



The Quarterly Circular

December Quarter 1991 Whole Series No. 160

Volume xiv, No. 8 - Pages 211 - 241



EGYPT STUDY



CIRCLE

NORMAL VENUE for MEETINGS: THE VICTORY CLUB, SEYMOUR STREET
MARBLE ARCH, LONDON W2

February 29
(Committee Room)

10 Sheets per Member !

May 16
and:

Intaglio Seals - A. Schmidt
"Star & Crescent" postmarks - D. J. Davis

July 11

The Egyptian Expeditionary Force
- J S Horesh, D H Clarke

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EGYPT STUDY CIRCLE : OFFICERS as at 31 December 1991

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 CHAIRMAN Mr John Sears, 496 Uxbridge Road, Pinner, Middlesex HA5 4SL
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EGYPT STUDY CIRCLE - The Quarterly Circular
 Volume xiv, Number 8, December Quarter 1991 Whole Series Number: 160

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From the Editor . . . 25 February 1992
 This issue of "The QC" devotes twelve pages to reporting the "CAIRO 91" Exhibition, including four pages of illustrations. Our congratulations to all involved. We have a report of a member's experiences and should welcome more of these. A satisfyingly large number of ESC members put in entries to the exhibition. We have had no reports or comparisons as to the previous stamp exhibition in Egypt - nobody has identified the name, venue and date, even - but the interval between that and "Cairo '91" was too long: Mr Samir Fikry's initiative in promoting this exhibition, and his enormous efforts in its planning and management, are very worthy of praise.

M. Jean Boulad d'Humieres (ESC 16)

We have learned with the greatest regret of the death of this distinguished member. There will be an appreciation in the next QC.

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From: Mr Robin Bertram: Secretary / Treasurer, Egypt Study Circle

SECRETARY'S REPORTS

(1) Brief Report on Meeting held: 9th November 1991

Present - Messrs P. Andrews, W. C. Andrews, A. Bates, P. J. Beckett, P. R. Bertram, J. M. Chellingsworth, D. H. Clarke, J Davis, C. Defriez, P. Grech, S. Horesh, G. A. Jeyes, J. M. Murphy, K. Pogson, A. J. Revell, J. Sears, A. Schmidt, B. Sedgley, P. E. Whetter, (total 19).

Apologies for absence were reported from: E. Hall, and Mr N. and Mrs B. Watterson (total: 3).

The Meeting was opened by the Chairman who briefly reported on the **Exhibition in Cairo**. He commented on how well it went, and how well Circle Members had done in winning medals. He showed to the meeting the Exhibition Medal which was awarded to Egypt Study Circle (reproduced in this issue - Ed.) for our support. Mr Sears also reported the Special Prize - a painting by Egyptian Artist Sameh El Banany - which the Circle had donated (jointly with the European Federation) to the Exhibition.

SECRETARY'S MEMBERSHIP REPORT

The Secretary's Membership Report dealt with the undermentioned Membership matter :-

New Member

ESC 412 Dr. Ismail REDA 4, El-Saleh Ayoub Street,
Zamalek, CAIRO
Interests: All aspects of Egypt

SUBSCRIPTIONS, 1992

The Secretary, Mr Robin Bertram (ESC 137) asked leave to raise the subject of the level of members' annual subscription to the Circle. These charges had not been changed since January 1989: increases in costs of various expenses such as postage, printing and stationery, over the last three years, made it necessary for an increase now. The Secretary formally requested approval for the subscription rate to be increased from its present amount of £10, to £12.50. This was unanimously approved by the meeting. [A note of this decision was included in the September 1991 QC - Editor].

/ continued . . .

SECRETARY'S REPORTS (Robin Bertram) - continued

ESC PROGRAMME - 1992

The following programme for 1992 was discussed by the meeting, and agreed :-

1992 Jan 4 - Cairo 1991 Displays (All)	Feb 29 - "10 Sheets" (All)
May 16 - Intaglio Seals (A Schmidt) and Star & Crescent pmks (J Davis)	July 11 - The Egyptian Expeditionary Force (S Horesh; D H Clarke)
Sept ** - Parcel Post (D H Clarke)	Nov ** - 2nd Fuad (K. Pogson)

(** the day of September and November meetings: not yet settled)

ESC AUCTIONS

It was reported that Mr Pip WHETTER (ESC 133) had, after several years of playing an active part in various aspects of the ESC Auctions, expressed a wish to withdraw from this work. He was warmly thanked for his big contribution in this area.

Mr G Alan JEYES (ESC 293) is taking over from Mr Whetter and will now assist with the distribution of the Lots.

MEETING DISPLAY

Mr Brian SEDGLEY spoke for the remainder of the meeting on 'THE SECOND ISSUE' and showed stamps, proofs, covers and postmarks from his collection. Members in attendance also contributed with relevant items from their own collections.

MEMBERS' CHANGES OF ADDRESS

The Secretary reports the following notifications of change of address :-

Lars Alund (ESC 105) :-

S:t Larsgatan 38C
S - 582 24 Linkoping
Sweden

Kurt Wolfsbauer (ESC 197) :-

Hauptstrasse, 1
A - 3413 Hinterdorff
Austria

- - - - -

EGYPTIAN POSTAL RATES: Amendments and Corrections

Professor P A S Smith (ESC 74)

Rather than produce completely new charts, I list here only the changes from the information given in The QC, March Quarter, 1990, pp. 6-10.

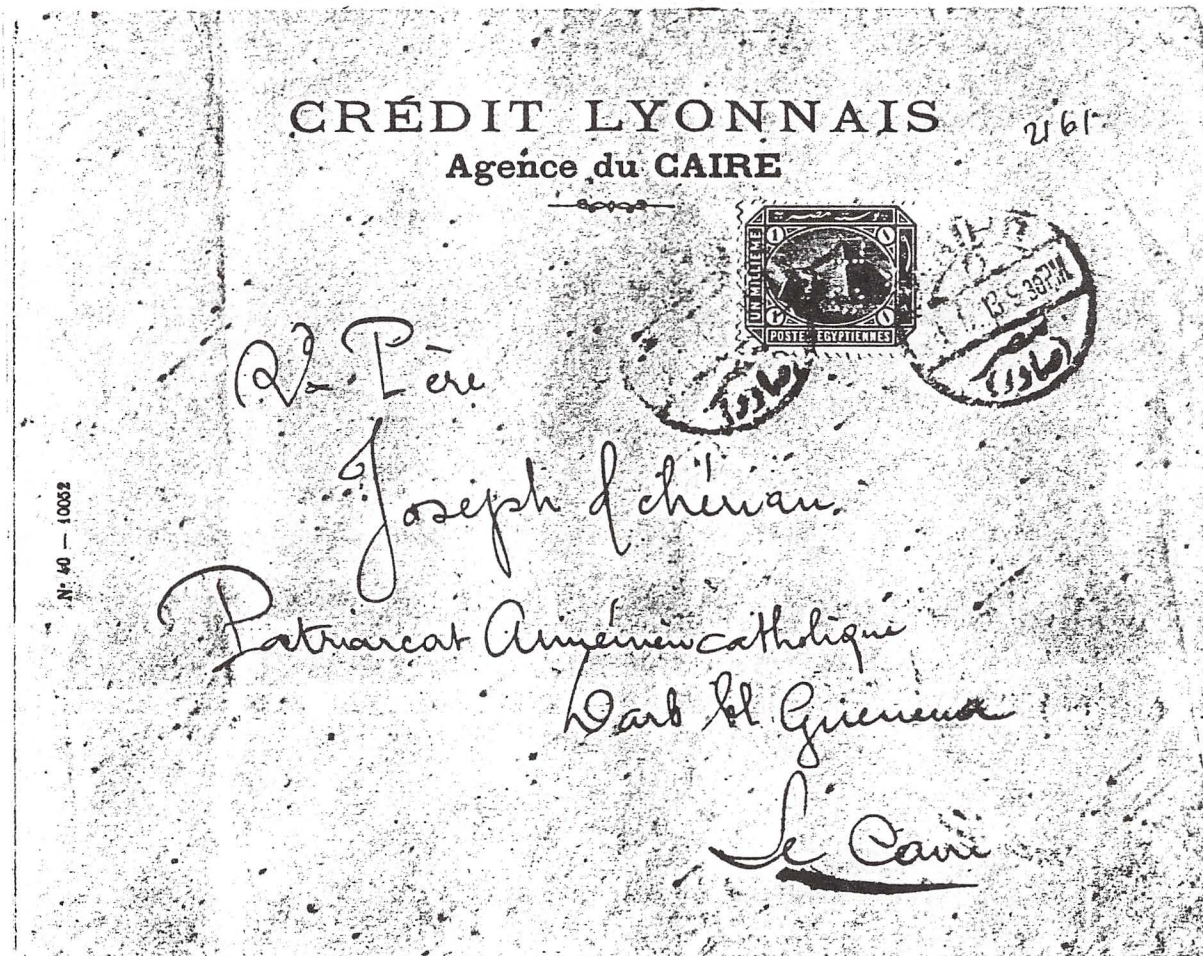
INTERNAL MAIL

At an unknown date between 1873 and 1878, the rate for samples and business papers was reduced to 1pt./50g. On April 1st, 1878, the rate was further reduced to 10pa./50g., and the weight stage for journals and printed matter was raised from 40g. to 50g.

The doubled rates previously in effect for mail to and from Upper Egypt/Sudan and to and from the Red Sea ports were rescinded on April 1st, 1878.

When the currency reform from paras to milliemes took place in 1888, the 10-para rates were converted to 2 mills. At that time (or perhaps as late as 1892), a reduced rate for printed matter for local delivery ("en ville") of 1m. was instituted (hence the 1m. and 2m. small postal stationery envelopes that were then issued). Please see figure 1, below.

Figure 1: The 1-mill local rate for unsealed printed matter, used in 1913. The stamp has the perforated initials C L (= Credit Lyonnais).



EGYPTIAN POSTAL RATES: Amendments and Corrections

INTERNAL MAIL - continued

A reduced rate of 3m. for letters from soldiers and NCO's "on the frontier" was introduced at an unknown date (but before 1898); it apparently remained in force up to at least 1914.

In 1921, the rate for prints and samples appears to have been raised to 2m./50g. The same rate for periodicals came into effect SE 30, 1925.

EXTERNAL MAIL

The UPU rate (1875) for journals and printed matter was 20pa./50g.* It was changed to 10pa./50g. from AP1, 1878.

A reduced rate of 5m for letters from soldiers and NCO's "on the frontier" was established perhaps as early as 1884; I have seen examples of it that did not originate on the frontier, so the conditions for its use were probably liberalized. Until the currency change of 1888, this rate was expressed as 20 paras. It lasted right up to the reconquest of the Sudan, and can be found prepaid with Sudanese stamps from 1897. Letters at this rate are (almost ?) invariably addressed to the British Isles. (Please see figure 2, below).

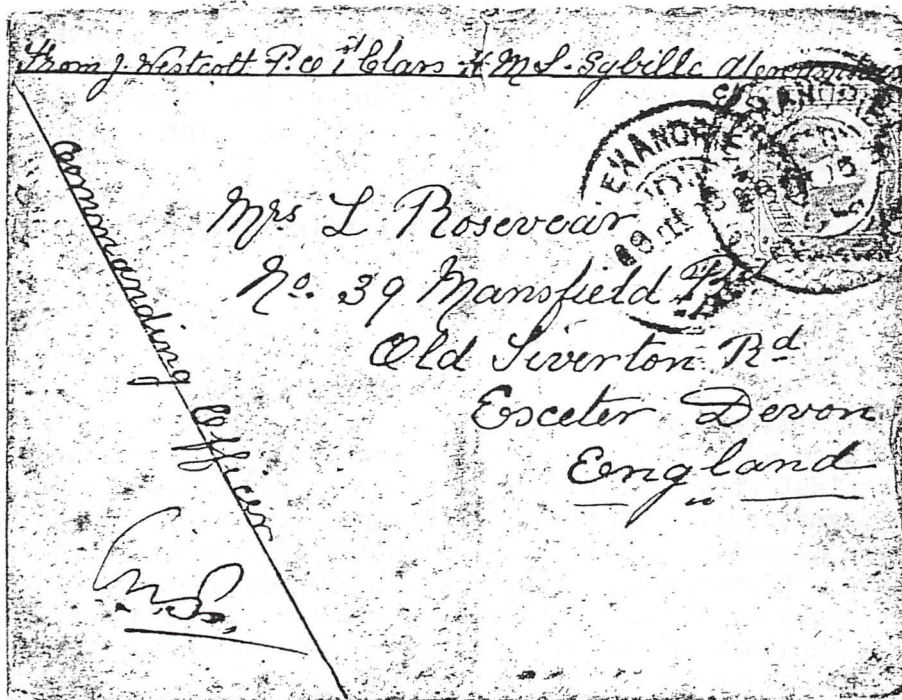


Figure 2: The 5-mills concession rate for enlisted soldiers and non-commissioned officers: March 1895.

* or, possibly, 15pa./50g.

EGYPTIAN POSTAL RATES: Amendments and Corrections

EXTERNAL MAIL - continued

The reduced rate of 1905 for letters to the British Empire, Italy (and to Austria in 1908) applied also to the Italian colonies in Africa. The rate was rescinded for Italy and colonies on Jan. 31st, 1921, and for Austria on May 20th, 1920.

The rate increases of April 1st, 1921, included 4m./50g. for periodicals and for samples (minimum 8m. for the latter). The fee for Advice of Reception was raised to 15m. at this time. On November 1st 1921, the reduced rate for postcards to the British Empire of 8m. was introduced.

The bulletins of the United States Post Office dealing with exchange of international mails recorded at least annually the UPU postage rates for the various types of mail from each country, and the equivalence in gold centimes; these bulletins are thus a very useful source of information. According to them, the AR fee was raised to 20m. in 1931, to 25m. in 1940. The registration fee is recorded as being raised to 30m. in 1940, to 32m. in 1950, and to 45m. in 1951. The letter rate of 32m/20g., thought to have been introduced in September, 1953, was apparently in effect as early as 1951; the rate for each additional 20g. rose to 20m.

The postcard rate was raised to 20m. in 1951, and the rate for prints, periodicals, etc. became 8m./50g. + 4m. for each additional 50g., in 1950. In 1951, this rate was again increased, becoming 12m./50g. + 6m. for each additional 50g. The fee for express delivery was 40m. in 1934, and was increased to 50m. on 1941.

The dates in the foregoing paragraph are only approximate, since the bulletins came after the fact. They thus represent the latest date for the respective rates going into effect. There is one anomaly that requires clarification: between 1925 and 1926, the rate for prints, etc., was dropped to 2m./50g., where it remained through July 1931, but by 1932 it was back up to 4m./50g. according to the bulletins. I see no reason to doubt this information, but it would be nice to see it confirmed by actual examples.

Notes:

The distinction between "prints", "periodicals or journals", "samples", and "commercial (business) papers" was at one time important because the rates were different, but by the 1950's, they were grouped together for UPU mail as "other", and were marked by the letters AO (autres objets). "Prints" means printed matter such as books, pamphlets, announcements, cards of greeting, etc. For the last it was customary to allow up to five words of handwriting (including a signature). "Periodicals" applies primarily to newspapers and magazines; the Egyptian rate for these applied to papers published in Egypt or the Sudan. "Commercial papers" means records, bills, invoices, old correspondence, etc., excluding current letters; therefore, handwritten material may be included if not of the nature of a current letter. "Samples" refers to merchandise of no significant commercial value, such as a sample of dried figs sent to a potential buyer. Generally the policy was to set a minimum for the postage on the last two categories of twice the weight stage (thus, 8m. when the rate is 4m./50g., for example); in the more recent decades, this formula may have been modified.

/ continued . . .

EGYPTIAN POSTAL RATES: Amendments and Corrections

EXTERNAL MAIL - continued

Picture postcards in international mail created a problem, for there was generally no space to write a message. From about 1904, many countries began to allow a message to be written on the left half of the address side; before that, such a message incurred the full letter rate. It was not until 1907 that the UPU approved the practice of allowing messages on the address side, whereupon all countries accepted it (and most put it into effect for internal mail as well). The postal cards issued by Egypt in 1907 and 1909 were in response to the change in practice. Please see figure 3 below.

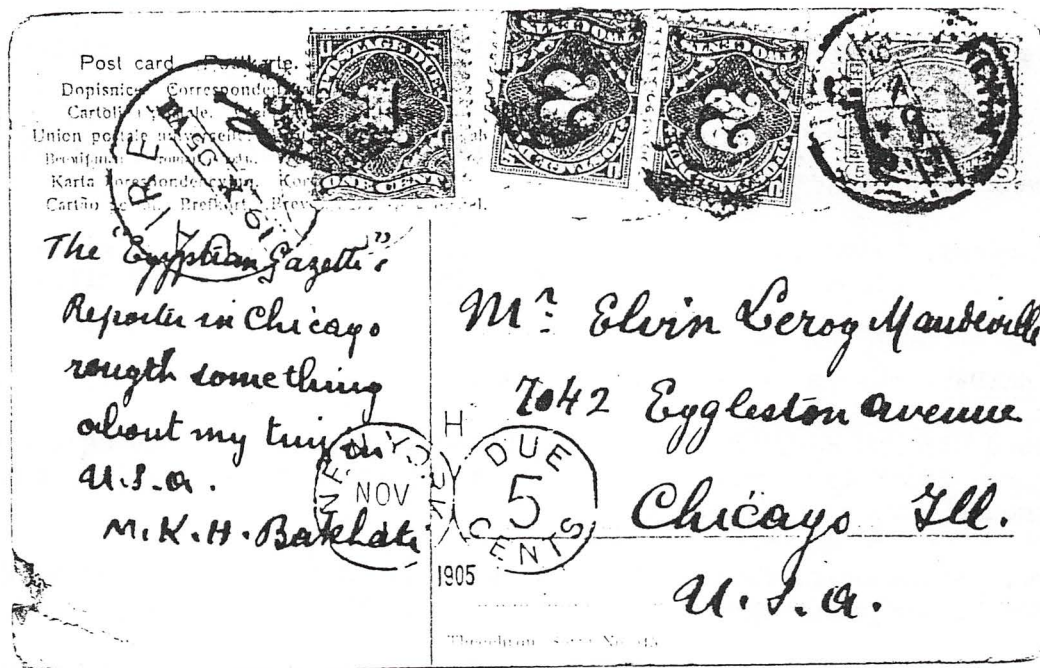


Figure 3: a postcard mailed in October 1905, correctly franked from the Egyptian standpoint, which already permitted a message on the address side. The United States, however, treated the card as a letter, and taxed it double the deficiency (USA did not permit messages on the address side until June 29th 1906).

Circle Member disposing of collections

Mr John Firebrace (ESC 71) has written to the Editor to mention that he has decided to sell part of his Egypt military collection. It will be offered by Christies Robson Lowe on 2 - 3 June 1992.

Mr Firebrace is selling his Postal Concession Period material - Crowned Circles, Army Post and E600 Series - and his British, Australian, Indian and New Zealand F.P.O.'s, of 1939-45 and after.

He is keeping his 19th Century and World War 1 material.

HENDREY - Listing - First Flight Covers

Central Africa Flight, dep. Cairo 5 MR 31, mail cancelled 4 MR 31.

Destination	Franked	Correct Franking
F Hendrey, Wadi Halfa	27 mills	20 mills
" Korti	27 mills	20 mills
" Malakal	27 mills	20 mills
" Juba	27 mills	20 mills
" Kampala	40 mills	40 mills
" Mwanza	45 mills	40 mills
" Nairobi (air to Mwanza)	40 mills	40 mills

First Flight to South Africa, dep. Cairo 24 JA 32, mail cancelled 23 JA 32.

Destination	Franked	Correct Franking
F Hendrey, Cape Town	80 mills	95 mills

First Flight to U.K. by revised route via Salonika & Central Europe, mail cancelled 18 AP 30

F Hendrey, Salonika	27 mills	28 mills
" Vienna	27 mills	28 mills

Other HENDREY covers - sundry flights :-

Addressed to A.N.Hay, Baghdad (but obviously Hendrey's writing), cancelled Alexandria 28 FE 29, arrived Baghdad 8 MR 29, franked 45m (Reg'd), but correct rate should have been 42 mills.

To F.H., Alexandria, from CASABLANCA, with Air Mail cachet, franked 2 Francs, 55 centimes - Morocco air stamps, cancelled 13 SE 28, no arrival mark.

As above, franked 5Fr - Morocco, registered, canc'd 11 SE 28, no arrival mark.

Thank are due to those members who brought covers to the meeting, and also to Norman Clowes (ESC 349) for his valuable contribution.

Hendrey therefore remains a mystery man: he certainly generated a lot of philatelic covers of which those using the Khedivial Mail Line are the most important. If it were not for him there would be very few examples of this aspect of the postal service.

I cannot comment on the correctness or not of the franking on KLM, or other covers where stamps of other countries were used, but it can be said that Hendrey paid as little attention to true rates as anybody else who was engaged in philatelic mail during the period of the early First Flight covers which can never be relied upon to show the correct franking. However, for the First South Africa Flight, and subsequently, frankings were more accurate.

Needless to say, further information is still being sought, and I would welcome members' comments together with details of Hendrey covers in their possession. Furthermore, if any one could care to take on the "Hendrey" study, using the foregoing as a starting point, I should be delighted to hand it over - John Sears (ESC 188).

/ continued . . .

RECTIFICATION: Please affix this over original page 218 in QC 160 (Dec 1991)

F. HENDREY - the MAN and HIS WORK - John Sears (ESC 188)

Most collectors of Egypt Postal History must be familiar with covers which were originated by a Mr Hendrey during the late 1920's and early 1930's. At a recent meeting of The Circle we attempted to compile a record of "Hendrey" covers and this is set out below, post.

Unfortunately, no progress was made in identifying the gentleman, although the following steps had been taken prior to the meeting to try to trace him, or any one who might have knowledge of him:-

1. Advertisements had been placed in two editions of THE TIMES, on 25th and 28th July 1991, requesting information as follows - "HENDREY F, thought to have lived in Alexandria, 1929-1931. Students of Egyptian Postal History need to contact his friends or relatives concerning his philatelic activities. Box No. 4663." No replies were received.

2. In view of the fact that many of the covers were addressed to "Hendrey c/o Barclays Bank D.C.O., Alexandria", I approached the Personnel Department of the bank in London and, although they examined their records for the period, they could find no trace of the name.

3. Letters were written to people, with the same name, listed in the London Telephone Directory - there were no replies.

We are therefore no nearer to getting more personal knowledge of him. However, if members in other parts of the country would care to write to the Hendreys in their local directory, please let me know: I will supply a copy of the letter I wrote; postal expenses will be refunded.

On the next page are shown reduced-size illustrations of covers which we believe may have been produced by Mr Hendrey.

It may be said that the great majority of the Hendrey covers were inspired philatelically, either to illustrate early Air Mail services, or to show the facilities aboard ships of the Khedivial Mail Line for acceptance of mail. If it were not for Hendrey, examples of the latter would be very scarce indeed.

Dealers' prices cover a wide range, going as high as £40 for a Khedivial cover, which is quite outrageous, down to £5/£7 for an Air Mail example, a price which is much more realistic.

At this stage one should explain that Khedivial Mail Line ships carried mail for addresses in Egypt, and this could be posted on board, presumably by handing it to the Purser who would cancel the stamps, using the ship's own handstamp. An ordinary letter would attract the normal internal postal rate, i.e. 5 mills from 1st April 1921; however covers of the 1920's and 1930's are often seen with higher frankings. Mail posted by travellers from abroad could be franked with stamps from their own countries to the value of their external rate to Egypt.

The handstamps of the ships were either circular or oval, with the name of the vessel in the centre and either the words "Khedivial Mail Line" or "Khedivial Mail Line S/S & Graving Dock Company Limited" around the outside. They also appear as a simple straight line. Colours of the impressions seen include black, purple and green.

/ continued . . .

HENDREY - Listing - Khedivial Line Covers

<u>Ship</u>	<u>Covers seen</u>	<u>Addressee</u>	<u>Cancel'd</u>	<u>Arrival</u>	<u>Franking</u>
TAIF	11	F Hendry Alexandria	30 MA 29	31 MA 29	5 mills
		F.H. Port Sudan	-	2 JL 32	Austrian
TALODI	4	F.H. Alexandria	-	16 SE 29	5 mills
		F.H. Alexandrie	-	7 AU 32	5 mills
BELKAS	4	F.H. Alexandria	28 AU 29 (Pt Said)	29 AU 29	5 mills
		Alexandria	15 SE 30 (Sea Post Cyprus)	16 SE 30	Cyprus
BILBEIS	3	F.H. Alexandria	2 FE 29 (Sea Post Cyprus)	3 FE 29	10 mills
		M Cavaghan Camp de C	1 JL 30 (Sea Post Cyprus)	2 JL 30	5 mills
RASHID	12	F.H. Alexandria	-	7 AU 29	10 mills
		F W Shimmin Ramleh	-	4 OC 30 Sidi Gaber	Greek
BOULAC	3	F.H. Alexandria	-	29 JU 29	5 mills
		F.H. Alexandria	-	20 SE 29	5 mills
RODA	10	F.H. Alexandria	21 JA 29 (Piraeus)	23 JA 29	15 mills
		F.H. Alexandria	14 FE 30 (Sea Post Cyprus)	16 FE 30	Cyprus

Note: there are shown above the earliest and latest dates on covers seen from each vessel.

/ continued . . .

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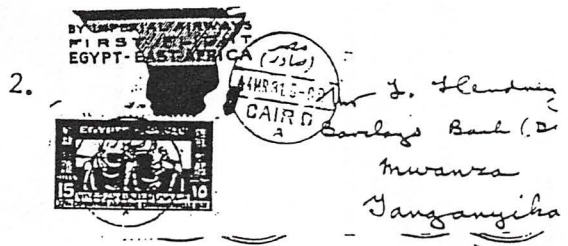
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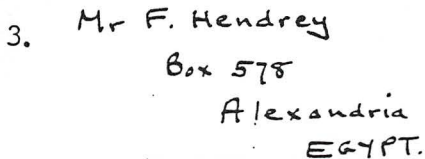
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F. HENDREY - Examples of Covers in his Handwriting (Reduced)
Note: the reduced size of these covers is justified because it is the handwriting which is drawn attention to, not the stamps and cancels !



All cursive script, note similarity to 1.

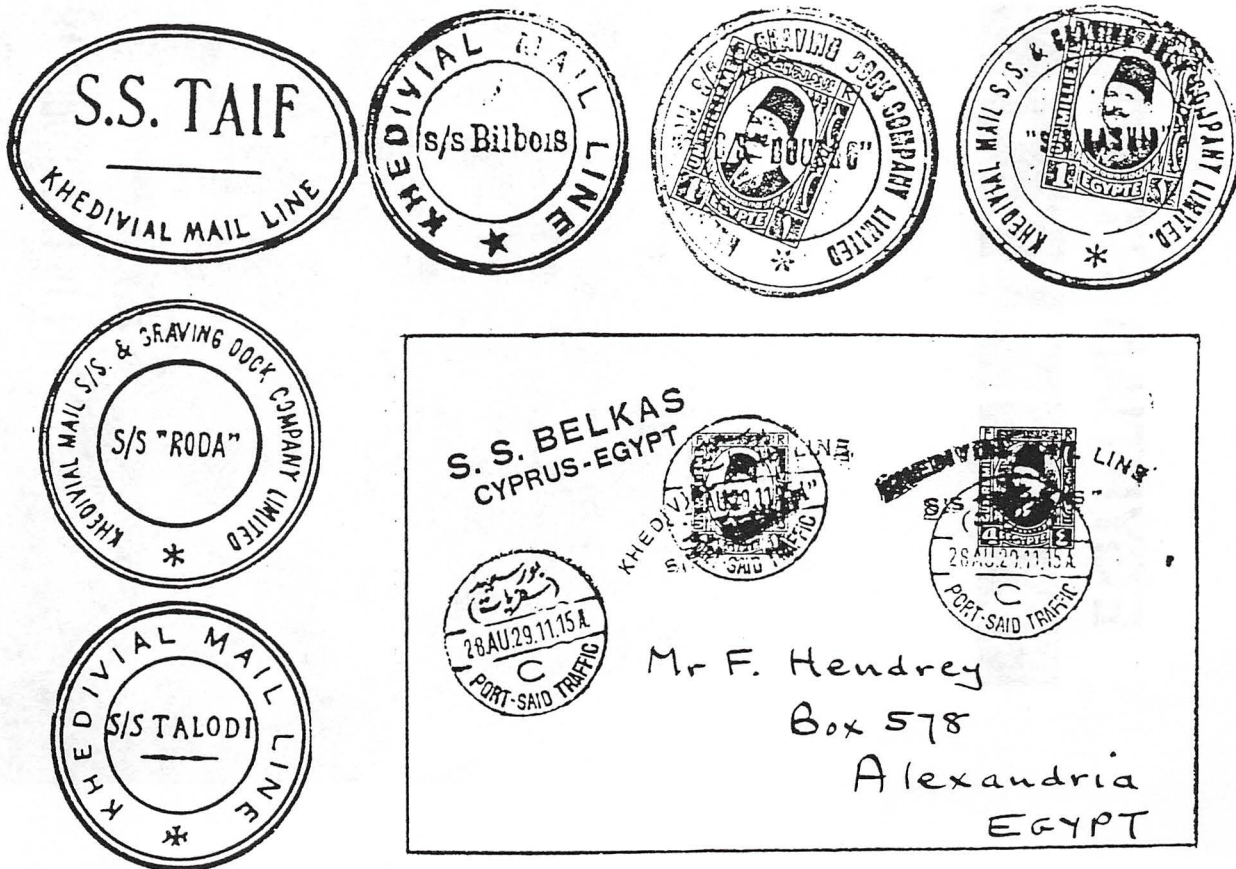
Hendrey is thought to have been involved in the making of this privately produced F.D.C. The writing of "Mr F Hendrey" is very typical.



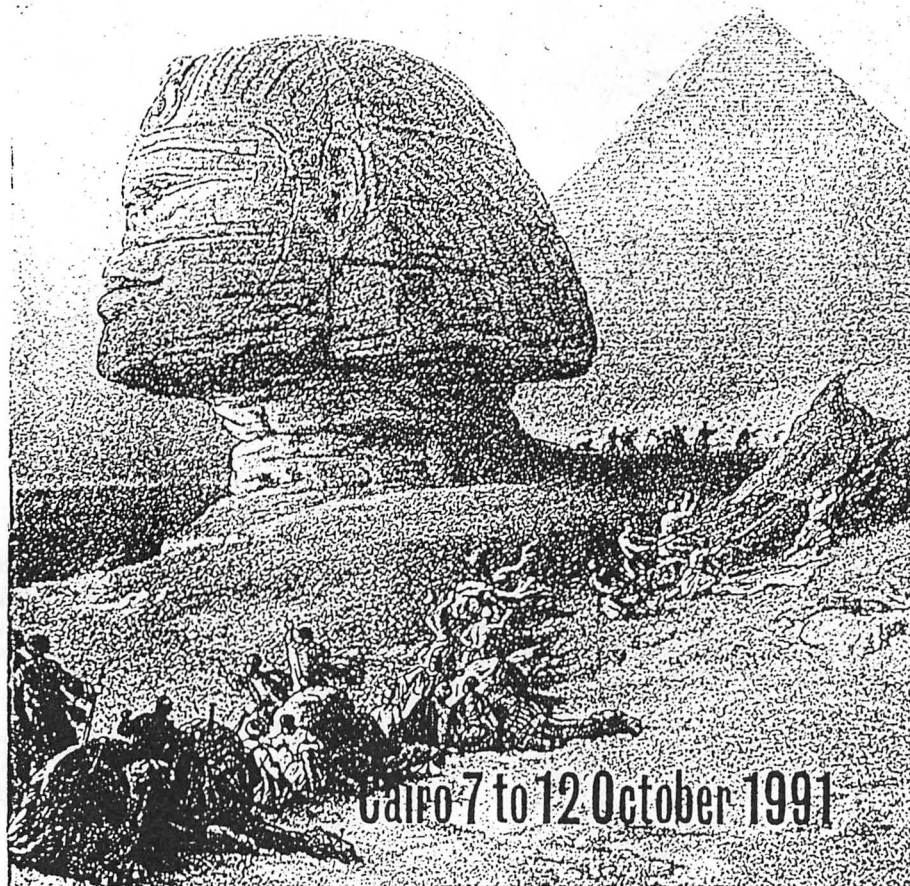
No letters joined - a typical Hendrey cover.

Same writing, but to different addressee.

Examples of Khedivial Line cancellations
(actual size, except for the cover which is half size)



EGYPTIAN STAMP EXHIBITION



The IBRAHIM CHAFTAR Medal

To be presented to the exhibitor who is judged to have achieved the standards set by Egypt's late distinguished philatelist, Ibrahim Chaftar, in raising and spreading Egypt Philately, both nationally and internationally.



Awarded by the judges to: Arch. Samir Amin Fikry
(Chairman: The Egyptian Stamp Exhibition
"CAIRO '91")

" CAIRO 91 " - Brief Initial Report - John Sears (ESC 188)

The Exhibition was an unqualified success, thanks to the many people who contributed to its organisation and, in particular of course, to Samir Fikry (ESC 305) whose drive and energy was the mainspring.

Further details of the Cairo Exhibition are contained in this issue of The QC. Other reports are being prepared and will appear in our next issue. In the meantime we show on this page (actual size) the Exhibition Medal awarded to the Circle for the contribution made by Egypt Study Circle, and by its members individually.

Egypt Study Circle also donated a special prize, a handsome Wedgwood plate showing scenes of London. This was awarded by the Judges (together with a Large Vermeil medal) to Lucien S. Toutounji (ESC 264) for his display of Zeppelin material.

The Exhibition Medal - designed by Arch. Samir Amin Fikry

This medal, in silver, was awarded to EGYPT STUDY CIRCLE for its contribution, and that of its members individually.

(Obverse)

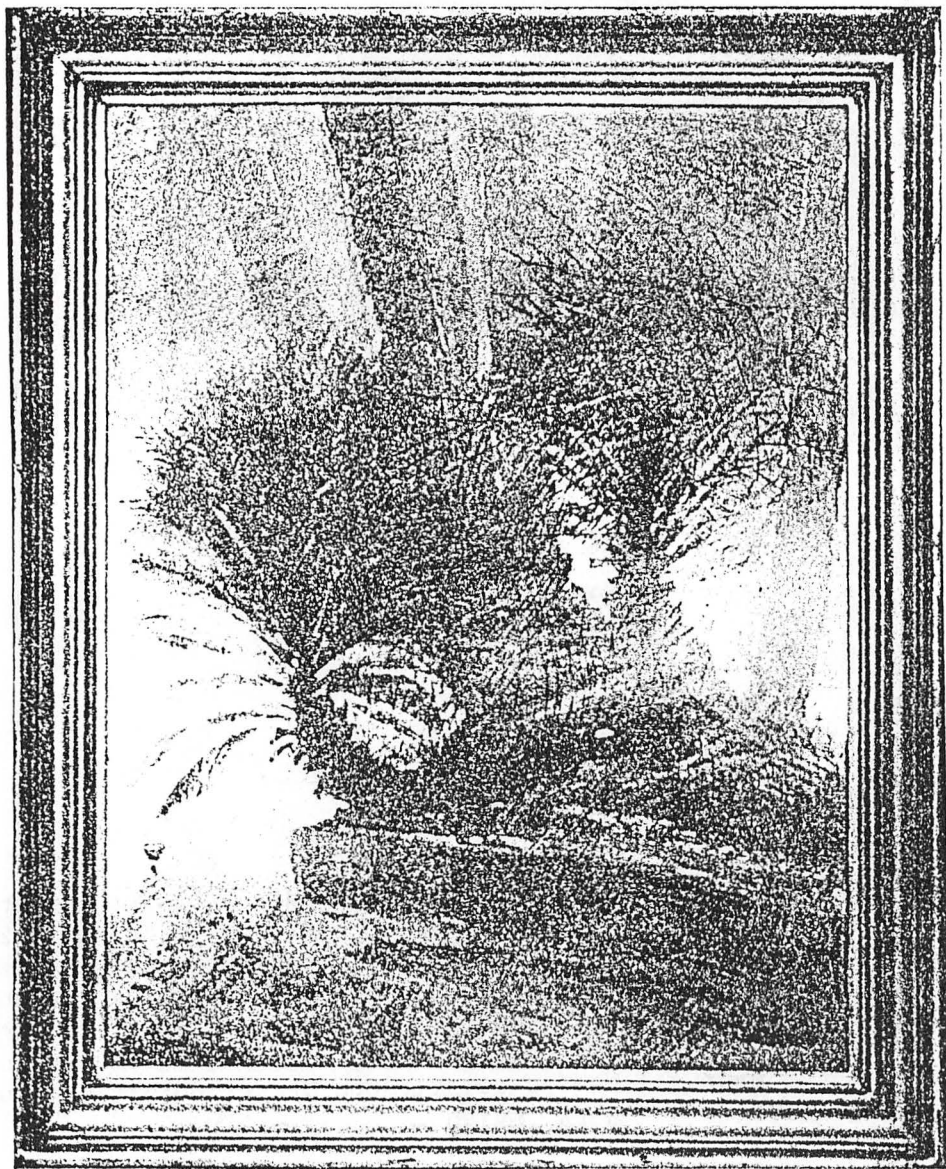


(Reverse)

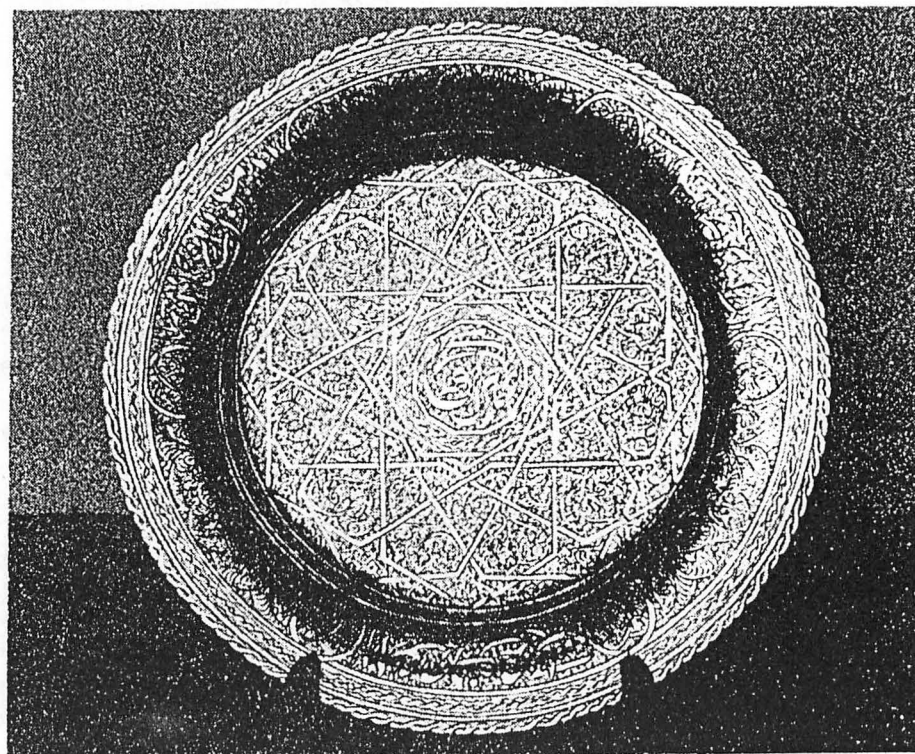


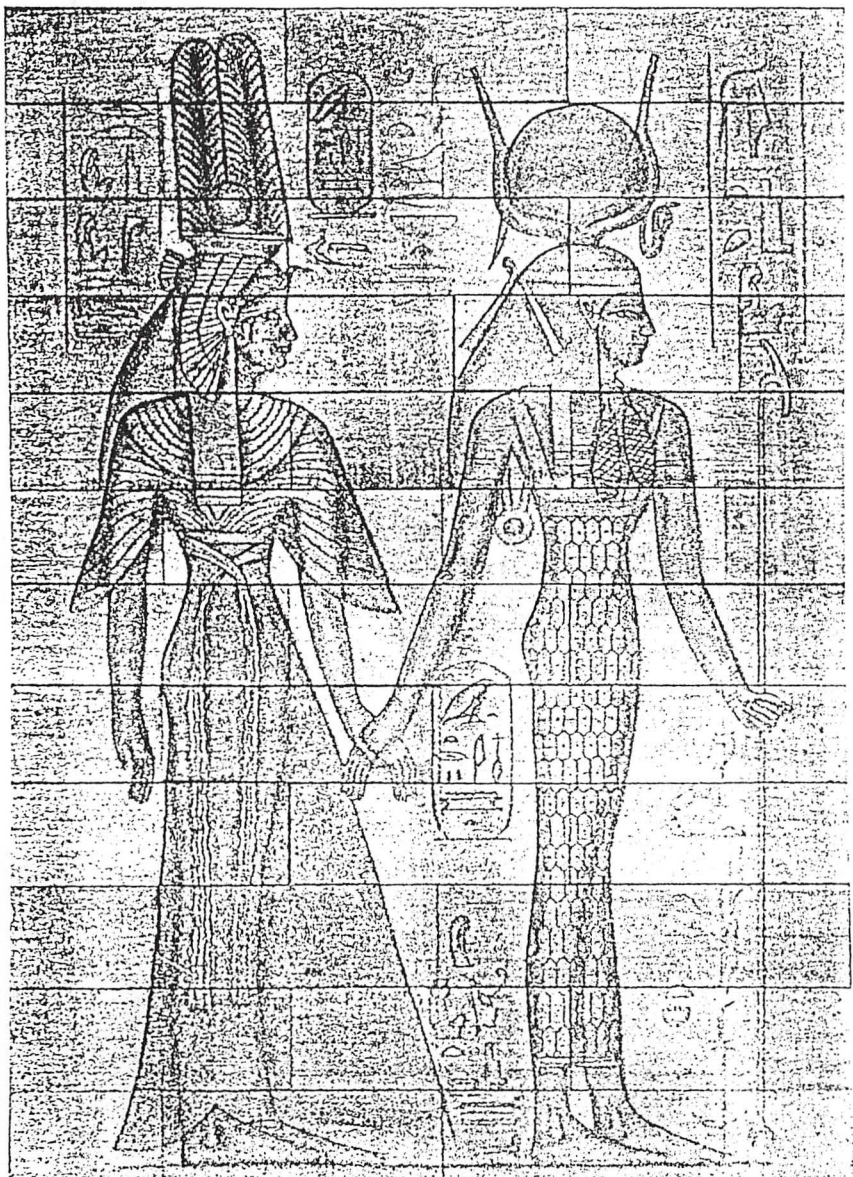
PRIZES donated to the "CAIRO '91" Exhibition

<-- Special Prize, donated jointly by EGYPT STUDY CIRCLE and the European Federation of Philatelic Societies, comprising a painting by the Egyptian artist Sameh el Banany.



A silver ornamental plate donated by the Ibrahim Chaftar family.
(Below)

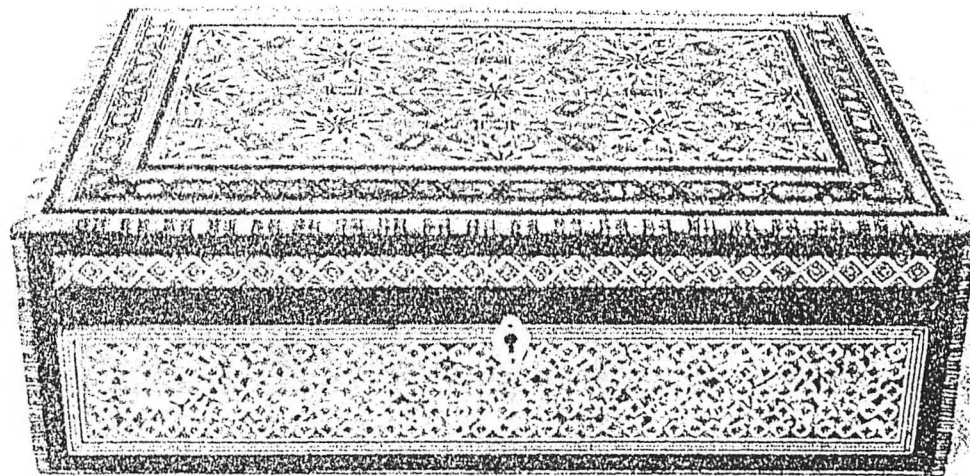




PRIZES donated to the "CAIRO '91" Exhibition

<-- Modern work, on wood, based on Ancient Egyptian art.

Mother-of-pearl jewellery box: Prize donated by the Philatelic Society of Egypt.
(Below)



EGYPTIAN STAMP EXHIBITION - CAIRO - October 1991

EXHIBITS and AWARDS

GROUP I - Non-Competitive Classes

Class A (Court of Honour)

Serial number of exhibit		FRAMES	SUBJECT
1	David Feldman	1	The Mount Sinai Cover

Class B1 (Official class)

		FRAMES	SUBJECT
2	National Postal Organisation of Egypt	10	Different issues of Egypt stamps
3	National Postal Organisation of U.A.E.	10	U.A.E. issues, 1973 - 1991

Class B2 (Jury Members' Class)

	ESC No.	FRAMES	SUBJECT
4	Samir A. Fikry	305	6 Complete panes of 1874 issue
5	Mohammed Shams ed-Din	337	6 Egypt & Sudan Postal Stationery

GROUP II - Competitive Class

Class 1. Traditional Egyptian Philately

6	Khetcho Hagopian Egypt	304	8 Egypt 1700-1879, Early covers, early covers, proofs, specimens, varieties	Large Gold
8	Peter A S Smith USA	74	8 Classic stamps of Egypt, background & use, essays, proofs, errors, varieties, example of use, background.	Large Gold
9	Peter R Feltus USA	114	8 Second Issue, proofs, essays, proofs, errors, varieties, sheet reconstructions, covers, cancellations.	Large Silver
10	Salah el-Din Essa EGYPT		4 Overprint varieties	Bronze
11	Joseph Chalhoub CANADA	385	4 Imperforates and misperforates	Large Silver
12	Sherif Samra	311	4 2nd & 3rd issues, incl.	Large Vermeil

/ continued . . .

EGYPTIAN STAMP EXHIBITION - CAIRO - October 1991

EXHIBITS and AWARDS

GROUP II - Competitive Classes

- Class 1: Traditional Egypt Philately (continued)

13	Joseph Chalhoub CANADA	385	4	Special printings for kings Fouad & Farouk of Egypt	Vermeil
14	Samir Nabih Attia		4	King Fouad	Silver
15	Makarem M. Madkour		4	King Farouk 1st issue	Bronze-Silver
16	Mohsen M. S. Fahmy		4	PALESTINE overprint on Egypt	Large Vermeil
17	Mahmoud Saoud Abu el-Ezz		4	Egyptian Exhibitions, Conferences etc.	Bronze
18	Peter Bottrill		8	Suez Canal Co. stamps & Forgeries	Large Vermeil
19	Moshira Essa		4	Egypt Souvenir Sheets	Bronze-Silver
20	Taha Basiouni		4	King Farouk issues	Bronze-Silver
21	Ismail Reda Egypt	412	6	De La Rue issues 1879-88	Gold
22	Charles Hass	181	6	Egypt Official stamps, 1893-1924	Gold
23	Farid Mehjar		6	Egypt traditional philately	Gold
24	Ismail Reda	412	6	King Fouad issues and overprints	Large Vermeil
25	Misak Balian		6	Egypt "Officials"	Large Vermeil
26	Neveen Reda		6	"Pictorial" issues 1914-22 and overprints	Gold
27	Trenton K. Ruebush	179	4	De La Rue 1879-1906 issues	Vermeil

Class 2. Egypt Postal History

31	Anatole Ott	261	8	Egypt: TPO's and Hotel cancels	Vermeil
32	Charles F Hass	181	8	'Soudan' overprints, including usage	Large Silver
33	"Oscar"		4	European presence in Egypt, from Venetian to Foreign P.O.'s	Gold

/ continued . . .

EGYPTIAN STAMP EXHIBITION - CAIRO - October 1991

EXHIBITS and AWARDS

GROUP II - Competitive Classes

- Class 2: Egypt Postal History (continued)

34	Sami Minessi		4	Egyptian Postal History, 19th Century	Large Silver
35	Mohammed Nabil el Hadidi		4	"Greetings" mail 1889-1989	Bronze-Silver
36	"Oscar"		4	Egyptian Postal History, 1839-74	Large Vermeil
37	Ibrahim Shoukry		4	"Rural Service" cancels	Large Silver
38	Vahe Varjabedian	390	4	1879-1906: DeL la Rue postal history	Bronze
39	Ibrahim Shoukry		4	TPO: stamps, cards, covers	Large Silver
40	Adel Rabbat		4	Egypt First Day covers (1894-1938)	Silver
41	Hassan el-Mourssi		4	Egypt First Day covers, commemoratives, monarchy period	Bronze-Silver
42	Peter A S Smith	75	4	Egyptian Consular and territorial offices: covers and stamps	Gold
43	Ole F. Olsen		2	British Forces in Egypt, 1923-40	Certificate of Participation
44	J Michael Murphy	240	6	Rural Post Offices of Egypt	Silver
45	J Michael Murphy	240	6	Hotel Post Offices of Egypt	Silver
46	Kurt Wolfsbauer	197	6	Egypt: "pre-philately" to pre-adhesive	Large Vermeil
47	Hussein Abdel Gawad		4	"Return to Sender" post	Certificate of Participation
48	Peter Andrews	122	4	Hotel Post	Silver
49	Ismail Shoukry		4	Proprietary cancellations, incl. Cooks, Simon Arzt, Hotels	Silver
50	Mrs Betty Watterson	409	4	Concessionary postal rates for the British Forces in Egypt	Large Silver
51	Farid M S Fahmy		4	Egyptian P.O.s, Palestine	Bronze-Silver

/ continued . . .

EGYPTIAN STAMP EXHIBITION - CAIRO - October 1991

EXHIBITS and AWARDS

GROUP II - Competitive Classes

- Class 3. Egypt Postal Stationery

61	Khetcho Hagopian		8	Egypt Postal Stationery, 1879-1938	Gold
62	Salah el-Din Essa		4	Egypt Stationery: 18789-1967	Bronze
63	Peter Andrews	122	4	Egypt Postal Stationery	Bronze
64	Anatole Ott	261	6	Egypt Postal Stationery to 1913	Large Silver

Class 4. Egypt Thematic Philately

71	Hassan el-Mourssi		6	Personalities on Egypt stamps	Bronze- Silver
72	E Fraser-Smith	238	4	Boats: funerary to liner	Bronze-Silver
73	Mourad Mounir Riad		4	Monuments on Egypt stamps	Bronze
74	Sherin Mohammed Abu el-Ezz		2	Egyptian women and childhood	Bronze
75	Abdel Khaled		4	Horses and cavalry	Bronze-Silver
76	Sherif Mohammed Abu el-Ezz		2	Egyptian sports	Bronze

Class 5. Egypt Aerophilately

81	Lucien Toutounji	264	4	Graf Zeppelin flights to Egypt from various countries	Large Vermeil
82	Faress Tarek Aouf		4	Airmails, 1911 to date	Certificate of Participation
83	John Sears	188	4	The Airmail surcharges	Vermeil

Class 6. Egypt Literature

91	Kurt Wolfsbauer	197	-	"Die Osterreichische Post In Aegypten"	Bronze-Silver
92	John Sears	188	-	"The Air Mails of Egypt"	Large Vermeil

/ continued . . .

EGYPTIAN STAMP EXHIBITION - CAIRO - October 1991

EXHIBITS and AWARDS

GROUP II - Competitive Classes

Class 7. Youth Philately

101	Garo Varjabidian	4	Postal Stationery	Large Vermeil
102	Tamar Hagopian	4	Egypt Stationery	Large Vermeil
103	Rafik Balian	4	Fouad 1st	Large Vermeil
104	Tamar Hagopian	4	Pharaonic Art	Large Silver
105	Tamer Mourad Mounir	4	Sports on Stamps	Silver
106	Nermien Taha Basiouni	2	War & Peace	Bronze-Silver
107	Tamer M. Abdel Kader Ibrahim	2	Commemorative stamps	Bronze

Class 8. Modern Philately

111	Hassan Goumah el-Kaddy	4	Stamps, envs, MS, for the last ten years	Bronze
112	Mouna Abu Shaddy	4	Egypt stamps & use on envelopes, 1980 to 1990	Bronze

The following exhibits were transferred from the 'Postal History' Class to the Traditional Class by decision of the Jury: 34, 35, 38, 40, 41, 43, 50.

- - - - -

TABULATION of WINNERS by CLASS of AWARD

GROUP I - NON-COMPETITIVE CLASS

The OFFICIAL Class:	1	National Postal Organisation, Egypt
	2	National Postal Organisation, U.A.E.
The JURY MEMBERS Class:	3	Samir Amin Fikry (ESC 305)
	4	Mohammed Shams ed-Din (ESC 337)

GROUP II - COMPETITIVE CLASS

COURT of HONOUR

David Feldman: the Exhibition Medal - with Special Prize

/ continued . . .

RECTIFICATION: Please affix this over original page 231 in QC 160 (Dec 1991)

EGYPTIAN STAMP EXHIBITION - CAIRO - October 1991

EXHIBITS and AWARDS

GROUP II - COMPETITIVE CLASS (continued)

LARGE GOLD MEDAL

- | | | |
|---|--------------------------|----------------------|
| 6 | Ketcho Hagopian | - with Special Prize |
| 8 | Peter A S Smith (ESC 74) | - with Special Prize |

GOLD MEDAL

- | | | |
|----|----------------------------|----------------------|
| 21 | Ismail Reda (ESC 412) | - with Special Prize |
| 22 | Charles F. Hass (ESC 181) | - with Special Prize |
| 23 | Farid Mehtar | |
| 26 | Neveen Reda | - with Special Prize |
| 33 | 'Oscar' | - with Special Prize |
| 42 | Peter A. S. Smith (ESC 74) | - with Special Prize |
| 61 | Ketcho Hagopian | - with Special Prize |

LARGE VERMEIL MEDAL

- | | | |
|-----|------------------------------|------------------------------|
| 12 | Sherif Samra | |
| 16 | Mohsen M. S. Fahmy | - with Special Prize |
| 18 | Peter Bottrill | - with Felicitations of Jury |
| 24 | Ismail Reda (ESC 412) | |
| 25 | Missak Balian | |
| 36 | 'Oscar' | - with Special Prize |
| 46 | Kurt Wolfsbauer (ESC 197) | - with Special Prize |
| 81 | Lucien S Toutounji (ESC 264) | - with Special Prize |
| 92 | John Sears (ESC 188) | - with Special Prize |
| 101 | Garo Varjabedian | - with Special Prize |
| 102 | Tamar Hagopian | |
| 103 | Rafik Balian | |

VERMEIL MEDAL

- | | | |
|----|-----------------------------|----------------------|
| 13 | Joseph Chalhoub | - with Special Prize |
| 27 | Trenton K Ruebush (ESC 179) | |
| 31 | Anatole Ott | |
| 83 | John Sears (ESC 188) | |

LARGE SILVER MEDAL

- | | | |
|----|-------------------------------|------------------------------|
| 9 | Peter R Feltus (ESC 114) | |
| 11 | Joseph Chalhoub | |
| 32 | Charles F Hass (ESC 181) | |
| 34 | Sami Minessi | |
| 37 | Ibrahim Shoukry | - with Felicitations of Jury |
| 39 | Ibrahim Shoukry | |
| 50 | Mrs Betty Watterson (ESC 409) | |
| 64 | Anatole Ott (ESC 261) | |

/ continued . . .

RECTIFICATION: Please affix this over original page 232 in QC 160 (Dec 1991)

EGYPTIAN STAMP EXHIBITION - CAIRO - October 1991

EXHIBITS and AWARDS

GROUP II - COMPETITIVE CLASS (continued)

SILVER MEDAL

- 14 Samir Nabbih Attia
- 40 Abdel Rabbat
- 44 John Michael Murphy (ESC 240)
- 45 John Michael Murphy (ESC 240)
- 48 John Davis (ESC 213)
- 49 Ismail Shoukry
- 105 Tamer Mourad Mounir - with Special Prize

BRONZE-SILVER MEDAL

- 10 Salah el-Din Essa
- 15 Makaarem Madkour
- 19 Moshira Essa
- 20 Taha Basiouni
- 35 Mohamed Nabil el Hadidi
- 41 Hassan el Moursi
- 51 Farid M S Fahmy
- 91 Kurt Wolfsbauer (ESC 197)
- 106 Nermeen Taha Bassyouny - with Special Prize

BRONZE MEDAL

- 17 Mohamed Saoud Abu el-Ezz
- 38 Vahe Varjabedian
- 62 Salah el-Din Essa
- 63 Peter Andrews (ESC 122)
- 107 Tamer Abdel Kader - with Exhibition Prize

CERTIFICATE of PARTICIPATION

- 43 Ole-Fredrik Olsen
- 47 Hussein Abdel Gawad (ESC 316)
- 82 Faress Tarek Aouf

EGYPTIAN STAMP EXHIBITION - CAIRO - October 1991

EXHIBITS and AWARDS

GROUP II - COMPETITIVE CLASS (continued)

THEMATIC EXHIBITS

Note: The exhibits in the thematic section could not be judged according to F.I.P. Thematic Commission rules, and therefore were assessed according to special criteria.

THEMATIC EXHIBITS - BRONZE-SILVER AWARD

- 71 Hassan el Morsi
- 72 E Fraser-Smith (ESC 238)
- 75 Abdel Khaled

THEMATIC EXHIBITS - BRONZE AWARD

- 73 Mourad Mounir Riad
- 74 Sherin Mohammed el-Ezz
- 76 Sherif Mohammed el-Ezz

MODERN PHILATELY EXHIBITS

Note: the following exhibits have been graded according to the F.I.P. guidelines for the Mophila Salon :-

GRADE 1

- 112 Mouna Abou Shaddy - with Exhibition Prize

GRADE 1

- 111 Hassan Goumah el-Kady - with Exhibition Prize

EXHIBITS TRANSFERRED

The following exhibits were transferred from POSTAL HISTORY to the TRADITIONAL Class by decision of the Jury : 34, 35, 38, 40, 41, 43, 50.

(end of awards)

ACKNOWLEDGEMENTS

The Editor gratefully acknowledges the help supplied by Egypt Study Chairman John Sears (ESC 188) by making available his copies of the Official Exhibition Bulletins nos. 1, 2 and 3, which he had annotated extensively.

The Editor's congratulations to everybody taking part in CAIRO '91 and especially to Mr Samir Fikry (ESC 305) whose ideas and efforts were on a big scale, and have been gloriously successful.

It is believed that the information reported here is correct in accordance with the data in the Official Bulletins. However, if there should be any errors, please notify the Editor (address on page 211), who will be glad to publish a correction in the next QC. Thank you !

NEW ISSUES by C. E. H. Defriez

(all stamps are printed Rotogravure by Postal Printing House, A.R. Egypt, and are without watermark unless noted otherwise)

<u>Commemorative Stamps</u>	<u>SG 1746</u>	<u>SG 1747</u>
Occasion	Centenary of Faculty of Agriculture, Cairo University	20th Anniversary of Egyptian Road Safety Society
Date of Issue	15th November 1989	20th November 1989
Designer	Waheeb Farag	Michel Abdallah
Design	Faculty Emblem, Dome of Cairo University and Ears of Corn.	Children at Road Crossings
Denomination	10 piastres	10 piastres
Sheet	50 (10 x 5)	50 (5 x 10)
Stamp dimensions	30 x 50 mm	50 x 30 mm
Perforation	11	11
Quantity printed	500,000	500,000
Supplementary	-	1989 has been declared to be Child Road Safety Year

<u>Commemorative Stamps</u>	<u>SG 1748</u>	<u>SG 1749</u>	<u>SG 1750</u>	<u>SG 1751</u>
Occasion	50th anniversary of Alexandria University	B I R T H	A N N I V E R S A R I E S	
Date of Issue	30th November 1989	- - - -	31st December 1989	- - - -
Designer	S. el Badrawiy	Lotfy el Sawaf	Lotfy el Sawaf	Lotfy el Sawaf and I el Torky.
Design	University Emblem and drawings illustrating various Faculties	Abdel Kader el Mazni (Writer: - Centenary)	Abdel Rahman el Rafei (Lawyer, Historian and Politician: - Centenary)	Ibrahim Pasha and statue in Opera Square, Cairo (Bi-Centenary)
Denomination	10 piastres	10 piastres	10 piastres	10 piastres
Sheet	50 (10 x 5)	50 (10 x 5)	50 (10 x 5)	50 (5 x 10)
Stamp dimensions	26 x 43 mm	26 x 43 mm	26 x 43 mm	43 x 26 mm
Perforation	11 x 11.5	11 x 11.5	11 x 11.5	11.5 x 11
Quantity printed	500,000	500,000	500,000	500,000
Supmenty: The University contains the Faculties of Agriculture, Arts, Commerce, Engineering, Law, Medicine and Science.		El Mazni was a poet and story writer	El Rafei attended the 1919 Peace Conference. He was Minister of Supply in 1949.	Ibrahim Pasha was the eldest son of Mohamed Ali

	<u>SG 1752</u>	<u>SG 1753</u>
Occasion	- - - - - P O S T	D A Y - - - - -
Subject:	Fifth Dynasty Sculptures	at Sakkara
Date of Issue	- - - - - 2nd	January 1990 - - - - -
Designer	Michel Abdalla	Lotfy el Sawaf
Design	Statue of Priest Renofr	Relief of Betah Hoteb
Denomination	30 piastres	30 piastres
Sheet	- - - - - 50 (10 x 5)	- Lithographed - - - - -
Stamp dimensions	- - - - - 30 x 50 mm	- - - - -
Perforation	- - - - - 13	- - - - -
Quantity printed	- - - - - 500,000	- - - - -
Supplementary	The statue is sculpted in coloured limestone.	The relief sculpture is on the wall of Betah Hoteb's tomb.

(The stamps are printed in se-tenant pairs within the sheet)

NEW ISSUES and THEIR SPECIAL CANCELS

Please refer to the DATA SHEETS for dimensions as not all illustrations are actual size



SG 1746



SG 1747



SG 1748



SG 1749



SG 1750



SG 1751



SG 1748



SG 1749/50/51

SG 1752



SG 1753



SG 1752/53



Air Mail Jottings - "Airjot 6"

Contributed by John Sears (ESC 188)

The 1 mill stamp of the 1933 Air Mail issue has been reported with three different 'white' flaws: the joined 'IE' of AERIENNES, the dot in the Arabic character to the right of 'AERIENNES' and the malformed second 'E' in AERIENNES. It is the latter that I am concerned with here.

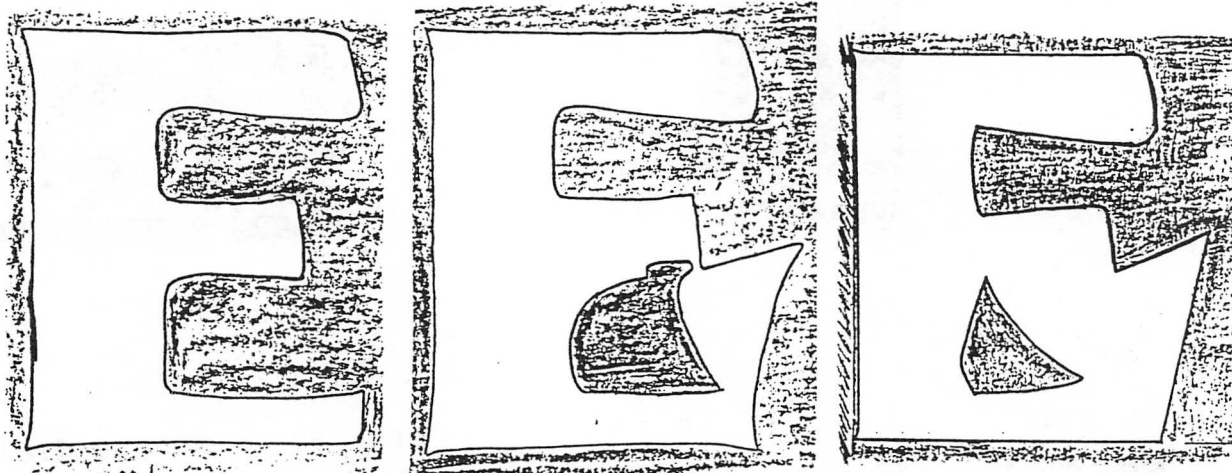


Fig. 1

Fig. 2

Fig. 3

Numbered 5 (d) in the Zeheri catalogue, and illustrated therein, it was first reported by Jean Boulad (ESC 16) in L'Orient Philatelique of July 1939, page 529. The reproductions were not very clear but, from the actual stamp (no. 32 of every other pane with Control No. A/36), it appears as shown in Fig. 2, above. Fig. 1 shows the undamaged state.

I have recently come across a block of four with left margin attached, neatly cancelled ALEXANDRIA, 26 AP 38, and I feel this certainly includes stamp no. 32. The second 'E' is shown in Fig. 3 and this indicates a progressive enlarging of this flaw.

The 1 mill has Control Numbers of A/37 and A/38 subsequent to A/36, and it is reasonable to suppose that this block came from a pane with Control No. A/38.

Incidentally, Zeheri shows the colours of the 1 mill as being "orange-yellow" for the earlier printings (Control Nos. A/32, A/34, A/35) and "red-orange" for the later printings (Control Nos. A/36, A/37, A/38). I have recently seen a complete pane A/36 which certainly seems to be much paler (orange-yellow?) than the other two panes I have with the same Control. I should welcome any feed-back on either of these matters.

TUT-ANKH-AMUN - REQUEST for ASSISTANCE

Felix Bennett
 26 Goodrich Road
 East Dulwich
 London SE22 9EQ
 Tel. no: 081.693 32 78

Nearest fax no: 081 693 0349
 (...only 2 minutes walk down the road)
 Date: 30/11/91



Dear Mr. Bertram,
 your name was given to me by Mr L. Jones of the National Postal Museum when I spoke to him a seeing a telegram form from the 1920's - I am

The following letter, part of the original of which is reproduced above, was sent by a cartoonist, Mr Felix Bennett, to our Secretary, Mr Robin Bertram (ESC 137). The writer hopes that his request for assistance will be productive of further information on this interesting subject.

Dear Mr Bertram,

Your name was given to me by Mr L Jones of the National Postal Museum when I spoke to him about seeing a TELEGRAM FORM from the 1920's - I am drawing a comic version of the discovery of Tutankhamun's tomb and need to draw the historic telegram sent by Carter to Lord Carnarvon on the 6/11/22.

I don't know if you can help at all but perhaps you know of somewhere that the telegram has been published or even where it now is (if it survived).

If not I'd just like to know vaguely what telegrams looked like in the 1920's - and if that fails, I'm sorry to have wasted your time with this letter ! Thank you in anticipation.

Yours sincerely,

Felix Bennett

Your editor hopes that ESC Members will do their best to help Mr Felix Bennett. There is a question as to whether this telegram was sent to Lord Carnarvon in London, or in Cairo: i.e. are we looking for a British, or an Egyptian, Telegraph form? Mr Bennett's address and telephone number appear in the manuscript letter and members are invited to contact him direct if they can be of help.

Please see STOP PRESS on page 241

Flaws in the De La Rue issues - Themis Dacos - 6a/6b

Ref. No.

6 1893/1906 2 piastres orange-brown (Zeheri 42)

a) White flaw on the top left Arabic number - (2 examples)



b) Another white flaw on the same Arabic number - (2 examples)



(There will be more flaws on De La Rue issues in the next QC)

QUESTION TIME - Further news about "DOUBLE BRIDGE and 'A'" (Q. Time 104)

Q.Time No. 104

- by Lars Alund (ESC 105)

Some years ago (see QC Vol. xiii No. 12, pp. 265/66) some members of the ESC discussed the "double-circle" cds from Alexandria (ESC Type Arr - 6.5). This postmark was considered to be a transit marking, used in Alexandria only. The dates of use were given as between 13 MR 11 and 18 SE 11. All strikes were found on picture post cards.

Recently I have been able to purchase a lot of used stamps from Egypt and amongst them I found a postage due stamp (the 4 mills of 1889), cancelled with this postmark. Furthermore the date is much later than any mark previously recorded, viz. .. JU 12 (see illustration). This seems to be the only recorded case where this postmark has been used as a cancellation on a stamp.



(I do not think that this postmark should be referred to as "double-bridge". It is not the datebridge that is double but the surrounding circle-lines).

Q.Time No. 104

- by Themis Dacos (ESC 220)

A new item has been added in my collection. It is a small size cover sent by the Police Dept. at LAVRION, a little village about 40 miles S.E. of Athens, to Alexandria on 20 Oct. 12. It arrived on 16 NO 12 and received the 'Double Bridge and A' cds.

- Remarks:
- 1) The Double Bridge + A cds now appears on a cover for the first time. So far it has been seen only on Post Cards.
 - 2) In this case the DB+A cds is not used as a transit strike. It is used to show arrival, as there is no other strike of Alexandria on either side.
 - 3) The time of use is now extended and the new Latest Recorded Date is 16 Nov. 12. The E.R.Date still remains unchanged (13 MR 11 - P Andrews).



THE TRAVELLING POST OFFICES OF EGYPT

Professor P A S Smith (ESC 74)

Supplementary Notes

Since the book* on this topic was published, an enormous amount of new information has come in, and the stream has not stopped. Most of it is concerned with extensions of the dates of use of the various datestamps, or with the discovery of the use of a TPO datestamp for a route for which it was not previously recorded. It would take many pages to record all the new information, and it will not be attempted in these notes. I am trying to devise an efficient way to present it all without reproducing all the tables in the book.

The present notes are for recording some entirely new routes, and three new types of datestamp.

ROUTES in alphabetical order	Years	Type	Spelling
ABOU HAMMAD & SIMBELLAWAIN (DLR)	1905	3A1	
ABOU KIR & RASHID	1905-6	8A1	(RASHID - ABU KIR)
ABU SIR EL MALIQ & ASHMANT (probably a Rural Service route; the cover of record bears a cartouche)	1925	7A3	(ASHMANT - ABU SIR EL MALIQ)
BILTAN & CHEBIN EL QANATER (DLR)	?	4A1	(SHIBIN EL QANATER - BILTAN)
CHINE & KAFR EL CHEIK & SIDI SALEM (DLR)	1911	7A3	(KAFR EL SHEIKH - SHIN - SIDI - SALEM)
NAG HAMADI & SUHAG	1923	6A1	(SUHAG - NAG HAMADI)
OMAYED & WARDIAN	1909	7A3	(WARDIAN - Omayed)
SAMANOUD & SIMBELLAWAIN (DLR)	1907	3A1b	(SAMANOUD - SIMBELLAWAIN)
SEMANA & ZAGAZIG	1932	7A3	(SEMANA - EL ZAGAZIG)

(Another new route, ARMANT & ISNA, has been reported in an earlier QC).

There is another route, reported by Lars Alund, which is an enigma. It is clearly struck twice on a large fragment, in a Type resembling TPO 5A1a, with "& V.V." in place of "T.P.O.", and therefore is 7A3a, with both names curved: RIFAA EL BAHARIA / WAHAT EL KHARGA / & V.V., 7 JAN 14 T.-9. I do not believe there ever was a railway line connecting these two places in the desert west of the Nile, but perhaps there was an obscure, short-lived line of which I have never heard. The date is too early to be plausible for a motor-coach analogue of a railway TPO, and the distance seems too great for a Rural Service route. Can anyone help? Help!

* "The Travelling Post Offices of Egypt", by Peter A S Smith, published by Mobile Post Office Society, 1983. (Editor's note).

THE TRAVELLING POST OFFICES OF EGYPT

Professor P A S Smith - Supplementary Notes - continued

The new routes listed are mostly self-explanatory, being on lines over which other TPO's, longer or shorter, are known. The WARDIAN - OMAIED route requires clarification. Wardian is a western section of Alexandria, and was the starting point of the narrow-gauge Dhaira Kassa line to Maryut and beyond into the western desert. It was converted to standard gauge in the pre-World War I period, and was then integrated into the Egyptian State Railways, with a change of terminus from Wardian to Alexandria proper. The Wardian-Omayed route represents a short run on the line, and Omayed was probably the end of standard gauge at the time (standard gauge reached Daba'a by the time of the war).

The new Datestamp Types are illustrated :-



5A2.7



4A1.2



6A1.7



8B2

CAIRO-TANTA (on 2nd Fuad stamp)
CAIRO-ASYUT 2 MA 47 T. -83

My thanks to Lars Alund, Peter Heim, Anatole Ott, Ismail Shoukry and Pip Whetter for the important information they have given !

STOP PRESS !!

There is further information as to the "Tutankhamun Telegram", thanks to the perseverance of Mr J M Murphy (ESC 240).

He confirms the date as being 6th November 1922, and that the telegram was sent from Egypt to England. (We therefore want a British Telegraph Form !). Lord Carnarvon was then in residence at High Clere Castle, Newbury.

The text of the telegram - including punctuation ! - is:-

" AT LAST HAVE MADE WONDERFUL DISCOVERY, IN THE VALLEY;
A MAGNIFICENT TOMB WITH SEALS INTACT;
RE-COVERED SAME FOR YOUR ARRIVAL;
CONGRATULATIONS ! "

Lord Carnarvon arrived seventeen days later, on 23rd November 1922 and the tomb was opened on 26th November 1922.