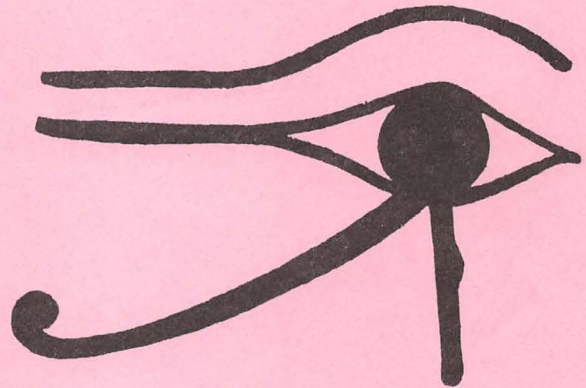


The
Quarterly Circular
of



The
EGYPT
STUDY CIRCLE

June Quarter 1997 Whole Series No. 181
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EGYPT STUDY CIRCLE OFFICERS

- PRESIDENT:** Professor Peter A.S. Smith FRPSL, U.S.A.
- CHAIRMAN:** Mr. Robin Bertram FRPSL,
11, Bishop's Way, Buckden, Huntingdon, PE18 9TZ, U.K.
- DEPUTY CHAIRMAN:** Mr. J.S. Horesh, U.K.
- SECRETARY/
TREASURER:** Mr. Alan Jeyes,
Flat 4, Ravine Court, Meridan Close, Canford Cliffs,
Poole, Dorset, BH13 7JU, U.K.
- EDITOR:** Mr. Richard Wheatley FRPSL,
7, Manor Croft, Whitkirk, Leeds, LS15 9BW, U.K.
- LIBRARIAN:** Mr. D. John Davis,
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FORTHCOMING MEETINGS

July 5th	Airmails - 15/20 sheets	Members
September 17th - 21st	Autumn Stampex	
September 20th	John Sears Luncheon	
November 15th	Revenues	P.R. Bertram
November 22nd	Regional Meeting - Leeds	

Meetings are normally held at the Victory Club, Seymour Street, Marble Arch, London. Members usually congregate in the bar from 1.00pm onwards and meetings commence at 2.00pm.

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REPORT OF MEETING HELD 3.5.97

Present : P.Andrews, M.Barker, R.Bertram, P.Bottrill,
C.Defriez, J.Davis, P.Grech, P.Goodwin,
P.Grigg, E.Hall, S.Horesh, G.A.Jeyes, J.M.Murphy, M.Parker,
J.Sears, R.Wheatley.

Visitors : M.Nofal, M.Ekabbaty

Apologies : B.Watterson, W.Andrews, S.McIntosh, T.Chisholm,
J.Chellingsworth.

The Chairman welcomed our guests and P.Grigg attending his first meeting. Also, a welcome to P.Goodwin attending from New Zealand.

The meeting was in two sections. Led by R.Bertram the first half discussed the 'Officially Sealed Labels.' Examples were shown by most members present and thus mint and used examples of every type were shown. However covers, particularly of the older types were in short supply. Early and late dates of use were recorded and it was particularly noticeable that some types had a very long period of use - up to 38 years.

An extremely rare forerunner was shown of a damaged cover sent from Liverpool on 21.5.98 to Alexandria being repaired with 9 copies of the Blue Alexandria Postal Seal.

The second half, led by P.Bottrill, supported by R.Wheatley, displayed the covers produced by the crews of the 14 ships trapped in the Great Bitter Lakes during the Suez crisis together with interesting ephemera. The ships were trapped from June 1967 for 5 years. Letters from the combatants on both sides and the United Nations forces were also displayed.

One vessel 'Nordwind' was carrying surface mail and parcels from Pakistan to the U.K. This was delivered in the U.K. in 1975. A rare item was the first telegram sent from the vessels on 17.6.67 - the war having ended on the 11th June.

New Member

487 L.J. Butcher
121b Toms Lane
Kings Langley
Herts. WD4 0NB

(Egypt, Sudan, Palestine)

Deceased

192 V.Andonian

EGYPT STUDY CIRCLE AUCTION ACCOUNTS

Profit & Loss A/c's	<u>Auction 22</u>	<u>Auction 23</u>
	£	£
Net Sales	7540.80	7924.80
<u>INCOME</u>		
10% on Sales	754.08	792.48
Invoiced Postages	175.39	246.05
Postages owing	31.21	21.70
	<u>960.68</u>	<u>1060.23</u>
<u>EXPENSES</u>		
Typing, copying, post of Catalogues	495.59	476.97
Postage & Packaging of Lots	209.88	280.38
Sundry Postages & Exs.	41.00	49.79
Insurance (for the year)		38.44
	<u>746.47</u>	<u>845.58</u>
<u>NET PROFIT</u>	<u><u>214.21</u></u>	<u><u>214.65</u></u>

BALANCE SHEET AS AT 30TH APRIL 1997

NET ASSETS	
Balance at Bank	1726.69
Less amounts due to members	<u>607.60</u>
Surplus of Current Assets	<u><u>1119.09</u></u>

AUCTION FUND

Amount brought forward from February '96	1690.23
Less transfer to General Account	<u>1000.00</u>
	690.23
Add net profit from Auction 22	214.21
“ “ “ “ Auction 23	<u>214.65</u>
	<u><u>1119.09</u></u>

The net sales of the last 2 Auctions have been roughly the same, the deduction of the Annual Insurance Premium from the profits of Auction 23 have brought the net profits almost exactly in line.

The “Amounts due to Members” (£607.60) may cause some comment, but this is because some people living abroad prefer to keep their sales proceeds with us instead of being faced with Bank charges when converting to their own currencies.

John Sears (ESC 188)

New Issues

By : Cyril E.H. Defriez (ESC 172)

(All stamps are printed in lithography by Postal Printing House, A.R. Egypt, without watermark)

Commemorative Stamps

	<u>SG 2001</u>	<u>SG 2002</u>	<u>SG 2003</u>
Occasion	Inauguration of Second Cairo Metro Line	World Post Day	Cairo, Cultural Capitol of the Arab Region
Date of Issue	1 October 1996	9 October 1996	24 October 1996
Designer	Lotfy El Sawaf	Lotfy El Sawaf	Ali Makhoulouf
Design	Route Map & Train	U.P.U. Emblem	Map of Arab Countries
Denomination	15 Piastres	80 Piastres	55 Piastres
Sheet	50 (5 x 10)	50 (10 x 5)	50 (10 x 5)
Stamp dimensions	43 x 26mm	26 x 43mm	26 x 43mm
Perforation	12½	12½	12½
Quantity Printed	250,000	150,000	150,000
Supplementary		Inscribed Air Mail	
	<u>SG 2004</u>	<u>SG 2005</u>	<u>SG 2006</u>
Occasion	50th Anniv. of U.N. Childrens Fund	50th Anniv. of Council of State	25th Int. Fed. Training & Development Organisation
Date of Issue	24 October 1996	2 November 1996	4 November 1996
Designer	?	Waheeb Farag	Ali Makhoulouf
Design	Mother & Child	Courts Building	Conference Emblem
Denomination	80 Piastres	15 Piastres	15 Piastres
Sheet	50 (10 x 5)	50 (5 x 10)	50 (10 x 5)
Stamp Dimensions	26 x 43mm	43 x 26mm	26 x 43mm
Perforation	12½	12½	12½
Quantity Printed	?	250,000	250,000
Supplementary	Inscribed Air Mail		1st Time Held in the Middle East
	<u>SG 2007</u>	<u>SG (M.S.)2008</u>	<u>SG 2009</u>
Occasion	Cairo Economic Summit (Mena)		Int. Nutrition Conference Rome
Date of Issue	12 November 1996		13 November 1996
Designer	Nadia Abdel Fattah	Lotfy El Sawaf	Mammoud Yousry
Design	Conference Emblem	Globe & Symbols	Emblem & Ear of Wheat
Denomination	15 Piastres	£1 (Air Mail)	15 Piastres
Sheet	50 (10 x 5)	Miniature sheet	50 (10 x 5)
Stamp Dimensions	26 x 43mm	80 x 60mm	26 x 43mm
Perforation	12½	Imperforate	12½
Quantity Printed	250,000	50,000	250,000

SG 2001



SG 2002



SG 2003



SG 2004



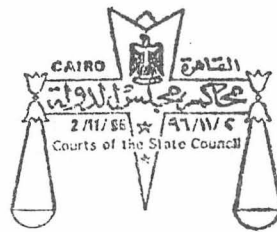
SG 2005



SG 2006



SG 2007



SG (M.S.) 2008

SG 2009



A New Heliopolis Hotel Marking

By : Mike Murphy (ESC 240)

Markings of the post office once situated in the Heliopolis Palace Hotel are among the most sought-after in the Hotels area, and the one known example of HELIOPOLIS / HOTEL / C (type HH1, -8.10.55) recently changed hands in the Circle auction for an outstanding premium. The other established marking, HELIOPOLIS / HOTEL / TR (type HH2), is much better known and now has a date range of 28.12.54 to 26.2.58

However, Lucien Toutounji (ESC 264), that insatiable and indefatigable seeker-out of the unknown and the attractive, has now come up with something entirely new - a marking previously unrecorded, and from a period of the hotel's life which he has been able to establish in conversation with the then clerk of the post office. As Lucien reports :

The hotel was closed in the late 1950's, when it was used to house the joint ministries of Egypt and Syria during the United Arab Republic period. Shortly before his assassination, however, President Sadat decided to reopen the hotel as a conference centre, and it was at this time that the post office was also reopened. Sadat was killed in October 1981, and a few months later the hotel was converted again, this time into the offices of the Presidency of the Republic, and the post office was closed after having functioned for only a few months.

Three pieces of mail bearing this new cancellation are recorded ; one of them is in the possession of the postal clerk who was in charge of the hotel post office and who mailed the items, one Lucien has, and the third is in a private collection in Cairo.



The new marking, which will be known as HH3, is on an envelope printed for the El Borg Hotel (no fresh supply of Heliopolis Hotel stationery had been printed). Lucien's drawing shows it to be 27mm diameter, to have a boxed date (25.2.82) as was the contemporary style, and to read in English HELIOPOLIS / PALACE HOTEL, with the direct equivalent - funduq heliopolis balas - above the box.

This is truly a remarkable discovery, and the Circle will thank Lucien Toutounji for having brought it to our attention.

Registration Labels

By : John Sears (ESC 188)

The object of the Circle Meeting of 16th September 1995, was to bring together the greatest possible number of Registration Labels that were used by the Post Office in Egypt. Most of those present participated by bringing examples from their collections, and subsequent contributions by post added to the data.

I am especially grateful to Peter Andrews (ESC 122) who was able to add significantly to the varieties shown as a basis for study. Acknowledgement is given to Peter Smith (ESC 74) who first published a note on the subject in the Q.C. of June 1974 (No. 94), also to Mike Murphy (ESC 240) whose illustrated list helped the writer to prepare the basic list for discussion.

The intention was to prepare an illustrated list of **NUMBERED TYPES** of the labels to aid future reference. One must remember that Registration Labels were never accountable pieces of paper - like postage stamps. Standards of printing were not closely monitored, quality is variable, perforation is haphazard, and coloured printing inks were not "fast". Climatic conditions also play their part, consequently, many shades of colour occur. I have decided to ignore perforation measurements in defining types, as well as differing type faces as far as the continuous numbers are concerned.

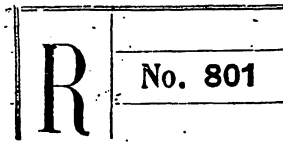
Abbreviations

D	Dumb.No indication of office of origin
B/W	Black (printing) on white ground
R/W	Red on white
BL/W	Blue on white
B/Col	Black on coloured ground
c/n	Continuous number
C	Cairo/Caire
A	Alexandria/Alexandrie
PS	Port Said
G	Ghuria
EED	Emad El Din
Q	Qena
AR	Arabic printing of office name
MBF	Moh. Bey Farid
RF	Rue Fouad
M	Misr
OFF	Official

" R "  Broad " R "  Angular " R " 

ERD Earliest recorded date. LRD Latest recorded date.

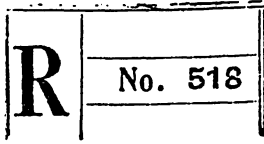
N.B. The ERD's and LRD's are shown as, for example, 12/7/34 ie 12th July 1934, although in the actual postmark they may be, 12 JL 34 or 12. VII. 34. They are all from the 20th century.

Registration LabelsBlack on White - Dumb

B/W D 1 "R" to left, printed c/n

ERD 18/10/20

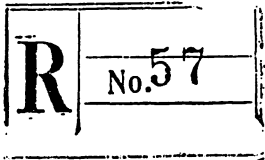
LRD 13/ 7/27



B/W D 2 Angular "R" to left, printed c/n

ERD 14/ 4/25

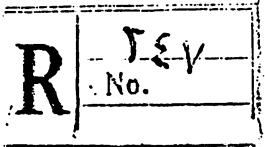
LRD 18/ 3/44



B/W D 3 Angular "R" to left, handstamp c/n

ERD 2/ 5/45

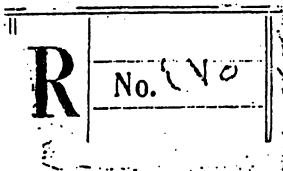
LRD 12/11/59



B/W D 4 Angular "R" to left, handstamp c/n in Arabic

ERD 13/ 2/60

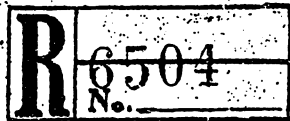
LRD / 1/61



B/W D 5 Angular "R" to left, manuscript c/n in Arabic

ERD 3/ 1/45

LRD /11/52

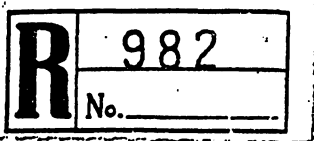


B/W D 6 "R" to left, handstamp c/n

"R" tablet 9mm wide

ERD 2/ 3/49

LRD / 6/49

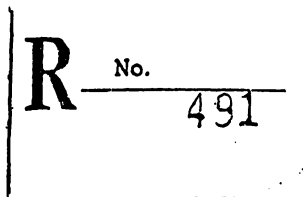


B/W D 7 Broad "R" to left, handstamp c/n

"R" tablet 9½mm wide

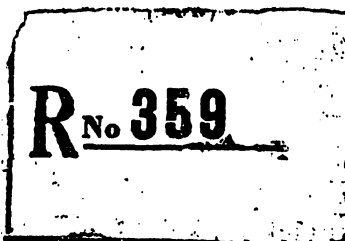
ERD 16/ 6/60

LRD 23/ 1/63

B/W D 8 Angular "R" to left, handstamp c/n
No frame

ERD 11/ 6/60

LRD /11/61

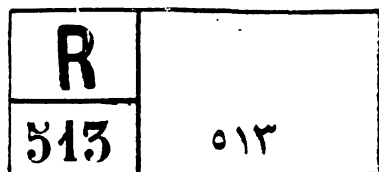


B/W D 9 Angular "R" to left, printed c/n

As D8 but heavy type. No stop (.) after No

ERD 2/12/61

LRD / 4/62

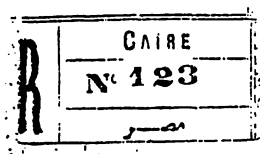
Registration Labels

B/W D 10

"R" to left, over printed English c/n,
with printed Arabic c/n on right

ERD 31/ 8/76

LRD / /78

Black on White - Caire

B/W C 1

Narrow "R" to left, Caire , Arabic
"Misr" (M) 8.3mm long, handstamp c/n
ERD 11/10/07

LRD 6/ 2/14

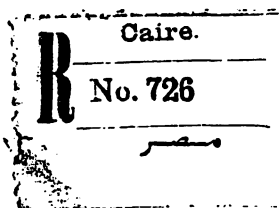


B/W C 2

Narrow "R" to left, Caire ,
"M" 11mm long, printed c/n

ERD 9/ 6/09

LRD

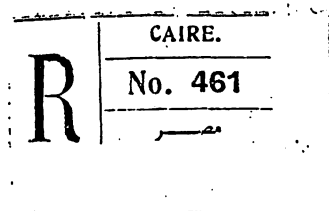


B/W C 3

Narrow "R" to left, Caire with full stop,
"M" 11mm long, printed c/n

ERD 11/ 2/12

LRD



B/W C 4

"R" to left, CAIRE with full stop,
"M" 9mm long, printed c/n

ERD 3/ 3/14

LRD 19/ 4/23

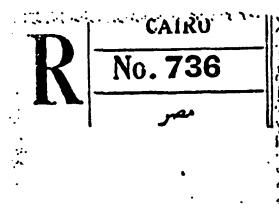
Black on White - Cairo

B/W C 5

"R" to left, CAIRO with full stop,
"M" 8.3mm long, printed c/n

ERD 26/ 4/23

LRD

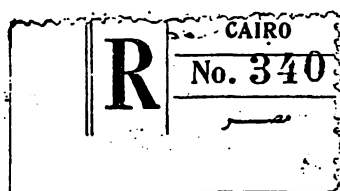


B/W C 6

Angular "R" to left, CAIRO ,
"M" 5mm long, printed c/n

ERD 1/ 9/24

LRD 23/ 1/25

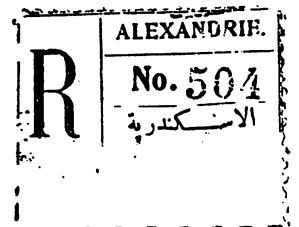
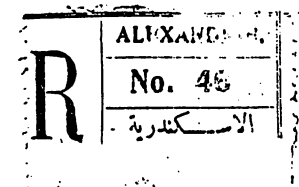
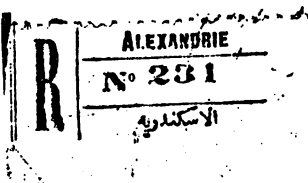
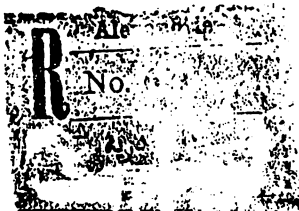
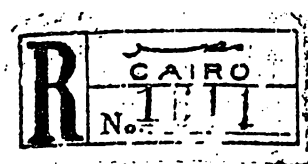
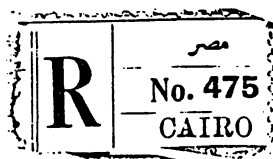
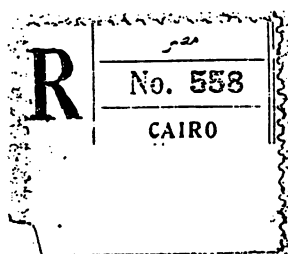


B/W C 7

Angular "R" to left, CAIRO,
"M" 9mm long, handstamp c/n

ERD 9/ 1/26

LRD

Registration LabelsBlack on White - Cairo

B/W C 8 Angular "R" to left, CAIRO 9mm long below printed c/n. In top panel "M" 4.8mm long

ERD 15/ 3/26 LRD 22/ 9/39

B/W C 9 Angular "R" to left, CAIRO 10mm long below printed c/n. In top panel "M" 5.5mm long

ERD 30/12/35 LRD

B/W C 10 Angular "R" to left, CAIRO 12mm long below printed c/n. In top panel "M" 5.5mm long

ERD 26/ 3/42 LRD

B/W C 11 Angular "R" to left, CAIRO 12mm long, below printed c/n. Arabic in top panel reads "Al Qahira"

ERD 7/12/40 LRD

B/W C 12 Broad "R" to left, CAIRO 16mm long below elongated Arabic script, both above handstamp c/n

ERD 15/ 8/48 LRD 24/ 3/49

Black on White - Alexandria

B/W A 1 Narrow "R" to left, Alexandria above printed c/n

ERD 20/ 4/12 LRD / 9/12

B/W A 2 Narrow "R" to left, ALEXANDRIE 19mm long with tall 1st "A", printed c/n with raised "o" in "No"

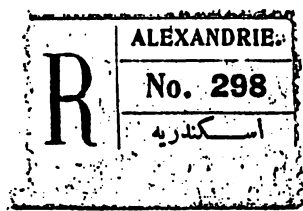
ERD 29/10/12 LRD

B/W A 3 "R" to left, ALEXANDRIE, printed c/n

ERD 14/ 6/25 LRD / 1/27

B/W A 4 "R" to left, ALEXANDRIE, printed c/n

ERD 2/ 5/19 LRD 10/11/23

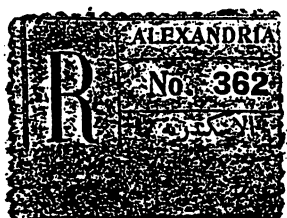
Registration Labels

B/W A 5

Black on White - Alexandria
 Broad "R" to left, ALEXANDRIE,
 printed c/n.
 Arabic reads "ISKANDRIA" only!

ERD 22/ 6/18

LRD

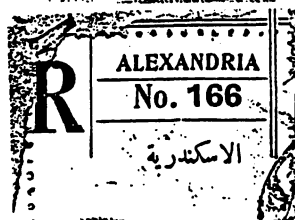


B/W A 6

Black on White - Alexandria
 Broad "R" to left, ALEXANDRIA
 19mm long, printed c/n

ERD 11/12/22

LRD 3/11/25

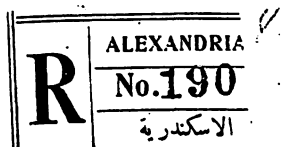


B/W A 7

Angular "R" to left, ALEXANDRIA,
 printed c/n

ERD 19/12/33

LRD

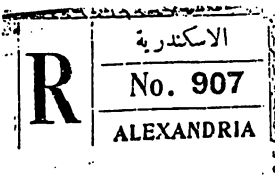


B/W A 8

Angular "R" to left, ALEXANDRIA,
 handstamp c/n

ERD

LRD



B/W A 9

Angular "R" to left, ALEXANDRIA below
 printed c/n

ERD 5/ 5/26

LRD 15/ 2/46

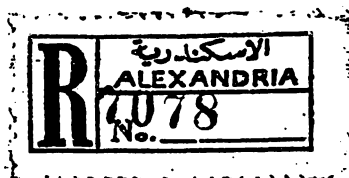


B/W A 10

Angular "R" to left, ALEXANDRIA
 22mm long printed c/n

ERD 19/12/33

LRD

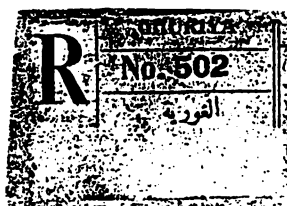


B/W A 11

Broad "R" to left, ALEXANDRIA now
 central, handstamp c/n

ERD 21/ 7/49

LRD 10/10/49

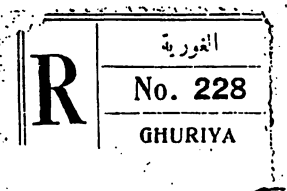
Black on White - Sundry Offices

B/W G 1

Angular "R" to left, GHURIYA at top,
 central printed c/n

ERD 20/ 7/20

LRD

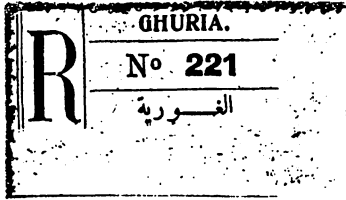


B/W G 2

Angular "R" to left, GHURIYA at bottom,
 central printed c/n

ERD 11/ 9/29

LRD 10/ 7/36

Registration Labels

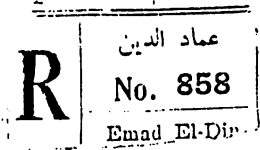
B/W G 3 Broad "R" to left, GHURIA at top,
central printed c/n has raised "o" of "No"

ERD 6/ 8/17 LRD



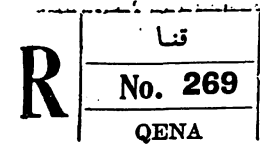
B/W EED 1 Angular "R" to left, EMAD EL DIN
at bottom below printed c/n

ERD 24/12/37 LRD 14/11/44



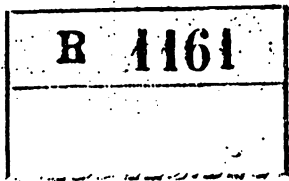
B/W EED 2 Angular "R" to left, Emad El Din at bottom
below printed c/n

ERD 4/ 7/33 LRD



B/W Q 1 Angular "R" to left, QENA at bottom
below printed c/n

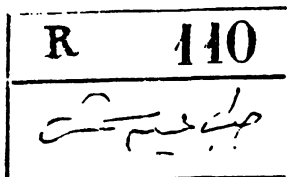
ERD 4/ 3/38 LRD

Blue on White - Dumb

BL/W D 1 Small broad "R" to left followed by printed
c/n in top panel. Blank lower panel.

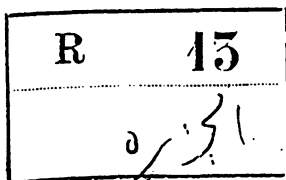
Frame 37 x 23 mm

ERD / /83 LRD / /86



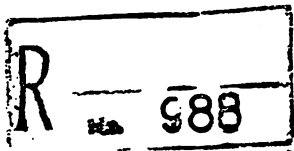
BL/W/ D 2 Small angular "R" to left followed by printed
c/n in top panel. Lower panel blank

ERD / /89(?) LRD



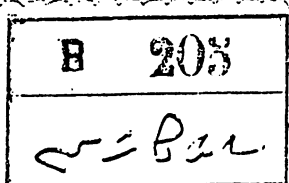
BL/W/ D 3 Small serif "R" to left followed by printed
c/n in top panel. Lower panel blank

ERD / /85 LRD / /88

Red on White - Dumb

R/W D 1 Angular "R" to left. Frame 37 x 17 mm, top
panel blank, lower panel with handstamp c/n

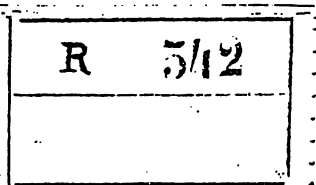
ERD 14/12/71 LRD



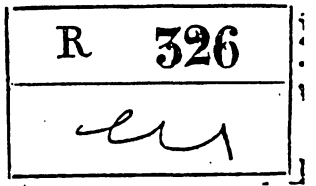
R/W D 2 Small broad "R" to left followed by
printed c/n.

Blank lower panel

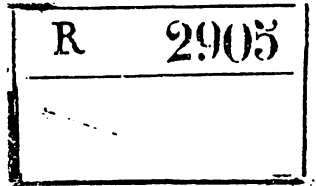
ERD 9/ 7/85 LRD 13/12/92



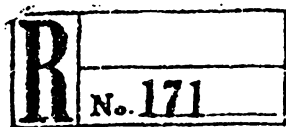
R/W D 3 Small serif "R" to left followed by printed c/n.
Blank lower panel
ERD 4/ 7/85 LRD 13/11/88



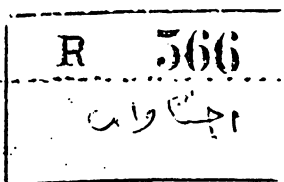
R/W D 4 Small serif "R" with curl to tail, to left, followed by printed c/n.
Blank lower panel
ERD 16/ 7/88 LRD 25/11/92



R/W D 5 Small serif "R" to left followed by printed c/n.
Frame 39 x 23mm, lower panel blank
ERD 11/ 3/83 LRD 28/12/93

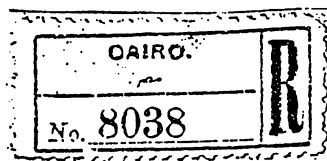


R/W D 6 Broad "R" to left. Top panel blank, lower panel with hanstamp c/n
ERD 2/ 8/72 LRD 28/ 1/74

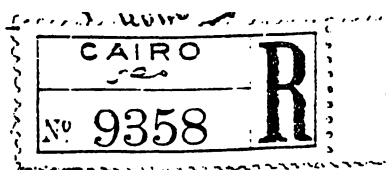


R/W D 7 Small broad "R" to left followed by printed c/n in top panel. Horizontal dotted dividing line, with office name in Arabic script below
ERD 13/ 2/86 LRD

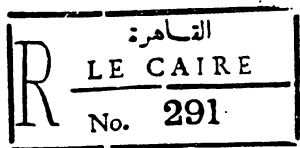
Red on White - Named Offices



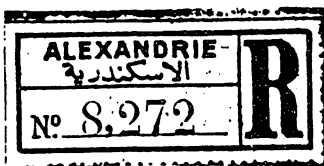
R/W C 1 Narrow "R" to right, CAIRO (10mm) with full stop, over 3mm MISR. Handstamp c/n in lower panel
ERD 2/11/10 LRD / 7/11



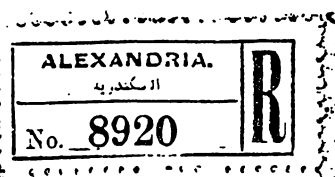
R/W C 2 "R" to right, CAIRO (16mm) over 8mm MISR. Handstamp c/n with raised "o" of "No" in lower panel
ERD 27/10/11 LRD 29/11/16



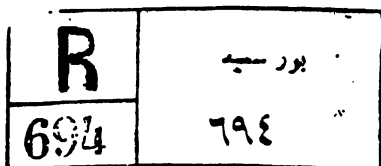
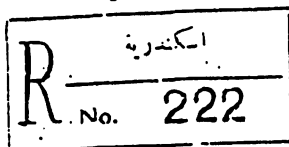
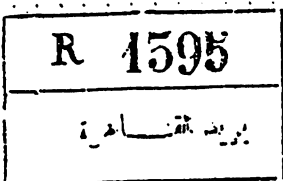
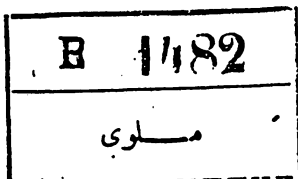
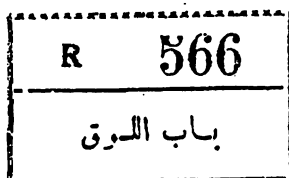
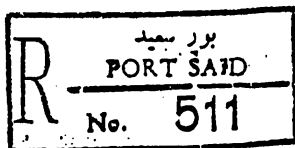
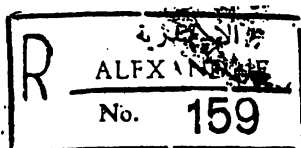
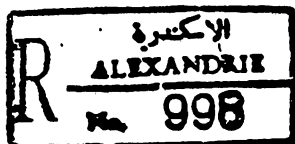
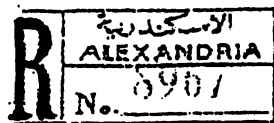
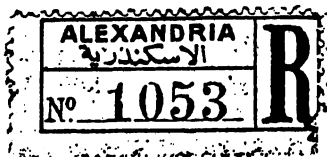
R/W C 3 Thin "R" to left. In top panel Arabic AL QAHIRA above LE CAIRE. Printed c/n in lower panel
ERD / /71 LRD 12/ 9/71



R/W A 1 Broad "R" to right, ALEXANDRIE over Arabic. In lower panel handstamp c/n
ERD 18/ 7/06 LRD



R/W A 2 Narrow "R" to right, ALEXANDRIA over Arabic. In lower panel handstamp c/n
ERD 6/ 6/08 LRD 15/ 1/10

Registration LabelsRed on White - Named Offices

- R/W A 3 Broad "R" to right, ALEXANDRIA over Arabic. In lower panel handstamp c/n
ERD 31/ 8/11 LRD
- R/W A 4 "R" to left, Arabic over ALEXANDRIA. In lower panel handstamp c/n
ERD 8/ 1/70 LRD / 5/70
- R/W A 5 Thin "R" to left, Arabic over ALEXANDRIE.
In lower panel printed c/n
ERD / 1/71 LRD 16/ 9/73
- R/W A 6 Thin "R" to left, Arabic over ALEXANDRIE, short legs of "R", frame corners open. In lower panel printed c/n
ERD 6/ 9/73 LRD
- R/W PS 1 Thin "R" to left, Arabic over PORT SAID.
In lower panel printed c/n
ERD 7/ 1/73 LRD 30/ 9/85
- R/W AR 1 Small "R" followed by printed c/n. In lower panel printed office name in Arabic
ERD 18/ 2/85 LRD / 8/86
- R/W AR 2 Small smudged "R" followed by printed c/n. In lower panel printed office name in Arabic
ERD 15/ 1/88 LRD
- R/W AR 3 Small serif "R" followed by printed c/n. In lower panel printed office name in Arabic
ERD 10/11/85 LRD 19/ 2/77
- R/W AR 4 Thin "R" to left. Office name in Arabic. In lower panel printed c/n
ERD 20/ 7/73 LRD 19/ 2/77

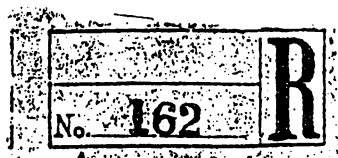
Black & Red on White - Arabic

- B & R/W 1 Black medium "R" over printed c/n. Printed Arabic office name in Red over black printed Arabic c/n
ERD 31/ 1/74 LRD 12/ 5/86

Registration LabelsBlack on Coloured Ground

This section is devoted to those Registration Labels printed in black on coloured , usually Red, ground, and would be most difficult to classify on the basis of colour alone, because the shades of Red vary between flesh and mauve. The following colour descriptions are based upon the S.G. Colour Guide.

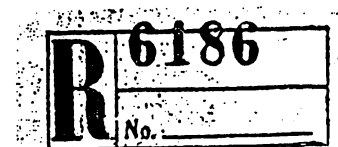
These designs are very similar to those printed on white, with the tablet measuring 36/37 x 15mm being divided into three, with the "R" appearing on the right, or on the left in the case of the later printings. The classifications are made solely on design differences, with notes of colours seen. The ERD's and LRD's of each type include all shades of colour of that particular design.



B/COL D 1 "R" to right, handstamp c/n in lower panel. Rose

ERD 11/ 1/29

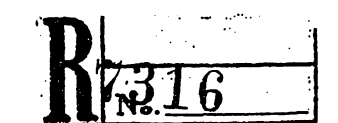
LRD 20/ 4/48



B/COL D 2 Broad "R" to left, handstamp c/n should be in lower panel. Red

ERD 2/ 3/63

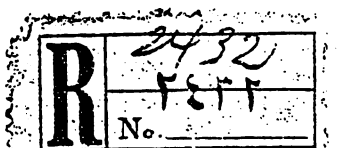
LRD / 9/68



B/COL D 3 "R" to left, handstamp c/n in lower panel. Red, Rose, and Orange at the latter end

ERD 23/ 1/29

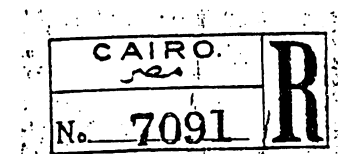
LRD 10/ 5/65



B/COL D 4 "R" to left, handstamp c/n in Arabic in lower panel. Red

ERD 30/ 4/44

LRD 4/ 2/47



B/COL C 1 "R" to right, CAIRO with full stop, over Arabic 8.5mm long. In lower panel hanstamp c/n. Rose

ERD 20/ 4/20

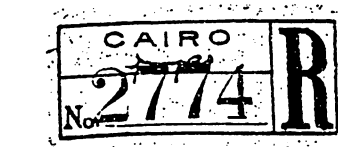
LRD / 4/22



B/COL C 2 "R" to right, CAIRO over Arabic. In lower panel printed c/n. Raised "o" of "No". Flesh

ERD 18/ 9/18

LRD



B/COL C 3 "R" to right, CAIRO, over Arabic 12mm long. In lower panel handstamp c/n. Mauve

ERD 15/10/26

LRD /11/26



B/COL C 4 "R" to right, Arabic 11mm long over CAIRO. In lower panel handstamp c/n. Orange, Rose, Mauve

ERD 2/11/28

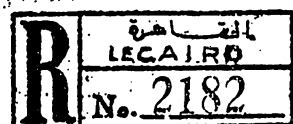
LRD 3/11/30



B/COL C 5 "R" to left, Arabic 15.5mm over CAIRO. In lower panel handstamp c/n. Rose, Red

ERD 14/10/33

LRD 20/ 5/59



B/COL C 6 "R" to left, Al Qahira over LE CAIRO (LE looks like an after thought). Handstamp c/n. Orange

ERD 25/ 7/54

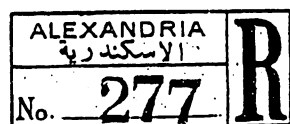
LRD / 1/63



B/COL C 7 Broad "R" to left, Arabic above neatly printed LE CAIRE. Handstamp c/n. Red

ERD / 4/55

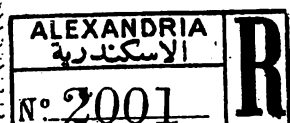
LRD 8/ 4/70



B/COL A 1 "R" to right, ALEXANDRIA above Arabic. In lower panel handstamp c/n. Rose

ERD 2/ 3/12

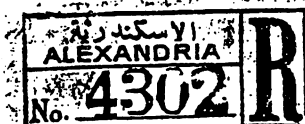
LRD / 1/29



B/COL A 2 "R" to right, ALEXANDRIA over Arabic. In lower panel raised "o" of "No", handstamp c/n. Flesh

ERD 6/ 7/16

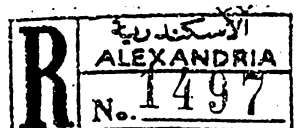
LRD



B/COL A 3 "R" to right, Arabic over ALEXANDRIA. In lower panel handstamp c/n. Rose

ERD 4/ 2/27

LRD 10/ 7/43



B/COL A 4 "R" to left, Arabic over ALEXANDRIA. In lower panel handstamp c/n. Rose

ERD 6/ 8/30

LRD / 8/61



B/COL A 5 Broad "R" to left, Arabic over ALEXANDRIA. In lower panel handstamp c/n. Rose

ERD / 1/64

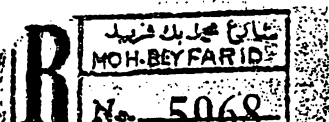
LRD /11/64



B/COL G 1 "R" to right, GHURIA over Arabic In lower panel handstamp c/n. Mauve

ERD 23/12/66

LRD /10/37

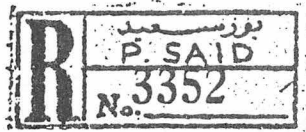


B/COL MBF 1 "R" to left, Arabic over MOH. BEY FARID.

In lower panel handstamp c/n. Red

ERD /12/55

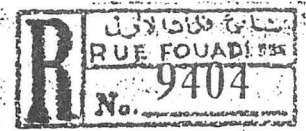
LRD / 1/57

Registration LabelsBlack on Coloured Ground

B/COL PS 1

"R" to left, Arabic over P. SAID.
In lower panel handstamp c/n. Red

ERD 22/11/54 LRD / 4/56



B/COL RF 1

"R" to left, Arabic over
RUE FOUAD.
In lower panel handstamp c/n. Red
ERD / 2/56 LRD

B/COL Q 1

"R" to left, Arabic over QENA.
In lower tablet handstamp c/n. Red

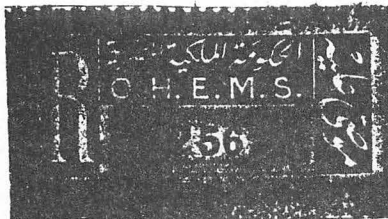
ERD / 2/56 LRD

Officials

All of these labels have the "R" to the left.

All have the printed c/n in lower panel

Labels 1 to 9 measure 42 x 18mm



OFF 1

Black on Red, O.H.E.M.S.

ERD 13/10/34 LRD / 1/39



OFF 2

Black on Red, O.H.E.M.S.
No line under printed c/n

ERD LRD



OFF 3

Blue (shades) on Green, O.H.E.M.S.
"No" appears under "H"

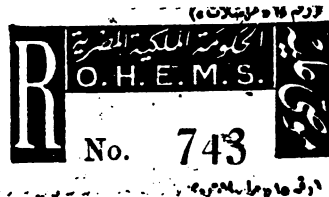
ERD / 8/39 LRD /10/40



OFF 4

Blue on Green, O.H.E.M.S.
"No" appears under "O"

ERD LRD

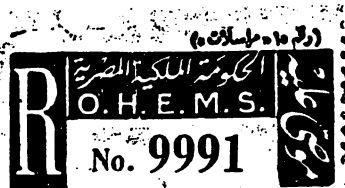
Registration LabelsOfficials

OFF 5

Green on White, O.H.E.M.S.
"No" is level with bottom of "R" panel

ERD

LRD

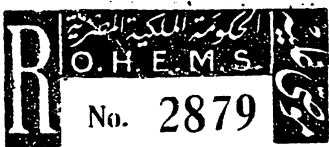


OFF 6

Light Green on White, O.H.E.M.S.
"No" is above bottom of "R" panel

ERD 22/12/42

LRD

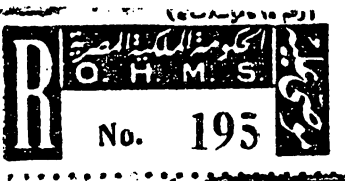


OFF 7

Blue on White, O.H.M.S
"No" is above bottom of "R" panel

ERD

LRD / /42

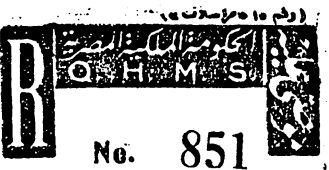


OFF 8

Light Green on White, O.H.M.S.
"No" printed level with foot of "R"

ERD 6/ 9/51

LRD

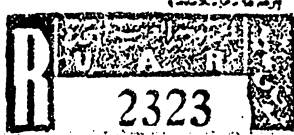


OFF 9

Light Green on White, O.H.M.S.
"No" printed below bottom of "R" panel

ERD 6/12/59 (?)

LRD



OFF 10

Green on White, U.A.R.
Label measures 38 x 16mm

ERD 12/ 1/61

LRD 31/ 1/73

Where no date appears, the illustration has been taken from a label off cover.

A Philatelist Let Loose in Cairo

By : R.A Rimonis (ESC 486)

My recent holiday in Egypt gave me the opportunity to visit some stamp dealers in Cairo. Knowing the limitation of material sometimes available from dealers in England, I thought that this should prove a worthwhile field to explore.

It all started early one afternoon whilst wandering around the centre of Cairo. I was trying not to be another sightseer, after all this was my fifth visit to Egypt, when outside an office building a black and white notice board caught my eye, " Stamps of Collections ". My original plan was to visit the dealers later in my holiday, no further prompting was required and I entered the building into a dark and gloomy corridor and proceeded up some well worn steps.

Alfi Zaklama's office was a cool dusty room, where the tables were slightly piled with dusty worn catalogues, tattered philatelic magazines and old stockbooks. I mentioned that I was interested in the early issues and anything on King Farouk. From there on , with his English being good, we commenced to exchange ideas, share our knowledge and recount our odd finds. A stockbook was handed to me in which I found quarter sheets of some of the 1938 Official stamps and some postage dues of 1952, all showing the mis-perforation which came from the Royal Collection of King Farouk. The sheets were priced at £E10 each.

Amongst other items of note, were a marginal vertical pair of the 1mil. (native boats on the Nile) of the 1921 definitive issue with the two dots missing from one stamp (£E40); a selection of various types of label used between 1907 and 1929 for the sole purpose of indicating that the envelope had been found open and officially sealed (Timbres De Detour). These look pretty dull and uninteresting, but scarce to find in England.

There was an intriguing puzzle: a pair of 5pa. of 1866 on piece with one of them bisected diagonally, this value bisected is certainly unknown, as the only value recorded was in 1867 when in Alexandria the stock of 1pi. had run out and permission was given to allow the 2pi. to be bisected. Could this stamp have been used much later ?

The Zeheri catalogue that he used was a photocopy of the last edition in 1972, since when it has not been updated as there is no money to reprint it. No philatelic magazines are published in Egypt, so I was informed, and no stamp auctions are held. There is a Philatelic Society of Egypt and he mentioned that he was once chairperson, but then became disgruntled as the meetings were solely taken up by "bring and buy". The promotion and encouragement of the hobby seems totally neglected in Egypt.

On my return visit to Mr Zaklama I saw further stockbooks and interpostal seals in packets of 50, for which he was asking a very reasonable price of £E50, or £10. This worked out at only 20p. each, not bad if you collect them, they were of the VII or VIII types. I saw a selection of used postal stationery, from 1887 envelopes, 1889 wrappers, some with hotel cancellations. There was some large blocks of the De La Rue pyramid stamps, and a block of four with interpanneau gutter margin at top of the 1923 2 mil. (Ras-el-Tin Palace) with the 3 mils. surcharge overprint showing off-set on the gummed side. This was the first stamp issued under the British Protectorate, issued on 9 October 1915, because of the increased expenditure involved

by war-time conditions, the original "town letter" rate of 3 mil. was abolished and the remaining stock of stamps were locally surcharged.

I bought two blocks of four of the Royal Motor Mail labels, one block showing marginal guide lines; two pairs of old Express labels with Arabic inscription as well as the English used in the 1920's, and to conclude this effusion of "off beat" material, a pair of old Airmail labels with the inscription " BY ALA LITTORIA ". I have yet to see this label used on cover

Having now started the quest, the urge was to continue to explore for other dealers, so I called in at the Main Post Office to see if addresses of other dealers were available. In there I came across a separate room with over it's door "Commemorative Stamps", this was a sort of philatelic bureau. The walls in this little room had glass frames of past issues of stamps, all of which seemed to be stuck down on leaves. The assistant was not able to help me with the names of dealers, but a customer directed me to a nearby stamp shop, The Oriental Philatelic House on City Continental. Here I examined a bulging stockbook of run-of-the-mill Egyptian stamps. On my second visit I met the owner of the shop, Mr. Hagopian, who is a most pleasant and enthusiastic collector, who by all accounts was an international exhibitor and was shortly due to go to Canada.

Next I went to F. Cifariello and Company on Rue Cherif, where I found this little shop stocked mainly cards for various occasions, unfortunately stamps were only a sideline now, although they did have a permanent stock of albums and catalogues.

I visited the Postal Museum, where the gallery is devoted to the early development of the Egyptian postal system. Early evidence of Egyptian post have come from the large accumulation of clay tablets found at such sights as Tel-el-Amara some 5000 years ago, but there were non on show here. A pigeon post service was in operation during the times of Ramesses (about 1300 B.C.), however the real development of the postal system came during the Napolionic war, when in 1798 Naloleon defeated the Egyptian forces at the Battle of the Pyramids. Gradually the British Consular Post Office started to operate, in Alexandria from 1839, Suez in 1847 and in Cairo 1859.

With its' quaint creaking wooden floorboards, the first item that you meet looking straight at you, is a scribe sat cross-legged. The gallery exhibited mainly odds and ends, with in the centre of the floor an old wooden glass fronted show-case containing miniature postmen, carriages and trains. Another case contained a collection in disarray First Day Covers, not of exhibition quality. There is along a wall a section of original post boxes and a glass cabinet devoted to memorabilia of the UPU Congress of 1949, and in a far corner, a small library of books.

Feeling disappointed, I was about to leave, when a member of the staff invited me to inspect another room - the stamp room. Upon entering the small but tall room, which was hung with huge portraits of King Farouk and King Fuad, I felt as if I was in a special place. The cases holding the stamps were old wooden drum-like displays on circular movable frames, which contained not only Egyptian stamps, but stamps from other countries. Within the frames there were complete sheets of 100 stamps of the 1914 definitive issue by De La Rue and various postal stationeries, with a large proportion of them being during King Fuad's reign. A few early issues were in open frames; there was a complete sheet of 200 of the 1874 1pi. showing an inverted stamp

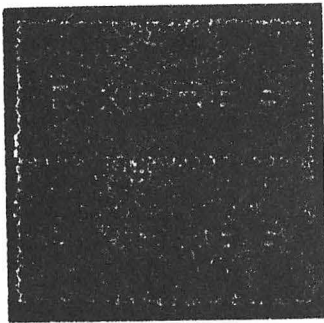
within the sheet, plus odd quarter sheets from the 1866 issue showing varieties.

Seriously lacking was material from the collection of King Farouk, there was not one sheet or part, or even a block of four. The Egyptians at the time of declaring itself a Republic, sought to rid completely any traces of their disgraced king.

The curator of the museum came in to see me. This gave me a golden opportunity of asking questions about various stamps. Keenly, I started about the Royal Collections of King Farouk and King Fuad. Clearly this was a non-starter, for this line of conversation never developed, for he was unable to assist or did not want to get involved. Instead he explained that he was a collector and a dealer, and that due to a lack of space, only a small part of the collection were put on display.

There had been a recent downpour that caused water to run down a wall, damaging some of the stamps on display. I was left with a strong impression about the museum being totally neglected and inadequately catered for. It certainly does not ensure the future of the stamps, nor will it preserve them in peak condition, for with a climate like Egypt's, the museum needs to be air-conditioned or temperature controlled.

I spent many delightful hours exploring the philatelic world of Egypt, with Mr. Zaklana being my guide, no doubt the next time that I am in Cairo I will pay him a visit. Incidentally, anyone wanting the address of the Philatelic Society of Egypt, I can supply it, in Arabic!



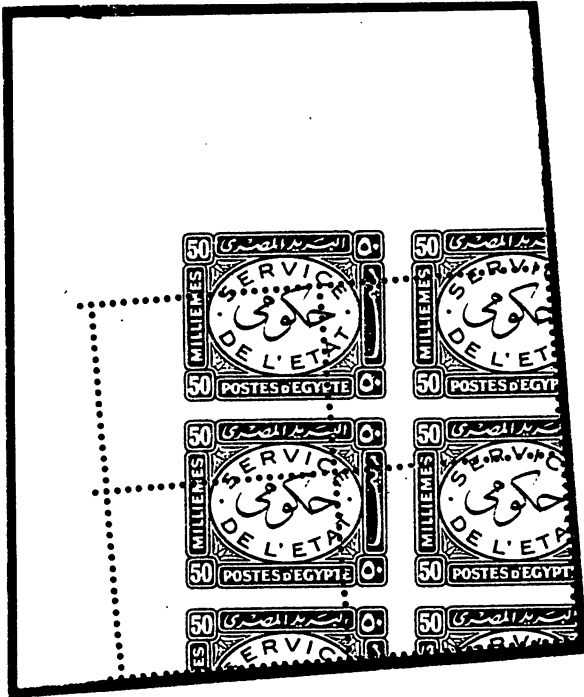
Black letters on dark
red paper, gummed



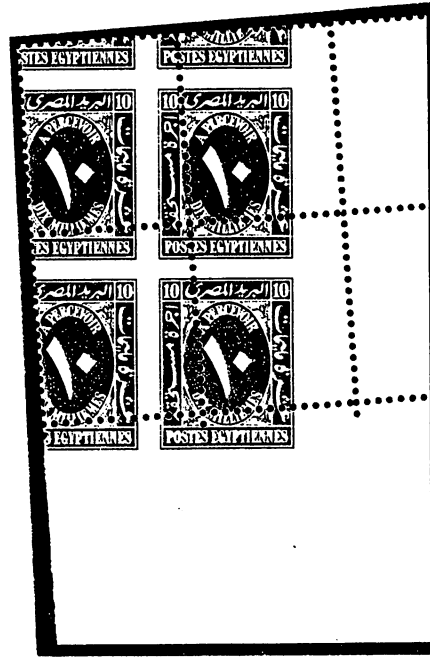
White on blue paper



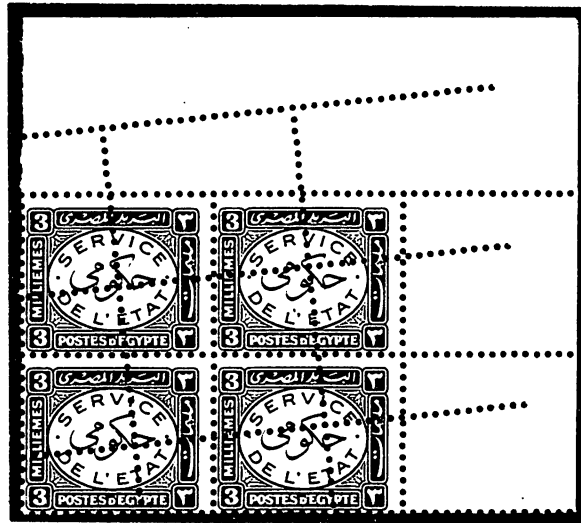
Red background
on white paper



50 Mills green



10 Mills brown red



3 Mills brown



Type 3 Labels
Black printing on off white paper, brown gum

By : Kurt Wolfsbauer (ESC 197)The Austrian Commissioner

This international philatelic exhibition was held from 16-21st April 1997 in the exhibition centre at Sjolyst, which is on the outskirts of Oslo. The ground floor had the display frames and was also used by the 12 regions of Norway Post to market their regions. The whole of the first froor was taken over by dealers stands
Norwex '97 celebrated the 350th anniversary of the Norwegian postal service and the 125th anniversary of the Posthorn stamp - a world record, for no other design has lasted for so long.

The exhibition was officially opened by his majesty King Harald V, who personally applied the first cover with the special exhibition handstamp. After that he toured the exhibition and it was obvious that he was very interested. Norway Post laid on the opening ceremony for the 250 invited guests, and this was the most beautiful and exciting event that I have seen.

Naturally the displays by the Norwegian Postal Museum and the competitive entries mainly featured Nordic countries, but it had full F.I.P. and F.E.P.A. patronage with 229 entries, all 5 continents being represented. The exhibits were of a high quality, which is reflected in the awards :

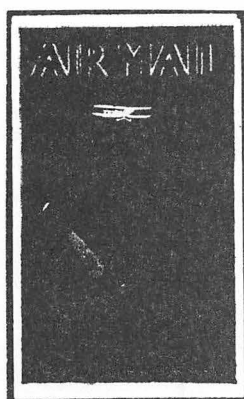
- 14 Large Gold
- 47 Gold
- 59 Large Vermeil
- 62 Vermeil
- 31 Large Silver
- 13 Silver
- 3 Silver Bronze

Exhibits of Egyptian material were as follows :

Mohamed Adel Farid	Egyptian Airmail 1926-1946	Vermeil
Jeanne Stephan Fikry	Egyptian Airmail 1910-1938	Large Vermeil
Kurt Wolfsbauer	The Austrian Post in Egypt	Gold

Query Corner

Has any member seen, or can shed any light upon, this c.1930 Imperial Airways coloured vignette, which has a "sun" behind the pyramid ? Philip Mason (ESC 484



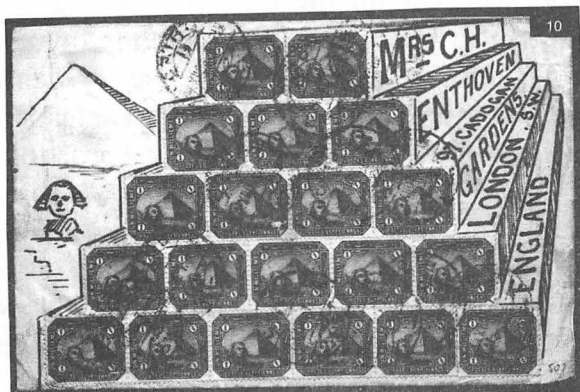
Normal



With "sun"

Auction Action

The Gernot Roidl auction of 17 May 1997 offered this rather unusual / attractive item. There are 20 one millieme stamps forming the pyramid, postmarked Cairo 22 12 1906. Are there any other "odd" items lurking in members' collections?



Make a Note

The ESC is to hold a Regional Meeting at the Leeds P.S. Stamp Fair on Saturday 22 November. More details nearer the event.

THE LEEDS PHILATELIC SOCIETY

DEALERS & DISPLAYS

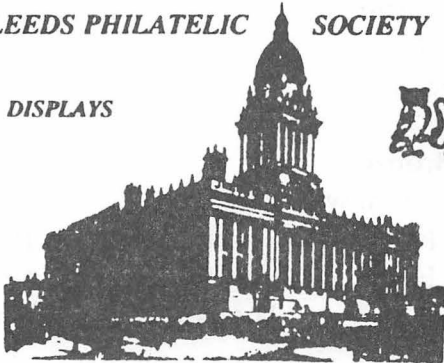

COLLECTORS &

CONTACTS

Specialist Society

Meetings to be held

on Saturday 22nd Nov

is holding its ANNUAL FAIR of

■ **POSTAL HISTORY** ■

■ **POSTAGE STAMPS** ■

■ **POSTCARDS** ■

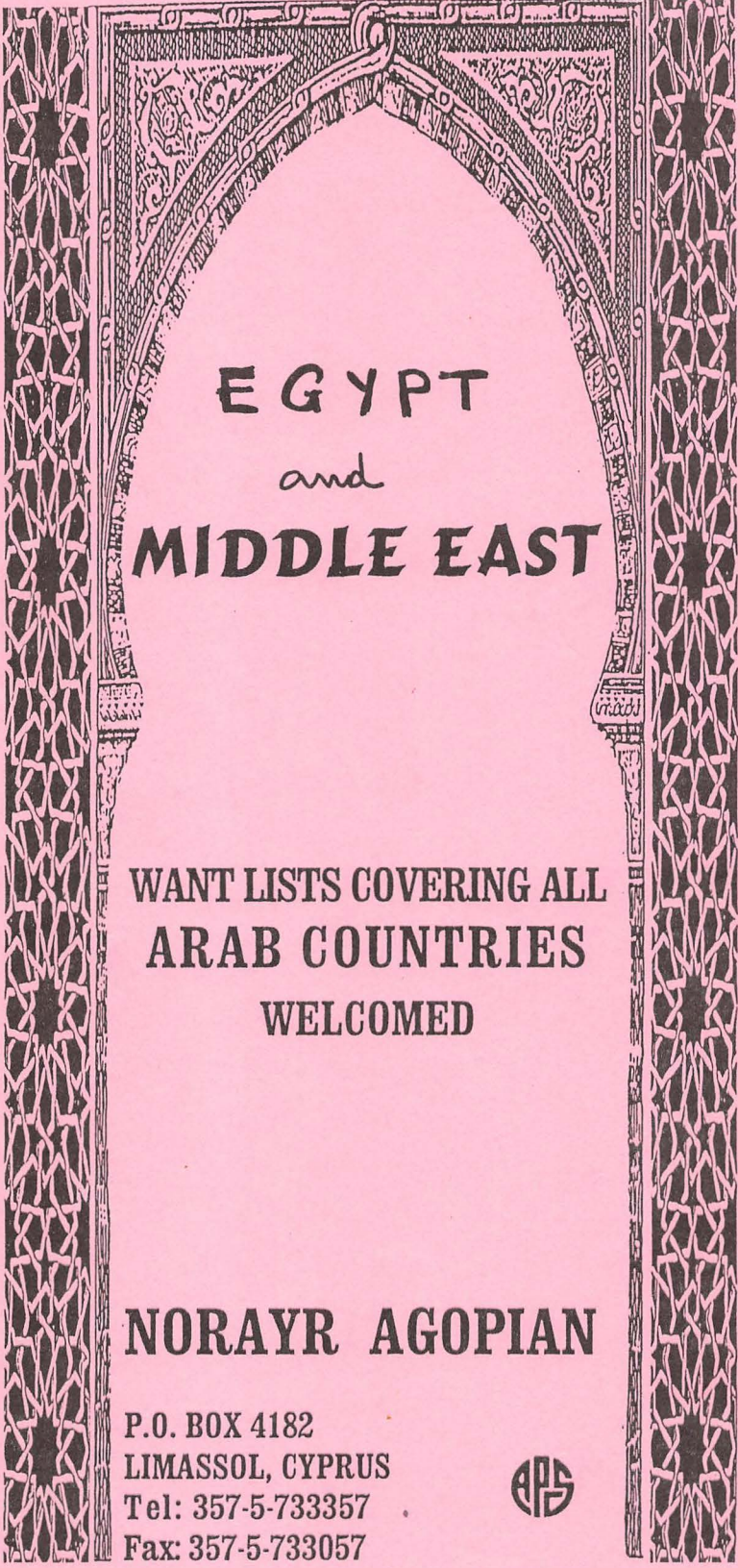
at PUDSEY CIVIC HALL

Dawson's Corner, Junction of Ring Road & Leeds to Bradford Road

Friday, November 21st 1997
11 am to 6 pm

Saturday, November 22nd 1997
10 am to 5 pm

FAIR DATES FOR 1998 - 27th AND 28th NOVEMBER 1998
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