. collection)
14 NOV	1871	(Barry Hoffman collection years ago; where now ?)
22 NOV	1871	(R.Jeidel of South Africa coll.)
29 DEC	1871	(ex-Otto Reichert of Vienna; photo in L'OP 112; P.A.S.S. colln)
17 FEB	1872	(ex-John Gilbert, photo in David Feldman's sale of 4/83 & L'OP 95; Dr J.L.Byers collection; on 2 pt yellow of 1872).

Note: All are on 1 pt. red, second issue stamps, except for three noted above.

EDITOR: Peter Feltus is hopeful of finding an 1870 date, possibly in Egypt or Holy Land collections. ESC members having IAFFA marks not included above are asked kindly to notify Mr Peter R Feltus, P.O. Box 5339, Berkeley, Ca. 94705, USA.



" IAFFA " postmark

17 FEB 1872

INTERPOSTAL SEALS - A. Schmidt (ESC 198)

Confirmation of existence of a further fourteen seals

The bulk of the illustrations in this article serve to confirm the existence of fourteen seals; a few are included for comparison purposes, or for comment. Two of the illustrations, nos. 1 and 3, were obtained through the kind offices of Robson Lowe, the seals having been part of lot 2501 in their sale no. 4553 of 23rd October 1980.

(A) Listed by Kehr

1. Type VII die B CAIRE (FRANCA overprint). This is Kehr 403a but the "FRANCA" is not an overprint, it is merely a strike of the postal marking Fra-3n(b), so that this seal does not merit its separate status in Kehr's catalogue.
2. Type VII EDKOU . This is Kehr 412.
3. Type VIII RHODES . This is Kehr 583.

Types Va, Vc and Vd MINUF exist in two different ink colours, blue and brown. In the blue MINUF seals, which have all been illustrated previously, the office name is 17.5 mms wide. In the brown MINUF seals, however, the office name is distinctly different and is only 16 mms wide.

4. Type Va MINUF brown on white paper. This is Kehr 208, and the blue seal Kehr 208a is also illustrated for comparison.
5. Type Vc MINUF brown on white paper. This is Kehr 305a.
6. Type Vd MINUF brown on white paper. This is Kehr 358a.

(B) Not listed by Kehr

7. Type VII die B ASSOUAN 25.5 mms. The office name is identical to that of the listed die A seal Kehr 391.
8. Type VII die B ASSOUAN 21 mms.
9. Type VII die B BIRKET-EL-SAB . The letters of the office name are thinner and slightly taller than the listed Kehr 399, which is also illustrated for comparison.
10. Type VII die B CADAREF .
11. Type VII die B ESNEH 23 mms. The listed Kehr 413 is 21 mms.
12. Type VII die B GHISEH .
13. Type VII die B SAMALOUT .
14. Type VIII CAIRE 18.5 mms. The listed Kehr 512 is 17 mms and is illustrated for comparison.

(C) Note about Kehr 15c TANTA

I have now examined closely three supposed examples of this seal; the one illustrated came from the Danson collection. All three are fakes, produced by later alterations of the middle letter of Kehr 15 TAUTA . It makes one wonder if Kehr 15c really does exist.

NEW ISSUES by C. E. H. Defriez

(all stamps are printed Rotogravure by Postal Printing House, A.R. Egypt, and with Upright Watermark Multiple Eagle unless noted otherwise)

Commemorative Stamps	SG 1595	SG 1596	SG 1597
Occasion	50th Anniversary of Helwan University, Faculty of Music	Feasts	1985
Date of Issue	15th May 1985	11th June 1985	24th August 1985
Designer	Mohamed Soliman	W. Farag and M. Abdallah	
Design	Treble Clef	. . el Moulid Bride (doll)	
Denomination	5 piastres	2 piastres	5 piastres
Sheet	35 (5x7) Wmk Sideways	50(5 x 10) No Wmk	50(5x10) No Wmk
Stamp dimensions	40 x 40 mm	25 x 30 mm	25 x 30 mm
Perforation	11.5	11	11
Quantity printed	1,000,000	1,000,000	?
Supplementary	-	Each year, the folklore dolls are made and sold during the celebrations for the Prophet Mohamed's birthday	

	SG 1598	SG 1599	SG 1600	SG 1601	SG 1602
Occasion	. . . . .	Egyptian	Football	Victories	. . . . .
Date of Issue	. . . . .	. . . . .	17th June 1985	. . . . .	. . . . .
Designer	. . . . .	. . . . .	Lotfy el Sawaf	. . . . .	. . . . .
Design :-	Cairo Stadium (left-hand)	Cairo Stadium (right-hand)	El Zamalek Club player and Africa Cup	National Club player and African Cup-Winners Cup	Arab Contractors Club player and Cup
Denomination	5 piastres	5 piastres	5 piastres	5 piastres	5 piastres
Sheet	50 (10 strips of 5 printed se-tenant within the sheet)				
Stamp dimensions	. . . . . each 26 x 43 mm				
Perforation	. . . . . each 13.5 x 12.5				
Quantity printed	500,000 of each, all Sideways Watermk, all Lithographed				
Supplementary	Cairo Stadium was inaugurated in 1960 and can hold over 100,000 spectators				

	SG 1603	SG 1604	SG 1605	SG (MS) 1606
Occasion	. . . . .	. . . . .	Anniversaries	. . . . .
Date of Issue	. . . . .	. . . . .	23rd July 1985	. . . . .
Designer	L. el Sawaf	L. el Sawaf	Lydia Farid	L. el Sawaf
Design	Television Building with background of map and Cairo skyline	Olive Branch, Ships in Suez Canal and World Map	Cars in Ahmed Hamdi Tunnel under Suez Canal	Aerial view of the Aswan High Dam
Denomination	5 piastres	5 piastres	5 piastres	30 piastres
Sheet	50 (10 x 5)	50 (5 x 10)	50 (10 x 5)	Miniature Sheet
Stamp dimensions	30 x 50 mm	50 x 30 mm	30 x 50 mm	97 x 80 mm
Perforation	11	13	13	Imperforate
Quantity printed	1,000,000	1,000,000	1,000,000	50,000
Supplementary	-	Lithographed	Lithographed	Lithographed
	Wmk Sideways	-	-	Wmk Sideways
	25th Anniv. of Egyptian Television	10th Anniv of re-opening of the canal	33rd Anniv of the Revolution	25th Anniv. of the building of the High Dam

NEW ISSUES AND THEIR SPECIAL CANCELS

Please refer to the DATA SHEETS for dimensions, as not all illustrations are actual size



SG 1595



SG 1596



SG 1596



SG 1597



SG 1597



SG 1595



SG 1598

SG 1599



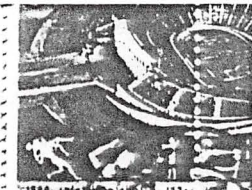
SG 1600



SG 1601



SG 1602



SG 1598-1602



SG 1604

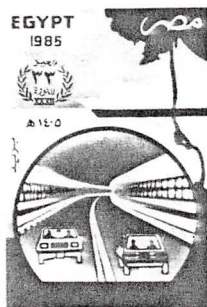


العبد الثالث والثلاثون لتورة ٢٣ يوليو

SG (MS) 1606



SG 1603



SG 1605



SG 1603-1606

NEW ISSUES by C. E. H. Defriez

(all stamps are printed Rotogravure by Postal Printing House, A.R. Egypt, and with Upright Watermark Multiple Eagle unless noted otherwise)

Commemorative Stamps

	<u>SG 1607</u>	<u>SG 1608</u>		
Occasion	3rd Egyptians Abroad Conference	50th Anniversary of the Tourism Organisation		
Date of Issue	10th August 1985	10th September 1985		
Designer	Lotfy el Sawaf	Lotfy el Sawaf		
Design	Map within Heart and Conference emblem	Akhnaten worshipping Aten and Conference emblem		
Denomination	15 piastres	5 piastres		
Sheet	50 (10 x 5) Wmk Sideways	50 (5 x 10)		
Stamp dimensions	30 x 50 mm	50 x 30 mm		
Perforation	13 x 12.5	13		
Quantity printed	500,000 Lithographed	1,000,000 Lithographed		
Supplementary	The Conference was held at Cairo University. The Egyptian President attended	-		
	<u>SG 1609</u>	<u>SG 1610</u>		
Occasion	12th Anniversary of Suez crossing	30th Anniversary of the Air Scouting Association		
Date of Issue	6th October 1985	25th October 1985		
Designer	Lotfy el Sawaf	M M Roushdy		
Design	Egyptian Flag and Olive Branch pointing towards map of Sinai	Air Scouts badge and Arabic '30'		
Denomination	5 piastres	5 piastres		
Sheet	50 (5 x 10)	50 (5 x 10)		
Stamp dimensions	50 x 30 mm	50 x 30 mm		
Perforation	13	11		
Quantity printed	500,000 Lithographed	500,000		
Supplementary	-	Air Scouts receive training on Gliders, Air Navigation, Wireless and Meteorology		
	<u>SG 1611</u>	<u>SG 1612</u>	<u>SG 1613</u>	<u>SG 1614</u>
Occasion	. . . . .	United Nations Day	. . . . .	. . . . .
Date of Issue	. . . . .	24th October 1985	. . . . .	. . . . .
Designer	M M Roushdy	M Y A Hamid	M M Roushdy	W Farag and M Abdalla
Design	Youth Year emblem	Meteorological map of Egypt	Dove and U.N. emblem	Int.Communications Development emblem
Denomination	5 piastres	5 piastres	15 piastres	15 piastres
Sheet	. . . Each	50 (10 x 5)	all Sideways	Watermark . . .
Stamp dimensions	. . . . .	Each	30 x 50 mm	. . . . .
Perforation	. . . . .	. . . . .	Each 11	. . . . .
Quantity printed	. . . . .	. . . . .	Each 500,000	. . . . .
Supplementary	International Youth Year	World Meteorology Day	40th Anniversary of U.N.O.	Int. Program for development of communications

NEW ISSUES AND THEIR SPECIAL CANCELS

Please refer to the DATA SHEETS for dimensions, as not all illustrations are actual size



SG 1607



SG 1607



SG 1608



SG 1609



SG 1608



SG 1609



SG 1610



SG 1610



SG 1611-1614



SG 1612



SG 1613



SG 1611



SG 1614

NEW ISSUES by C. E. H. Defriez

(all stamps are printed Rotogravure by Postal Printing House, A.R. Egypt, and with Upright Watermark Multiple Eagle unless noted otherwise)

<u>Commemorative Stamps</u>	<u>SG 1615</u>	<u>SG 1616</u>
Occasion	2nd International Conference of Egyptian Assocn of Dental Surgeons, Cairo	4th Int. Conference of Biography and Sunna (Sayings) of Prophet Mohammed
Date of Issue	29th October 1985	2nd November 1985
Designer	Nadia Abdel Fattah	M.Y. Abdel Hamid
Design	Conference and Association Emblems	Conference Banner and Koran
Denomination	5 piastres	5 piastres
Sheet	50 (10 x 5) Wmk Sideways	50 (10 x 5) Wmk S'ways
Stamp dimensions	26 x 43 mm	30 x 50 mm
Perforation	11 x 11.5	13
Quantity printed	500,000	1,000,000 Lithographed
Supplementary	-	-

	<u>SG 1617</u>	<u>SG 1618</u>
Occasion	World Squash Championships, Cairo	1st Technical Industrial Education Conference
Date of Issue	18th November 1985	1st December 1985
Designer	Nadia Abdel Fattah	M.Y. Abdel Hamid
Design	Squash Player and Emblem	Emblem, Flag and Hand holding Tools
Denomination	5 piastres	5 piastres
Sheet	50 (10 x 5) Wmk Sideways	50 (10 x 5) Wmk S'ways
Stamp dimensions	30 x 50 mm	26 x 43 mm
Perforation	11	11 x 11.5
Quantity printed	1,000,000	500,000
Supplementary	-	-

	<u>SG 1619</u>	<u>SG 1620</u>	<u>SG 1621</u>
Occasion	75th Anniversary of Egyptian Olympic Committee	. . . . Post Day	
Date of Issue	28th December 1985	. . (Air Mail Stamps) . .	
Designer	Ibrahim Ahmed el Tahtawi	. . 2nd January 1986 . .	
Design	Emblem on background of tomb paintings	S Abdel Aziz Abdel Ali	. . . Narmer Palette . . .
Denomination	5 piastres	15 piastres	15 piastres
Sheet	50 (10 x 5) Wmk Sideways	50 (10 x 5) both Wmk S'ways	
Stamp dimensions	26 x 43 mm	. . . both 30 x 50 mm . . .	
Perforation	12.5 x 13.5	. . . . . both 13	
Quantity printed	500,000 Lithographed	500,000 pairs Lithographed	
Supplementary	-	Issued together in se-tenant pairs within the sheet	

NEW ISSUES AND THEIR SPECIAL CANCELS
 Please refer to the DATA SHEETS for dimensions, as not all illustrations are actual size



SG 1615



SG 1616



SG 1616



SG 1617



SG 1618



SG 1618



SG 1619



SG 1620 SG 1621



SG 1619



SG 1620-1621

NEW ISSUES by C. E. H. Defriez

(all stamps are printed Rotogravure by Postal Printing House, A.R. Egypt, and with Upright Watermark Multiple Eagle unless noted otherwise)

Commemorative Stamps

	<u>SG 1622</u>	<u>SG 1623</u>
Occasion	18th Cairo International Book Fair	3rd International Conference for Transport in Developing Countries, Cairo
Date of Issue	21st January 1986	20th January 1986
Designer	M M Roushdy	Lydia Farid
Design	Fair Emblem and sculpture of scribe	Conference Emblem
Denomination	5 piastres	5 piastres
Sheet	50 (10 x 5) Wmk Sideways	50 (10 x 5) Wmk Sideways
Stamp dimensions	26 x 43 mm	30 x 50 mm
Perforation	11 x 11.5	11
Quantity printed	500,000	500,000
Supplementary	-	-
	<u>SG 1624</u>	<u>SG 1625</u>
Occasion	25th Anniversary of Central Bank	Inauguration of Cairo Postal Traffic Centre
Date of Issue	30th January 1986	30th January 1986
		[NOTE: illustration of F.D. cancel [is partly obscured by overlay [covering whole of envelope]
Designer	I A el Tahtawy	M M Roushdy
Design	Emblem on background of Islamic ornament	Globe, Postal Traffic Centre and Map
Denomination	5 piastres	5 piastres
Sheet	50 (5 x 10)	50 (5 x 10)
Stamp dimensions	50 x 30 mm	43 x 26 mm
Perforation	13	11.5 x 11
Quantity printed	500,000 lithographed	1,000,000
Supplementary	-	Modern methods of sorting at the Centre will ensure same-day delivery in Cairo and within 24 hours to other provinces.
	<u>SG 1626</u>	<u>SG 1627</u>
Occasion	60th Anniversary of Cairo University Commerce Faculty	19th Cairo International Fair
Date of Issue	27th February 1986	8th March 1986
Designer	M M Roushdy and S Abdel Aziz Abdel Ali	I el Torky
Design	Pharaonic painting, Sakkare	Ear of wheat, flags and Fair emblem
Denomination	5 piastres	5 piastres
Sheet	50 (5 x 10)	50 (10 x 5) Wmk Sideways
Stamp dimensions	43 x 26 mm	30 x 50 mm
Perforation	11.5 x 11	13
Quantity printed	500,000	500,000 lithographed
Supplementary	-	-

NEW ISSUES AND THEIR SPECIAL CANCELS

Please refer to the DATA SHEETS for dimensions, as not all illustrations are actual size



SG 1622



SG 1622



SG 1623



SG 1623



SG 1624



SG 1624



SG 1625



SG 1625



SG 1626



SG 1626



SG 1627



SG 1627

"FAKED" PERFORATIONS ON 1923 FUAD 5 MILLS - Charles F Hass

Pip Whetter's notes in Q.C. 136 (Dec. '85) concerning his observations made while examining a group of strangely perforated proofs of this stamp are most interesting, although I disagree with his contention that the items bear forged perforations.

Some years ago I obtained from a well-known Egyptian-expatriate dealer, then and now residing in Canada, a most interesting group of proof material of the issue, mostly of the 5m stamp, all sent to me on approval. Included were some items that were not recorded in the **Zeheri** listing of proofs, among them some very unusual impressions of the 5m on thick, unwatermarked paper, as well as a smattering of items similar to those described by Pip Whetter.

After carefully examining the material, I realized that the thick paper proofs were actually "bleed-off" impressions made directly onto the tympan packing of the proofing press, a large remnant of which was included in the group. The sheet of proofing paper was a degree smaller than the surface of the flat, photogravure plate, a factor which resulted in some of the inked images being printed onto the sheet of heavy paper, or "packing", which is wrapped around the tympan, the cylinder which rolls the paper over the surface of the inked plate. Although many of the individual images had been cut from the tympan blanket, there still remained a number of them, some of which were incomplete as a result of the overlap of the proofing paper. In searching through the loose items in the lot, I managed to mate a partial, thick-paper image with a thin-paper piece of $1\frac{1}{2}$ images, which fitted together perfectly when the thin-paper item was placed atop the thick-paper item. Needless to say, the pedigree of such an item is beyond question, as it certainly was not contrived.

Getting to the point of these notes, I have already mentioned that also present in the lot were some pairs and blocks very similar to those observed by Pip Whetter. Somewhere among them (I can't recall the exact circumstance) was a notation to the effect that they were "perforation experiments for booklet stamps". I was lacking in foresight, as I failed to photocopy the material, much to my regret at this time. In each case, the perforated proofs were on gummed paper, with watermark IX, and the perforations were combinations of 11, 14 and imperforate horizontally or vertically. The work was quite neatly done, and was not haphazard in any way, the latter being often the case in the work of a forger. The perforation holes were fairly evenly spaced, and were well aligned and well rounded, being cleanly cut.

I think that the presence of such items in a group that contained related items of unrecorded, but unquestionably genuine, status speaks well of them. Furthermore, the quality of the workmanship is also a positive sign. The benefit that could be derived from the creation of such items by a forger is questionable, as the proofs themselves were not common in quantity, and they were highly marketable as is. Lastly, the items in question, those with the odd perforation combinations, have never been widely circulated on the philatelic market. Had they been produced by a forger, with the intent of placing them on the market, we would most certainly see more of them.

There is often a tendency to condemn an item as a "forgery" because we have not seen it before. I myself fall victim to that train of thought from time to time, and I've been quite surprised on more than one occasion when careful study proves that a suspected item is indeed genuine, although it has not previously been seen. I therefore feel that it is quite premature to condemn these unusual perforated proofs to the rubbish heap by classifying them as forgeries, as there is too much to be said in their favor.

STUDY: CIVIL CENSORSHIP, WORLD WAR II

STUDY LEADER : C E (Ted) Grey

Preliminary Report

This Preliminary Report on Civil Censorship of World War II constitutes a summary of a Circle study session led by Ted Grey on 11h May 1987. All Members are earnestly requested to check their own collections and to report earliest/latest dates, or other significant matters, to Ted Grey (address below). An outstanding feature of this study session was the quality of preparatory material which Study Leader Ted Grey had painstakingly prepared: regrettably we cannot reproduce that but we do provide in this issue copy reproductions as used by Gabriel Boulad in L'Orient Philatelique (the official journal of the Philatelic Society of Egypt, to whom our acknowledgements).

"TYPE NUMBERS" - these are as used by Gabriel Boulad, in L'OP no. 56 (Oct 1945) and in L'OP 119 (1968) ** Reproduced as unbound supplement 2 to this Q.C. **

(A) CENSOR SEALING TAPE

Type Number	CST 1
Colour	black & white
Use	incoming mail (Cairo)
Earliest date seen	4 Sep 1939 at noon
Latest date seen	4 Jan 1941

Type Number	CST 2
Colour	blue on white
Use	registered mail, incoming and outgoing
Earliest date seen	5 Sep 1939
Latest date seen	27 Aug 1945

NOTES as to Type CST 2 : (a) Seen in various colours of paper, from white to deep buff, and with ultramarine and deep blue ink; (b) Seen overprinted in red : OPENED BUT UNCENSORED, used 29 March 1941 from Alexandria to Bayswater, London, franked 50m, with type 9 censor mark (two only seen).

(B) CENSOR HANDSTAMPS (and MACHINE IMPRESSIONS) Owner

Type Number	3 (rubber or wood)	
Colour	black	
Use	incoming and outgoing	
Earliest date seen	4 Sep 1939 (with CST 1 tape)	
	- - 1943 (without CST 1 tape)	
Latest date seen	13 April 1945 Cairo to New York	P Andrews

Type Number	4 and 5 (rubber or wood)
Colour	
Use	Cairo; Mansura (centre number 13)
Earliest date seen	4 Sep 1939
Latest date seen	5 Sep 1939 (centre number 15)
	8 Sep 1939 (centre number 18)

NOTES as to Types 4,5 : these have centre numbers from 1 to 30 in double circle

** SEE APPENDIX 2 TO MAR/JUN 1987 QC FOR MARKINGS OF CIVIL CENSORSHIP 1939-45 **

/ continued . . .

STUDY: CIVIL CENSORSHIP, WORLD WAR II

(B) CENSOR HANDSTAMPS (and MACHINE IMPRESSIONS) Owner

Type Number 6
 Colour magenta
 Use outgoing only seen
 Earliest date seen 9 Sep 1939
 Latest date seen 11 Sep 1939
 NOTES as to Type 6 : handstamp probably made from rubber or wood.
 Type 6 : as type 4,5 but without centre numbers

Type Number 7, 8 (copper)
 Colour magenta (to end 1939), green, black, violet
 Use
 Earliest date seen 5 Sep 1939
 Latest date seen end of war

Type Number 9 (brass)
 Colour black, magenta, cerise, violet
 Use
 Earliest date seen 20 Sep 1939
 Latest date seen end of war
 NOTES as to type 9 : Letter M in two different sizes, single strike and machine strike.
 Meaning of letter 'M' in centre ? - Misr, Mail, Martial ?

Type Number 10 (M over 1 in centre)
 11 (M over 2 in centre)
 Colour black, magenta, red, violet
 Use
 Earliest date seen type 10: 2 Dec 1939
 type 11: 5 Dec 1939
 Latest date seen type 10: 21 Aug 1940
 type 11: 2 Aug 1943

Type Number 12 (R over M in centre)
 Colour black only seen
 Use
 Earliest date seen 1 March 1944
 Latest date seen 21 May 1945
 NOTES as to type 12 : R = Registered ? M = Misr ?

Type Number 13 and 14 (M over 3, 4 or 5)
 Colour always black
 Use
 Earliest date seen 27 July 1944
 Latest date seen M over 4 : 9 Jan 1945
 M over 5 : 10 May 1945
 NOTE as to types 13, 14 : 'M over 3' is scarce

** SEE APPENDIX 2 TO MAR/JUN 1987 QC FOR MARKINGS OF CIVIL CENSORSHIP 1939-45 **

/ continued . . .

STUDY: CIVIL CENSORSHIP, WORLD WAR II

(B) CENSOR HANDSTAMPS (and MACHINE IMPRESSIONS) Owner

Type Number 15 and 16 (wide M); M over numbers 41 to 90
 Colour
 Use
 Earliest date seen (all M-numbers) : 12 March 1945
 Latest dates seen :-
 M / 41; M / 52; M / 56; M / 63; M / 67; M / 69
 20 Aug 45; 21 Aug 45; 4 Aug 45; 22 Aug 45; 17 May 45; 12 Apr 45
 Latest dates seen :-
 M / 74; M / 78; M / 85; M / 89; M / 90
 12 July 45; 7 June 45; 4 Apr 45; 27 Aug 45; 29 Aug 45

Type Number 17 and 18 ; M over number 41 to 90
 Colour black
 Use
 Earliest date seen (all M-numbers) : 16 May 1945
 Latest dates seen :-
 ; M / 52; M / 56; M / 63; M / 67
 ; 23 Aug 45; 5 Jun 45; 22 Jun 45; 26 July 45;
 Latest dates seen :-
 M / 74; M / 78; M / 85; M / 89;
 23 May 45; 17 June 45; ? Aug 45; 28 May 45;
 NOTE to types 17, 18 : various sizes and types of serif to 'M'

** SEE APPENDIX 2 TO MAR/JUN 1987 QC FOR MARKINGS OF CIVIL CENSORSHIP 1939-45 **

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CIRCLE MEMBERS' REPORT FORM
 (From:

Will Members please report their data to: Mr C E Grey, 6, Urlwin Walk, Myatts Fields South, London SW9 6QG (telephone: 01-733 1300) using the following layout :-

HEADING: STUDY: CIVIL CENSORSHIP, WORLD WAR II

TYPE NUMBER :

COLOUR (of marking)

USE (e.g. "incoming", "outgoing")

FIRST SEEN (your earliest date, if earlier than reported above)

LAST SEEN (your latest date, if later than reported above)

Thank you !

OFFICIALS

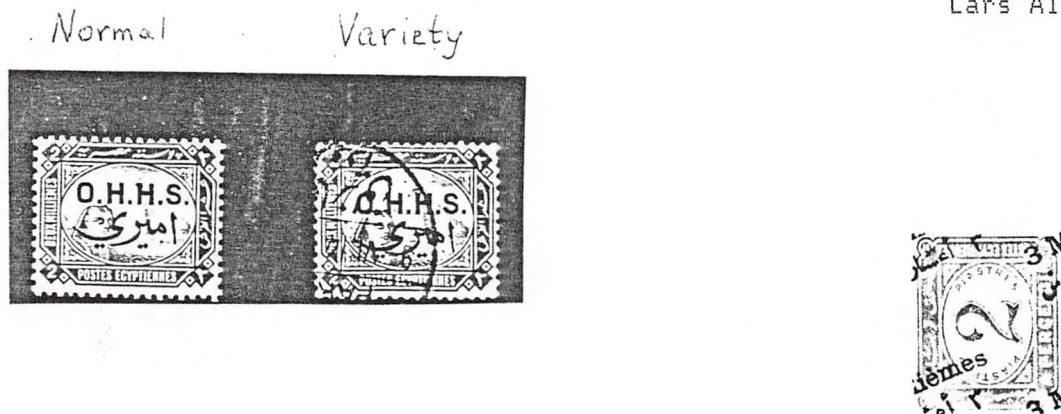
A VARIETY ON 1907 OFFICIAL OVERPRINTS

Lars Alund (ESC 105) writes: "The official stamps of 1907 with the overprint O.H.H.S. and its Arabic equivalent are considered to be rather uninteresting. The original stamps, printed by De La Rue, are well executed and the overprint does not show any other constant varieties, as far as I know, than the damaged "O" (see LOP number 80, page 489).

"As I am curious and usually optimistic I always check every stamp, though, before putting it aside in the stock and recently I found an interesting variety on the overprint on the 2 mills stamp.

In the Arabic overprint there normally is a clear distance between the two last (left-hand) Arabic letters. The "nib" of the Arabic ر "ra" is usually pointing directly at the two dots below the left-hand Arabic letter. The distance between "ra" and the dots is usually 3/4 mm. Amongst several thousand of these stamps, I have now found a copy where the Arabic ر is curved upwards. It ends above the two dots and almost touches the left-hand Arabic ر. The "ra" does not seem to be broken or otherwise damaged so I guess that a damaged letter has been replaced by a letter of greater size. (Please see illustration). This is only a guess of course but it would be interesting to hear the opinion of other members of the ESC. Perhaps a study of the whole sheets may be of interest.

Lars Alund (ESC 105)



POSTAGE DUES

A NEWLY-DISCOVERED VARIETY OF THE 1905 PROVISIONAL

by Peter A S Smith (ESC 74)

This variety may be described as "surcharge sideways", and results from the sheet of 2 PT postage due stamps having been fed into the press sideways. The surcharge thus reads nearly vertically (actually, slightly NW to SE - see illustration). The spacing of the surcharge, which matched the horizontal spacing of the stamps, is, of course, badly out of phase when it is printed sideways, and it is not surprising that the example illustrated here shows parts of four surcharge subjects. As a whole pane of 60 was surely so treated, there should be more examples of this variety about, but fewer than the normal pane of 60, since the sideways orientation would have covered only about two-thirds of the pane, giving rise to pairs in which one stamp is without surcharge. Can anyone report another example from the error sheet? (Note that this is the 1905 printing with hamza over the alef).

POLAND TO SWITZERLAND - Censored in Egypt
by P.J.Calhoun (ESC 269)

I recently acquired at auction a cover sent from Warsaw to Geneva, Switzerland, in late 1944. Censorship and transit markings indicated routing via Turkey and Egypt.

Such a strange diversion interested me and I wondered if any other such covers from Poland to Switzerland via the Levant existed. From inquiries and searching the literature [*footnotes 1, 2], three such covers, beside my own, came to light.

All had the following in common :-

1. All were registered from Warsaw in late 1944 (from 19 November to 2 December).
2. They are addressed (in French) to the Committee for Polish Affairs of the International Red Cross in Geneva, Switzerland, and bear the various Egyptian censor markings as well as Egyptian censor tapes.
3. Three out of the four covers have Ankara (Turkey) transit cds as well as Geneva receiving cds.
4. All the covers have serial numbers (in green, at least for my cover) that appear to be Red Cross filing numbers.

A full listing of markings for these four covers is given in chart form at the end of this article.

Dann Mayo has informed me that he has seen similar Polish covers with French Levant, Gibraltar and British censorship as well as Egyptian, some with combined censorship.

Questions arise as to the routing of these covers. Mayo notes, as well as Booth & Higel, that postal officials in that part of Warsaw liberated by the Russians apparently had to re-direct Polish mail to foreign destinations to avoid those areas still under German occupation.

Booth wonders why these covers were not routed through Germany to Switzerland, noting that mail from occupied Norway to the United States was delivered without undue delay, although routed through Germany and censored there. However, by 1944, Poland, aided by Russia, was in full revolt, and any co-operation between the German and Polish postal administration, if it ever existed, would have been impossible.

Noting the variety of censor markings and routings of the covers he has seen, Dan Mayo poses these questions :-

- A) Why their diversity ?
- B) When did the changes in routing or censorship practices occur to create this diversity ?

On this note let us all take up the challenge these questions present; a whole new area of research is before us !

A description of the covers follows.

- *Note 1: "More Poland via Egypt" by T.E.Higel - "Egyptian Topics", Mar/Apr 1975.
*Note 2: "From Poland with Suspicion" by Marlowe Booth - "Egyptian Topics", Nov/Dec 1974.

/ Continued . . .

POLAND TO SWITZERLAND - Censored in Egypt

I. Cover - colln P. Calhoun (illustration 1)

FRONT

Circular Egyptian censor mark (Boulad* type 8, centre number 107) in black, tying Egyptian bi-lingual censor tape (Boulad type 2) sealing left side of envelope. Octagon-in-circle Egyptian censor mark, (similar to Boulad type 60, no centre number) struck in blue/violet at center left. Polish cds " WARSZAWA 04 *C* 2 XII 44 . 9 " in black. Manuscript registration on lower left " R / WARSZAWA 16 - No. 1222 ".

BACK

Block of 4 Polish 50 gr. "Grunwald" monument stamps for a total franking of 200 gr. cancelled by two cds: " WARSZAWA 04 *C* 2 XII 44 .9 " in black. Circular Egyptian censor mark (Boulad type 7, centre number 49) struck in black tying Egyptian bi-lingual censor tape. Also, Turkish transit cds in black " ANKARA 23 ? ? 45 " (very faint strike).

II. Two Covers - from Marlowe Booth's article "From Poland with Suspicion", illustrated in "Egyptian Topics" Vol. VI No. 7, Whole no. 37, Nov/Dec 1974.

FIRST COVER (illustration 2)

FRONT

Franked by strip of 4 Polish 50 gr. "Grunwald" monument stamps for total postage of 200 gr. cancelled by four strikes of the cds: " WARSAWA 23 19 XI 1944 a " (a fifth strike not touching the stamps). Egyptian bi-lingual censor tape (Boulad type 2) on right of envelope tied to envelope by black circular Egyptian censor mark (Boulad type 8, centre number 107). Rubber registration stamp: " R WARSZAWA 23 No. II / 150 " at bottom center of cover. Also, octagonal Egyptian censor marking probably struck in violet (similar to Boulad type 33, but with the numeral "100" floating free. Addressed (in French) to "National Red Cross, Geneva, Switzerland".

BACK

Circular Egyptian censor mark (similar to Boulad type 8, centre number 49) in black tying Egyptian bi-lingual censor tape. Polish censor mark (Eagle and number 88). Ankara transit cds dated "26-3-45" and Swiss receiving cds: " GENEVE SUISSE - 15.V.45.11 ". Also numerical marking "006435" (possibly Red Cross filing number).

SECOND COVER (Illustration 3)

FRONT

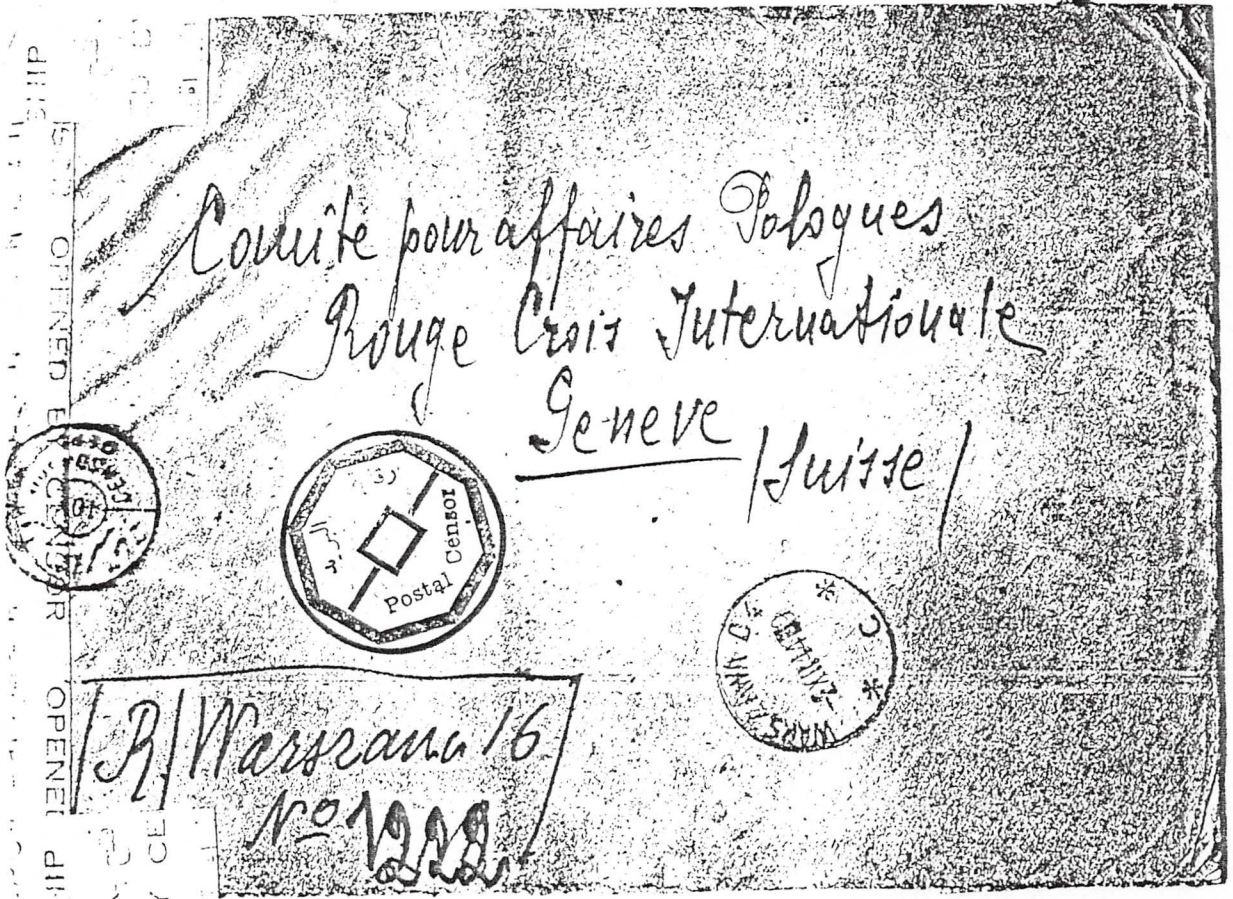
Manuscript registration: " WARSZAWA 16 / No. 124 (?) ". Faint strike of cds " WARSZAWA 04 *C* 25 XI 44 ". Circular Egyptian censor marking (Boulad type 8, centre number 107) in black tying bi-lingual Egyptian censor tape (Boulad type 2) struck twice. Addressed (in French) to "the Committee for Polish Affairs, International Red Cross, Geneve, Switzerland."

*Note 3: "La Censure Postale en Egypte, pendant la Guerre de 1939-1945" by G. Boulad in L'Orient Philatelique No. 56 (Oct 1946) [Boulad's illustrations were reprinted in L'OP No. 119 and are reproduced in this issue in connection with Mr C E Grey's Study Report - Editor]

/ Continued . . .

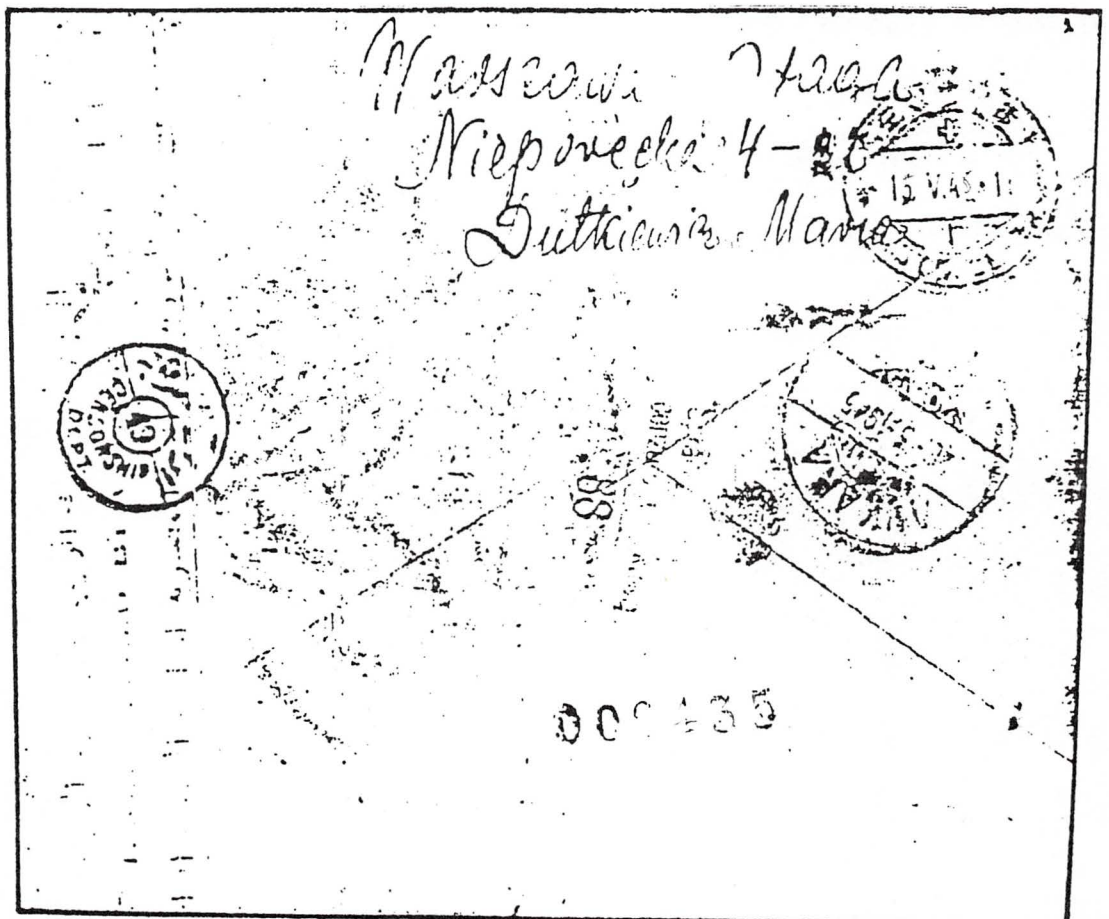
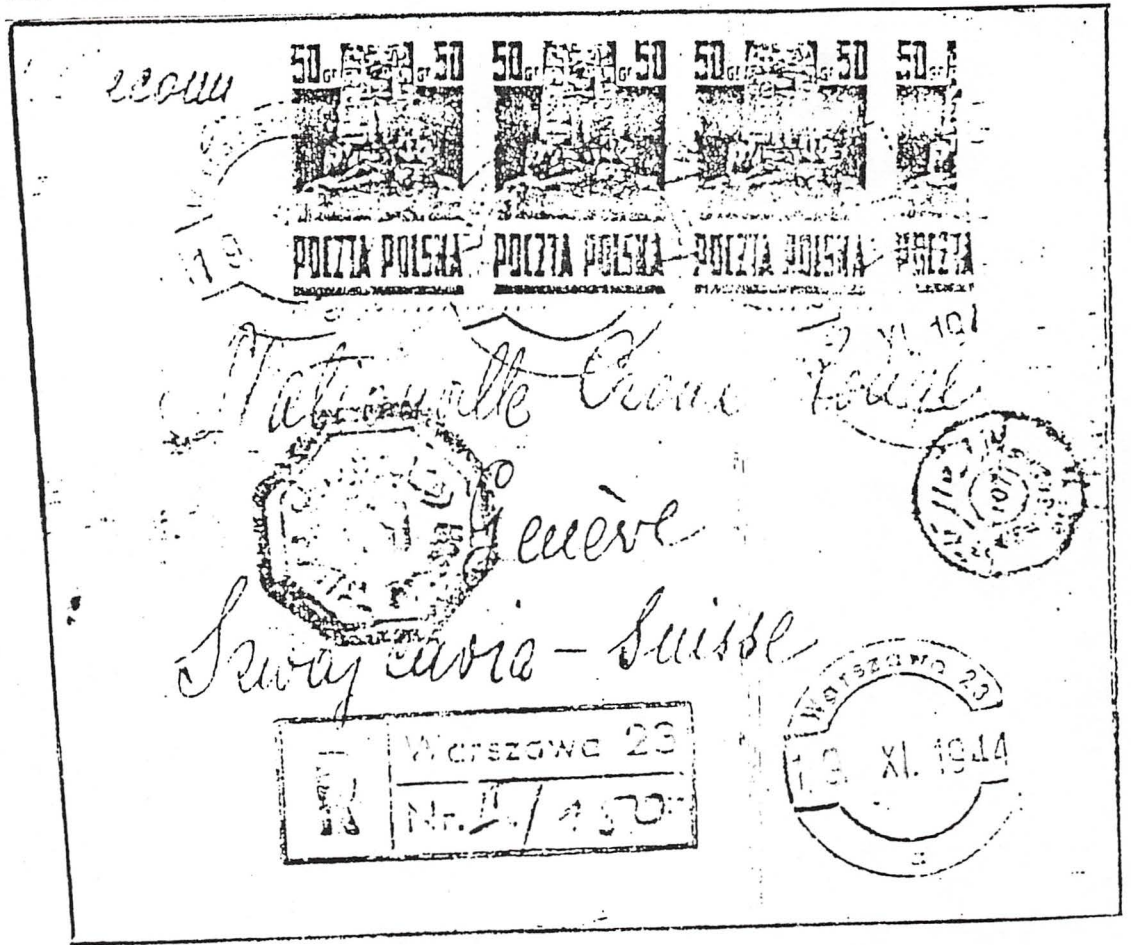
POLAND TO SWITZERLAND - Censored in Egypt

Illustration Number 1 (Calhoun): WARSZAWA 04 date: 2 XI 44; obverse at top



POLAND TO SWITZERLAND - Censored in Egypt

Illustration Number 2 (Booth): WARSZAWA 23 date: 19 XI 44; obverse at top



POLAND TO SWITZERLAND - Censored in Egypt

SECOND COVER (Illustration 3) - continuedBACK

Franked by four 25 gr. "Polish Eagle" and two 50 gr. "Grunwald" monument stamps for total postage of 200 gr. All stamps with faint cancels " WARSZAWA 04 *C* 25 XI 44." No Turkish transit markings. Swiss receiving cds: " GENEVE 15.V.45. 11 " with district indication. Two Egyptian circular censor markings (Boulad type 7, centre number 45) in black, trying Egyptian censor tape. Also numeral marking "006343" probably in green, as my cover. The author, Mr Booth, was working from photos as he indicates that he can give the colors of the censor markings for that reason.

Note: both of the covers in Booth's article were received at Geneva on the same day (15 V 45) although posted in Warsaw 6 days apart.

III Cover (Illustration 4) from T. E. Higel's article "More Poland via Egypt" in "Egyptian Topics" Vol. 7, No. 2, Whole No. 39, March/April 1975.

FRONT

Manuscript registration: " WARSZAWA 16 / No. 133 ". Addressed (in French) to "Committee for Polish Affairs, International Red Cross, Geneva, Switzerland". Circular Egyptian censor marking (Boulad type 8, centre number 107) typing bi-lingual Egyptian censor tape at right side of envelope. Also, octagonal Egyptian censor stamp (similar to Boulad type 33, with centre numeral "100"), probably struck in violet, as on cover in illustration 2. Polish cds in black " WARSZAWA 04 23 XI 44 *C*.

BACK

Two Polish 50 gr. "Grunwald" monument stamps for a total postage of 100 gr. cancelled by cds: " WARSZAWA 23 XI 44 *C* " (two strikes). Two circular Egyptian censor marks (Boulad type 7, centre number 45) tying Egyptian bi-lingual censor tape. Turkish transit marking: " ANKARA / 23 / -8-2-1945 ", as well as Gibraltar oval registry transit marking dated 20 March 45 and Geneva receiving cds: " GENEVE DISTR. LETTERS 10.IV.45.10 ". Also numeral marking: "005261".

Mr Higel has some interesting comments :

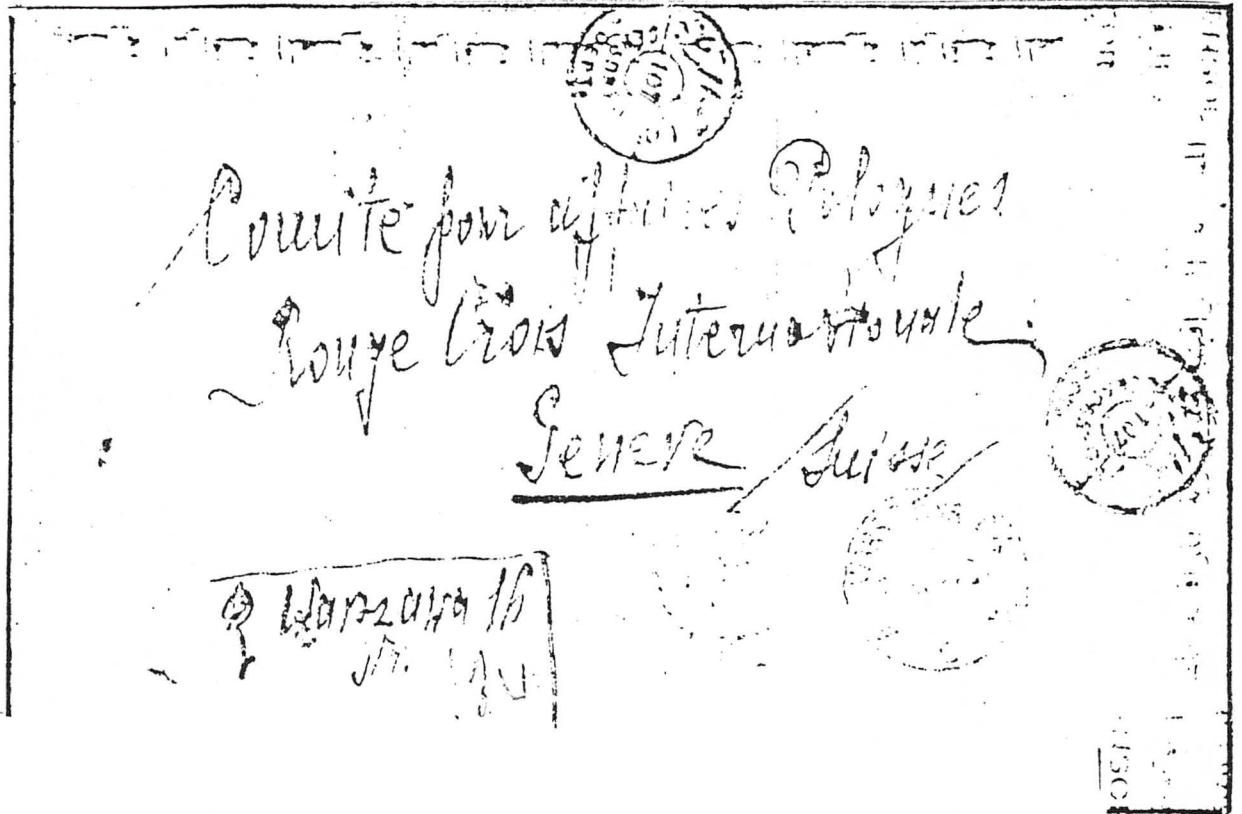
1. His own cover (illustration 4) and the second cover belonging to Mr Booth (illustration 3) do not have Polish censor markings, having both been mailed from WARSZAWA 04 (a different posting station or office) and not from WARSZAWA 23 like the cover bearing the Polish Eagle and "88" censor marking. WARSZAWA 23 probably had a censor employed. (My own cover [illustration 1], also posted from WARSZAWA 04, lacks the Polish censor marking).

2. Also, his cover (illustration 4) arrived at Geneva nearly a month earlier than the other covers mentioned by Booth, although posted after Booth's first cover (illustration 2) and before the second cover (illustration 3). Both the Booth covers arrived in Geneva on the same date, as noted earlier. The Gibraltar marking on Mr Higel's cover indicates a different routing upon leaving Egypt. The filing numbers of the Red Cross "005261" on Higel's cover also shows its earlier arrival, bearing the lowest number.

/ Continued . . .

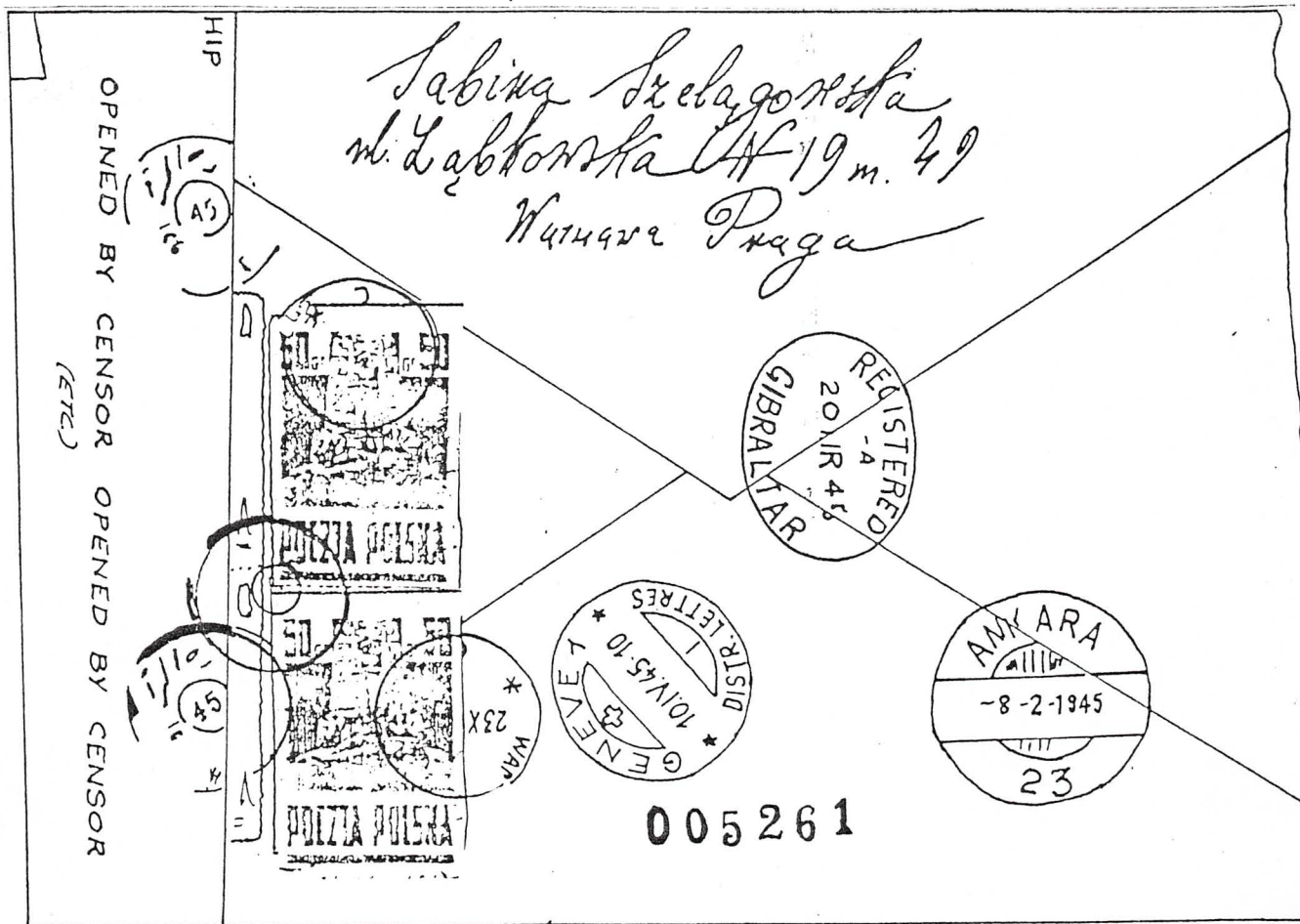
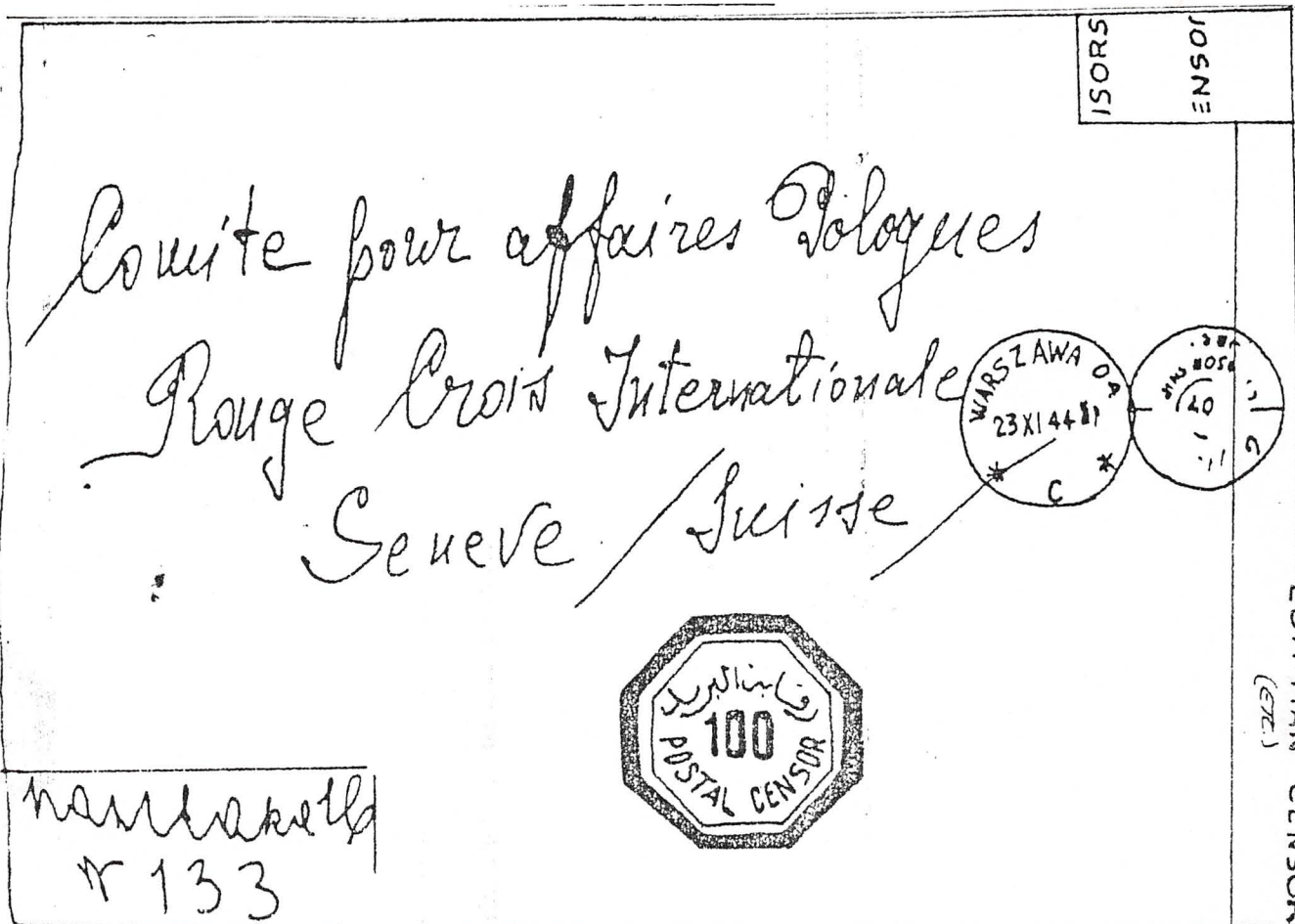
POLAND TO SWITZERLAND - Censored in Egypt

Illustration Number 3 (Booth): WARSZAWA 04 date: 25 XI 44; obverse at top



POLAND TO SWITZERLAND - Censored in Egypt

Illustration Number 4 (Higel): WARSZAWA 04 date: 23 XI 44; obverse at top



POLAND TO SWITZERLAND - Censored in Egypt

SUMMARY OF POSTAL AND TRANSIT MARKINGS

MARKING	Illustration No. 1 (Calhoun)	Illustration No. 2 (Booth)	Illustration No. 3 (Booth)	Illustration No. 4 (Higel)
WARSZAWA 23	- -	19 XI 44	- -	- -
WARSZAWA 04	2 XI 44	- -	25 XI 44	23 XI 44
ANKARA	? ? 45	26. 3.45	- -	8. 2.45
GIBRALTAR	- -	- -	- -	20 MR 45
<u>EGYPT</u>				
(Boulad No. 8)	107	107	107	107
(Boulad No. 7)	49	49	45	45
Octagonal/100 (similar to Boulad No. 33)	- -	YES	- -	YES
Octagonal (no centre number) (similar to Boulad No. 60)	YES	- -	- -	- -
POLISH CENSOR	- -	YES	- -	- -
REGISTRY NO.	WARSZAWA 16	WARSZAWA 23	WARSZAWA 16	WARSZAWA 16
GENEVA REC'D cds	- -	15 V 45	15 V 45	10 IV 45
Red Cross rec'd number	006755	006435	006343	005261

You will note that my cover (illustration 1) has an octagon-in-circle violet Egyptian censor marking without a centre number, not found on the other three covers. It is also the last mailed (WARSZAWA 04 2.XI.44) and with the highest Red Cross receiving number (006755), indicating it was the last received.

** ANY FURTHER INFORMATION in regard to Poland-Switzerland via Egypt censored covers will be welcomed.

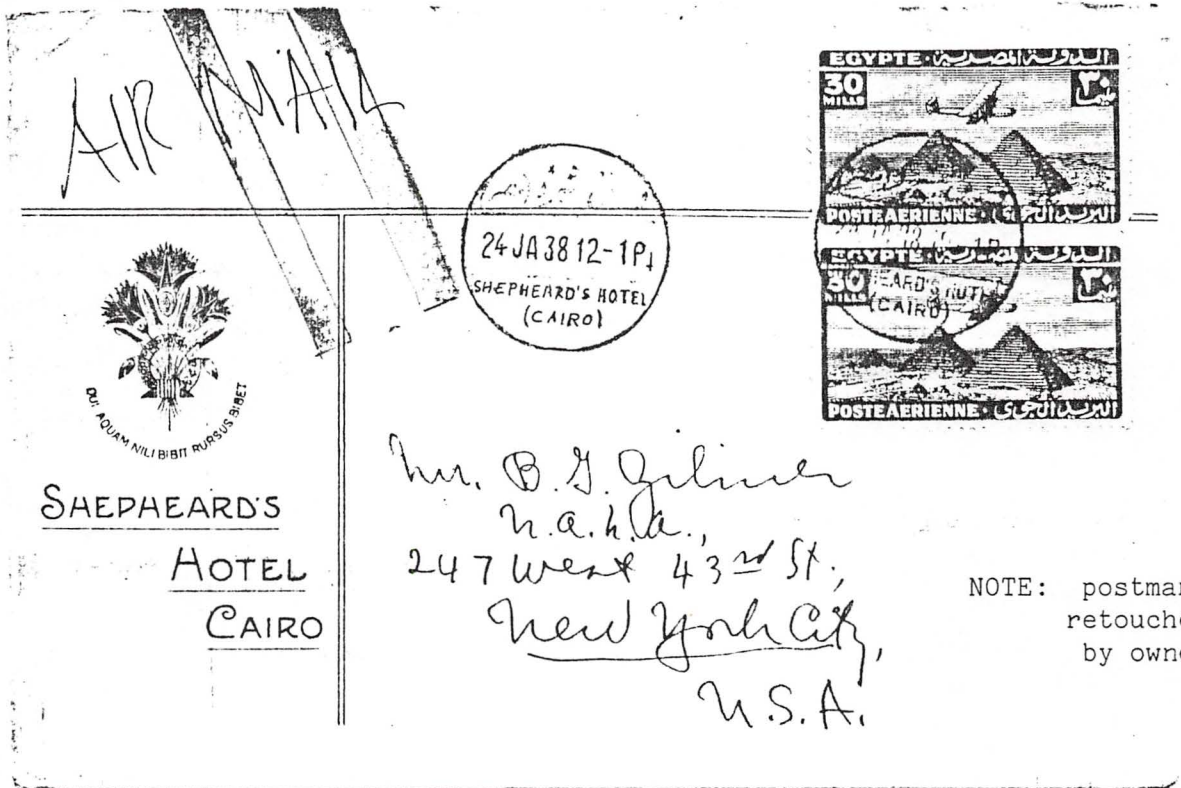
- Paul J Calhoun (ESC 269)

AIRS

(1) Cancelling bars

Peter F. Goodwin (ESC 297) has sent a photocopy of his 1938 cover to U.S.A. which shows the parallel bars struck so as to intend that the manuscript "AIR MAIL" instruction is to be regarded as cancelled. The bars have been retouched on the printing original sent by Mr Goodwin as they otherwise would not show clearly.

While we have seen a number of examples of different types of bars used to cancel the original Air Mail instructions by senders this is the first complete cover, it seems, to have been illustrated.



(2) 1933 Air Mail issue

Lars Alund (ESC 105) writes further on this issue: "having read with interest the notes by Pip Whetter (QC Vol XII, page 142) and by David Carew (ibid., page 168), I had a closer look at my air mail stamps of 1933/38.

"I then found the projection from the upper wing-tip of the plane, described by Whetter, on the 2 mills orange (1938), and on the the 4 mills and 5 mills values. All these stamps are used single copies and I have found only one copy of each value.

"The 'extra dot' variety, described by Carew, I have found on no fewer than eleven values, viz. 1 mill, 5, 6, 8, 30, 40, 50, 70, 90, 100 and 200 mills. As they are all single stamps I cannot give the position in the sheet of this variety.

"I want to add one more variety which I have not seen mentioned before. At the left-hand frame, just a little bit above the horizon, the shading lines are broken, thus causing a white area like an additional cloud (see illustration). As I have this variety on 4 mills and 5 mills I presume that it must be a constant variety."



38 Unissued Commemorative Envelope

letter (ESC 133) writes in regard to Mr L J Toutounji's report in The Q.C. , page 258, of this commemorative envelope essay (which was produced in 1938 with Arabic wording expecting the birth of a boy; the baby was a girl so the envelope was not used, and was not reprinted with the correct text in the Arabic text :-

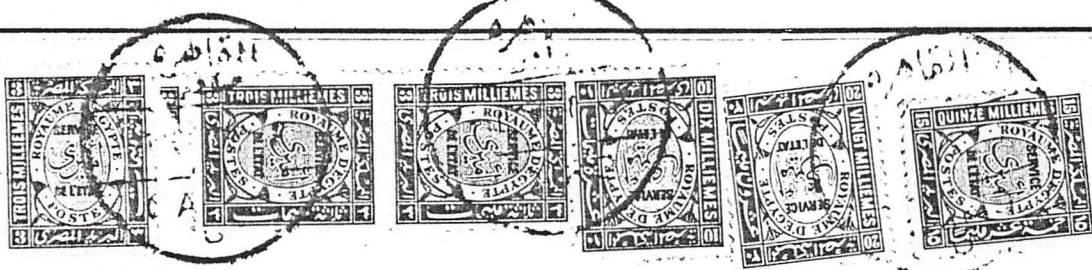
I was most interested in Mr Toutounji's article as I was unaware of the error in the Arabic inscription.

I have one cover sent by the "Government Press" on the 1st December 1938 to a commercial firm in London (see illustration below). Possibly the stock of envelopes was being used up for ordinary commercial mail.

I hope, for Mr Toutounji's sake and mine, that it turns out to be rare enough, with my usual luck, I doubt it !"



المطبعة الحكومية
تذكار وتهنئة بالمولود الملكي السعيد



Mr. W. H. de Boltz,

Linotype & machinery,

9, Kings way,

London W.C. 2.



"AIDA" at LUXOR

Our thanks to Mr L.S.Toutounji who kindly supplied a copy cover with special hand-stamp. "A magnificent and grandiose event" is how he describes the "Aida" performance in the temple of Luxor from 2nd to 12th May 1987.

QUESTION TIME

Response to Q. Time 85

- (A) by J Firebrace (ESC 71)

(Question posed by D H Clarke in QC 139/140, Sept + Dec 1986 as to background to post card illustrations of Carl Neufeld)

I recommend the book "A Prisoner of the Khaleefa: Twelve years' captivity at Omdurman" by Charles Neufeld, London: Chapman & Hall, 1899.

This book may be available through the Public Library Service.

Response to Q. Time 85

- (B) by Lars Alund (ESC 105)

I think I can help with the question put by Mr Dennis H. Clarke about Carl Neufeld. Carl Neufeld (or Charles, as he also called himself) seems to have been somewhat of an adventurer. He came to Egypt some time in the first half of the 1880's and made his living mainly by doing business. In 1885 he started from Assouan for the very optimistic purpose of trading in Khartoum. He was, however, very soon taken prisoner by the Mahdists and was eventually brought to jail in Omdurman. When the Sudan was reconquered from the Dervishes by the capture of Khartoum and Omdurman in 1898, the Sirdar, (Sir Herbert Kitchener, later Lord Kitchener), immediately went to the prison in Omdurman and released the European prisoners, whom the Khalifa had confined there for many years. Amongst them were about thirty Greeks and a catholic nun, and also Neufeld. He had then been held in captivity since 1885. He was found dressed in a "jibbah" and manacled. On the Sirdar opening the prison gate, Neufeld said in good English: "Thirteen years we have been longing and waiting for this day". He was taken to Colonel Wingate's quarters, where his chains were filed off.

Neufeld's wife, whom he had married in 1880, was an Englishwoman, daughter of a Norwich tailor. At the time of her husband's release she was in charge of a hospital at Marbury.

I am sorry that I have not so far found out more about Neufeld but, anyway, this will be a start towards further investigation. My notes are founded on a book by Henry S. L. Alford and W. Dennistoun Sword, "The Egyptian Soudan", London, 1898. A photostat of an old picture of Neufeld is enclosed. [Reproduced - Editor].



HERR CHARLES NEUFELD.
ONE OF THE KHALIFA'S PRISONERS.

QUESTION TIME

(17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

Question 10 of 100

Question 10 of 100: The first part of the question is about the history of the United States. The second part is about the current situation in the United States.

Question 11 of 100: The first part of the question is about the history of the United States. The second part is about the current situation in the United States.

Question 12 of 100: The first part of the question is about the history of the United States. The second part is about the current situation in the United States.

Question 13 of 100: The first part of the question is about the history of the United States. The second part is about the current situation in the United States.

Question 14 of 100: The first part of the question is about the history of the United States. The second part is about the current situation in the United States.

Question 15 of 100: The first part of the question is about the history of the United States. The second part is about the current situation in the United States.

Qc 128 *I p292 -
Qc 133 *II p74 - p98.

<74

Question 16 of 100: The first part of the question is about the history of the United States. The second part is about the current situation in the United States.

Question 17 of 100: The first part of the question is about the history of the United States. The second part is about the current situation in the United States.

Question 18 of 100: The first part of the question is about the history of the United States. The second part is about the current situation in the United States.



Portrait of [Name]

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