The Quarterly Circular of



June Quarter 2000 Volume XVII No.6 Whole Series No. 193 Pages 121 - 144

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EGYPT STUDY CIRCLE OFFICERS

| President: | Mr. J. Sears. FRPSL 496 Uxbridge Road, Pinner, Middlesex HA5 4SL. |
|----------------------|--|
| Chairman: | Mr. P.R.Bertram. FRPSL 11 Bishop's Way, Buckden, St.Neots Cambs PE19 5TZ. |
| Deputy Chairman: | Mr. J.S. Horesh, U.K. |
| Secretary/Treasurer: | Mr. G.A. Jeyes 4 Ravine Court, Meridon Close, Canford Cliffs, Poole, Dorset BH13 7JU |
| Editor: | Mr. E.Hall 6 Bedford Ave., Little Chalfont, Amersham, Bucks HP6 6PT edmund.hall@virgin.net |
| Librarian: | Mr. D.J. Davis Church View Cottage, Church Road, Upton Snodsbury, Worcestershire WR7 4NH |
| U.S.A. Agent: | Mr. C.F. Hass P.O. Box 3435, Nashua, NH 03061-3435, U.S.A. |
| Egypt Agent: | Prof. N.El-Hadidi The Herbarium, Faculty of Science, Cairo Univ., Giza, Cairo 12613 Egypt |
| Committee . | Mr. D.H. Clarke. |
| Committee | Mr. J.M. Murphy. |

Forthcoming Meetings.

| July 15 th . | A.G.M. 11am to 1pm. Heliopolis Cigarette Tax Stamps | Members P.Grech R.Bertram FRPSL |
|--------------------------|---|---------------------------------------|
| Sept. 23 rd . | Carried by Sea - a study | J.Davis & E.Hall |
| November 18 ^t | ^h . Hotels Updated | J.M.Murphy |

Meetings are normally held at the Victory Club, Seymour Street, Marble Arch, London. Members usually congregate in the bar from 1.00pm onwards and meetings commence at 2.00pm.

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NEW ZEALAND MEETING

Peter F. Goodwin ESC 297

The fifth biennial meeting of the New Zealand chapter of the Egypt Study Circle, held 23-26 February 2000, Matarangi Beach Resort, Coromandel, New Zealand. In attendance: Tony Chisholm (ESC 288, host), Peter F. Goodwin (ESC 297), Sue E. McIntosh (ESC 356), all of the NZ branch, and we also had in attendance the pleasure of our President, John Sears (ESC 188), E.H. (Ted) Fraser-Smith (ESC 238), plus two non-members, Allan Berry, of Thames, and Herb Cowley, of Wellington, and with the support of partners the group totalled 12 (Allan Berry has since joined the Circle).

Our hosts, Jenny and Tony Chisholm, arrived at the weekend (Feb. 19) to open up their holiday home, and others arrived from various points over the next few days, and by Wed.23rd we were all ready to start the programme, held as follows:

Wed. 23rd. 10.30 - 11.30am - Herb Cowley (Forces Postal Hist.Soc). He displayed 48 sheets and a quantity of loose material of NZ Forces Christmas cards sent from Egypt during WWI & WWII from individual Units, Regimental & Battalion Crested items.

11.45 - **12. 15** - Allan Berry FRPSL. etc. etc. A short display of 18 sheets dealing with NZ 1940 Centennial Issue used on cover to and from Egypt, showing Censor, Registration and variations of postage rates for the different categories of mail during WWII.

Thur. 24th. 9.30 - 10am - John Sears. This display in the first session dealt with Paquebot marks of Suez/Port Said and the regulations governing them shown on 13 sheets.

10 - 10.45am - Followed by a 42-sheet display of the Khedivial Mail Line and the routes/cachets and cancels, with illustrations of the Ships of the Line and the ubiquitous'Hendry'covers.

11.15 - 12 noon - Peter F. Goodwin showed issues of the E.E.F. & mandate of Palestine 1917-1948 and Egyptian Issues for Gaza and Palestine on 89 sheets.

2.30 - 3.15pm - Sue McIntosh + PFG displayed and spoke about the 72 sheets of Interpostal items from their collections and the forerunner issues of the Posta Europea.

4 - 4.30pm - Peter F. Goodwin gave a 40-sheet display of Seals/Stamps and Numeral Franks of the Concessionary Period 1932-36 British Forces in Egypt.

Fri. 25th. 9.45 - 10.45am - Ted Fraser-Smith provided an in-depth study of the civil censorship 1948-74. He drew on his own findings and material published in the *Q.C.* and with material added from others attending the display amounted to 69 sheets.

11.10 - 11.50am - Ted continued with the censorship markings, and dealt with the wartime period 1939-45 (civilian) and was able to do translations of the Arabic inscriptions of material held by the other members.

Sat. 26th. 9.45 - 10.35am - Tony Chisholm displayed 53 pages and 10 individual items dealing with the overprinted issues of Egypt – Palestine, the Kingdom, Revolution and the Republic, with overprint varieties, control blocks and F.D.Cs.

11.15 - 11.45am - For the last display of our congress, Sue McIntosh's display showed material from her collection of EEP's, the Prepaid Datestamps from Military Units during WWII (1941-47) with reference to the work on this subject by the late F.W. "Jim" Benians.

Though we covered quite a large range of material during the week, there was plenty of time to swim, fish, and visit scenic and tourist spots around the Coromandel Peninsula.

Members who might like to consider joining us for our next biennial should book their diaries for early 2002 and contact Tony Chisholm, 13 Arden Way, Wilton, Wellington 6005, New Zealand, for information and details.

THE MEETING IN BEW ZEALAND, FEBRUARY, 2000

John Sears ESC 188

On behalf of the visitors from England, I feel I must add a footnote to Peter Goodwin's report of the Circle Meeting in New Zealand, 22nd-26th February, 2000.

The welcome and hospitality we received was second to none, 12 of us spent five days at Matarangi Beach, and it was a very happy house party. Peter has described the philatelic aspects admirably ... I must say I was greatly impressed by the enthusiasm shown by the "natives", and their knowledge of the subjects they presented.

None of it would have happened but for the time and trouble taken by Tony Chisholm (ESC 288), and his wife Jenny, who was responsible for the most enjoyable social events, in organising this memorable event. The thanks of all those attending are due to them.



Anita Uitendarl Sue McIntosh Herb Cowley Peter Godwin Allan Berry John Sears Ted Fraser-Smith Pat Sears Tony Chisholm Judy Fraser-Smith Jenny Chisholm

Liz Berry (Photgrapher)

REPORT OF MEETING HELD ON 27th.MAY 2000 AT STAMP SHOW 2000 LONDON.

- In Attendance : A. Abdel-Hafiz (Egypt), T.Awff (Egypt) L.Balian (Egypt), R.Bertram, P.Bray (visitor)
 M.Bramwell, L.Butcher, J.Chalhoub (Canada), D.Clarke, C.Defriez, S.Eriksson
 (Sweden), M.A.Farid (Egypt), P.Feltus (U.S.A.), J & S Fikry (Egypt), A.Gould,
 K.Hagopian (Egypt), S.Horesh, A.Jansen (Holland), A.Jeyes, C.Kelemenis (Greece), H
 & J Makram (Egypt), M.Murphy, A.Ott (Sweden), K.Pogson, L.Said, T.Schmidt,
 P.Smith (U.S.A.), M. Soliman (Egypt) S.Samra (Egypt), J.Sears, G.Smith, B.Sedgley,
 L.Toutounji (Egypt), V.Varjabedian (Egypt), R.S.Wilson (U.S.A.), B.Watterson.
- Apologies : J.Chellingsworth, J.Davis, N.El Hadidi (Egypt), P.Grech, C. Hass (U.S.A.), E.Hall, T.Ruebush (U.S.A.).

The Chairman, Robin Bertram, welcomed a record number of members to the meeting. There were too many of our overseas visitors to mention individually but International Exhibitions gave an excellent opportunity to meet fellow members. He particularly welcomed Anatole Ott and Mike Murphy, both recovering from recent ill-health.

The Display was John Sears "prize" winning exhibit of Egyptian Air Mails - an important display for this Millennium Exhibition meeting. John's display included all of the major airmail rarities - the Heliopolis Aviation meeting of 1910, the Mark Pourpe flight cover, the RAF Aerial Post during the civil unrest in 1919 - and all of the postmarks. Following this came the pioneering and record breaking flights, Zeppelin mail was described and it was noted that the carriage of philatelic mail contributed to the cost of the flight. Then came the individual airlines and their routes - Imperial Airways, KLM, Air France and Alalitoria - together with the more local routes of Misrair. John expressed some doubts about whether certain covers were actually flown. These were noted in his display. Instructional markings and ephemera enlivened the display. John had photocopied his display and has presented a bound copy to the Circle Library.

Members wishing for more details should refer to John's book "The Airmails of Egypt", unfortunately now out of print.

Lucien Toutounji proposed the Vote of Thanks, advising that it was John who set him on the path to airmail collecting. He also showed photocopies of some newly discovered and unrecorded Zeppelin covers. Leon Balian recounted a story of how a philatelic item first in his possession 30 years ago had finally come full circle and was back in his collection - at a somewhat increased price.

SOCIAL EVENTS AT STAMP 2000

Two events were held during the Exhibition for Circle members. The first on, Monday,22 May, was an informal supper party hosted by Stanley & Marian Horesh at their apartment. Attended by about 25 members, this was a most convivial evening with excellent food and wine. After the meeting on Saturday 27 May, a dinner attended by 43 members and their ladies, was held at the ",Valley of the Kings" restaurant at the Elizabetta Hotel. An Egyptian meal was served and informality was once again the order of the day. Stanley and Marian were congratulated on another successful evening.

| | | 12: | 5 |
|----------------------------|------------------|---|---|
| <u>New Members.</u> | ESC 535 | A.P.Berry 238 Waikiskie Road Thames New Zealand | |
| | ESC 536 | T. Cakebread 82A Messnes Road. Karori Wellington 6005 New Zealand | |
| | ESC 537 | J.A.Catchpole 17 Beeching Close Halwill Junction Breaworthy Devon EX21 5XY | |
| | ESC 538 | A.M.A.Zaki 27 Nawal St. Doki Cairo Egypt | |
| <u>Change of Address</u> | ESC 490 | T.Pope PO.Box 210202 Auke Bay Ak 99821 U.S.A. | |
| | ESC 438 | R. Thomas PO.Box 9252 Glendale C.A. 91226-9252 U.S.A | |
| | ESC 488 | M.McKabbaty ELM (UK) Ltd. 8 Carriage Lodge 12 Earls Court Road London W8 6NB | |
| <u>Change of Post Code</u> | ESC 137 | P.R.Bertram Cambs. PE19 5TZ | |
| <u>Resigned</u> | ESC521 ESC527 | J.P.Wynns <u>Deceased</u> ESC425 Dr.R.Kresche N.Knepper | 1 |

A New Hotel Postmark

Peter A. S. Smith ESC 74

A recent visit to the CHICACOPEX exhibition and bourse yielded the postcard illustrated here. It was, of course, priced as an ordinary item. At the time of purchase, I thought I had bought HN-4, the Arab League Heads of State Council postmark (my memory is not very accurate!), and was very pleased at having acquired a rare item. However, while going through my acquisitions afterwards, with illustrations actually in hand, I saw that it was entirely different, and presumably even rarer!

The new postmark reads : -

AFRICAN SUMMIT / CONFERENCE CAIRO / NILE HILTON / POST OFFICE,

a different event about six months later (the date of the postmark is 16.7.64). Chronologically it should be listed right after HN-4, but HN-5 and HN-6 are already assigned, and I am reluctant to risk confusion by changing them. Perhaps HN-4A would be suitable?

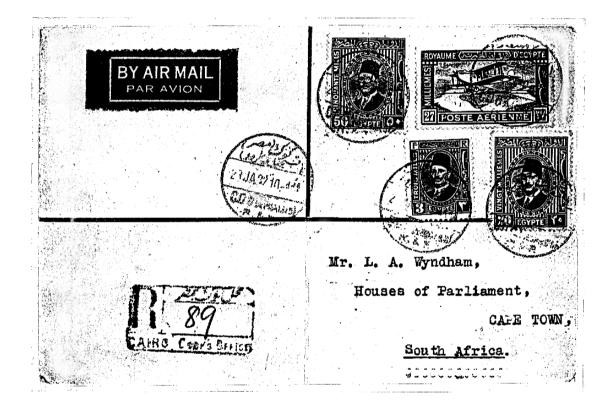
This discovery, thirty-five years after the event, raises the question of whether there are other hotel postmarks for special situations, lasting but a few days, that have not been recorded in the philatelic press. Apart from keeping one's eyes open for the possibility, the best way to scout them out would seem to be perusal of newspaper files. Although one should not expect newspapers to report new postmarks, they should certainly record important conferences and where they were held (and the Cairo newspapers just might report on any special arrangements, such as postmarks). Perhaps a member of the Circle resident in Cairo who has both time and the zeal for new finds might make such a search --- we would all be grateful!

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| Washing with the (I'm and the bar with the land the with | much last two days | Time USA |
| het. Die Alabaster Sphinz Ubors + ChVIII Dynastie | معند – عثال لأبو الهـول من المرم الكتبرة المعلم المعلم بعد بعد المعند المعند No 591 Memphis - The Alabaster Sphins XVIII th Dyn. | جاجع المراجع |

A New Type of Thomas Cook & Sons Ltd Cds.

Vahe Varjabedian ESC 390

Recently I found a new type of Thomas Cook cds in the air mail collection of Dr Adel Farid. It is not recorded by Jean Boulad, Jim Benians or Peter Smith: The new type is almost similar to type 10 but the diameter of the cds. is 28 mm. The upper Arabic inscription is totally different but the English lower inscription is the same as type 10. This is an air mail registered cover mailed from Cairo offices of Thomas Cook & Sons Ltd on the 27.JA.32 to Cape Town. The cover has been back stamped once upon arrival in Cape Town Feb. 2.1932 and again as received at the house of parliament at 8.30 am. on Febuary. 3. 1932.



| R | 89 |
|------|-----------------|
| CAIH | C CODK'S DEFICE |

: (معر) و فلرود) 21 JA 32 10 A.M. COOK (CAIRO) R&P

HOTEL AND PROPRIETARY OFFICES, SOME FINDS AND UP-DATES.

Anton Jensen ESC 383

Apart from a few spectacular finds by Toutinji and a discussion about the varieties of the first postmark of the Continental Hotel, it has been remarkably quiet on the 'hotel front' since Benians published his exemplary study at the end of the Seventies. Smith, in Chapter XXVIII of his Treatise heavily leans on Benians' publication; it is curious, however, that although including his Addendum in the References [QC X(5):114-118], he has not integrated the revised dates in his own listing of postmark types (cf. Smith 1999: 531 ff).

When sending a first draft of this paper to the Editor last autumn I had no other intention than to break this long silence, hoping that some of my findings would stimulate other colleagues to come forward with theirs. Since then I received the information that Mike Murphy will give an 'update' on Hotel posts in the November meeting of the Circle. The reader therefore might consider this paper as a kind of 'pre-emptive bidding'.

1. Hilton Nile properly used.

Type 1 of the Hilton Hotel PO with the wrong inscription 'Hilton Nile' is said to have been used only on FDC-covers. In fact I did have such a cover and when exhibiting my collection for the first time, I was criticised by the jury for including an FDC. A few months ago I had the good luck of finding in a local stamp market a cover, which is an FDC indeed (but of the First Anniversary of the UAR), but additionally franked with the 10 m Nile Hilton stamp and (on the back) with another 17 mills, making a total of 37 mills, at the time being the surface letter rate for foreign countries. This one was sent to Aruba, one of the Netherlands Antilles of all places (Fig. 1). With the same dealer I also found another FDC additionally franked 5 mills on the back to make the Printed matter rate and postmarked at the Heliopolis Hotel (Fig.2). It was the best bargain I ever had, because I paid them 30p each

2. Registration marks

The cover of the Assouan Hotel posted and registered at the Egyptian Post Office of the Luxor Hotel (dated 8.3.94) seems to illustrate that at first this Post Office did not have its own R- cachet (Fig, 3). In fact, Benians mentions the year 1900 for the two covers recorded to him.

The Savoy Hotel, Cario, is one of the POs which, as Smith puts it, "probably used rectangular registration cachets of the standard Egyptian type", but so far it was not recorded. I am really proud I can show it on a cover to Vienna, sent on 15.12.12 by the Diplomatic Agency of the Austrian-Hungarian Empire in Egypt (Fig. 4).

The R-cover of Thos. Cook is interesting because it is franked with perforated stamps and bears the Type 2 postmark (date 23.3.09) and R-cachet of Cook's Office. It is backstamped Aswan and Cataract Hotel on March 24th, which means the letter covered this great distance in just one day! (Fig. 5)

3. Postage Due

The Hotel Offices were real Post offices. This is also illustrated by the fact that they could charge Postage Due. We have two examples. One is a letter from Settle (Yorkshire) franked with a 1 penny stamp and sent to a Mrs Low at the Cataract Hotel where it was charged 1 pi 2 m Postage Due (Fig. 6). The other is even more spectacular, because it was charged twice. The letter, again franked with a 1 penny stamp, was directed first to a London address, then re- directed to the Savoy Hotel in Cairo (backstamp), charged with 6 m Postage Due which remained uncollected (stamps obliterated with boxed

T), as the letter was re-routed again to the Savoy Hotel in Aswan, where it was again charged with 6 m Postage Due (Fig. 7).

4. Thos. Cook again

The Thos. Cook Office obviously was used by many tourists as a forwarding address. Fig. 8 shows a nice example. The letter from the US was sent to a Miss Paxton 'care of Thos. Cook, Cairo', and as she had moved to Aswan, Thos. Cook redirected it to their branch office there. Fig. 9 is another illustration that 'proprietary offices' were real Post offices, and in this case the Postmaster was a woman!

Although for the Hotel and Proprietary offices no named Postal Seals are known, they seem to have been used as is shown by a Kehr Type X seal postmarked 'Cook's Tourist Office 4.1.95' (Fig. 10).

5. Up-dates

Earliest and latest dates are sought after by every specialist and it is always a pleasure when one can extend the period of use for a certain postmark type. Some of my finds cannot be illustrated as the date does not show in the photocopy, but I hope you will believe me when I say that I found Type 2 of the Heliopolis Hotel on a loose stamp (SG 580) with the date 14.10.58, eight months later than Benians. Type 5 of the Shepheard's Hotel PO I found with the date 27.11.95, one month earlier than Benians (Fig. 11). And Type 4a (in blue) of the San Stefano Hotel I have on a PPC dated 1 6.6.08.

More spectacular are my finds for the Winter Palace Hotel PO. I found Type 2 in blue with the date 23.12.08 while Benians' earliest date was 10.12.13! And last but not least, I found Type 6 on a PPC to Monte Carlo (Nomen est Omen!) with date 22.2.54, more than 3 years later than Benians (Fig. 12).

6. Two new varieties?

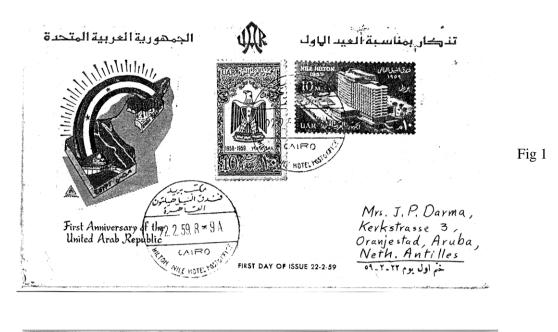
In general, the Hotel 'cash' postmarks are rather scarce; those of Thos. Cook are rare. So I was really amazed when finding Type 7 which I only had on a fragment, as a CTO cancellation on cover. The very special thing about this postmark, however, is that its diameter is 27 mm (not 29) and the date is 20.JA.38, while Benians' latest date for Type 7 is 17.1.36. A new variety or just a new type? (Fig. 13)

During a recent visit to a Brussels dealer I went through a great number of boxes with unsorted material looking for 'Egypt' which was in very short supply. However, my search was not entirely in vain as I came across a cover of the Cataract Hotel which intrigued me, though I did not know why. When studying it at home I had the pleasant surprise of discovering that the postmark, dated 25.JA.24, although rather similar to Type HC2 had a diameter of 26 mm instead of 28-29 mm as indicated by Benians, so I venture to call this a new sub-type (Fig. 14).

7. A new retail post office

Finally, a great surprise. In a small lot of modern covers I found a PPC which at first I had completely overlooked, but which appeared to bear a so far unrecorded postmark. <u>Agence Postale El Ghardaqa</u> <u>Tourist Hotel</u>, the Arabic reading the same according to a colleague-collector. The date in the postmark is illegible, but the card is dated 20.5.1967 (fig. 15). El Ghardaqa is a recently developed tourist resort on the Red Sea. Maybe in that area and the Sinai Peninsula more such Postal Agencies can be found ?

I am concluding this tourist trip by showing a really nice PPC of the Luxor Hotel; great pity I cannot show it in colour (Fig. 16). Just note the Hotel garden with all chairs and tables unoccupied but for one man on the right! It was sent just about a century ago on 20.2.1900 to Austria and bears the Type 1 cachet.







PAGNON'S Jucia ALISTER Assouan Fotel aaa E Acholm



THOS. COOK & SON (EGYPT), LIMITED.

Fig 4

Fig 5

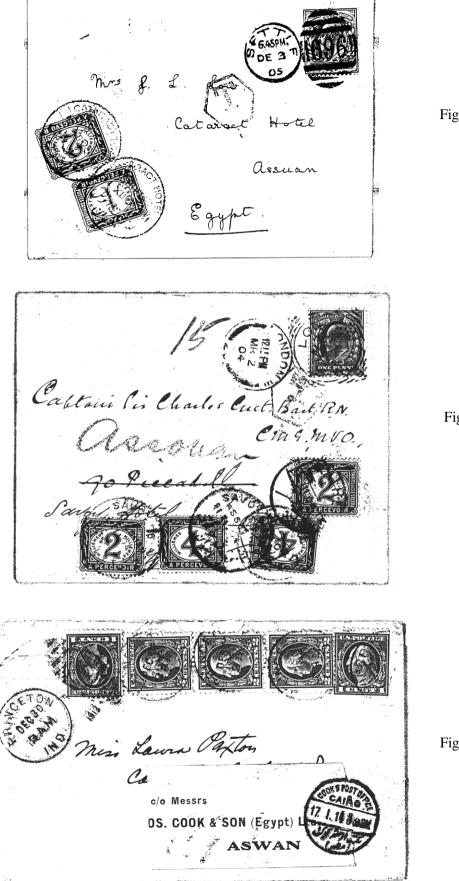


Fig 6

Fig 8

Mrs Figarie morcos, Postmasta Com 25:14 Herrn. Walter Beckhaus Berlin - Steglitz Robert Lück - Str. 1 Germany Berlin C



Fig 11

Fig 9

POST CARD EGYPT avec nos bonnes amities Jalais Fig-) Monte - Carlo Principante Je Monaco R EGYPT HOTELS C PATA OTEL RA SWAN 248 LUXOR adame Durrieux Boulevard des State Minis Victury of Clier ance

Fig 13

Fig 14

134

Alr Martin. Heer Karbing Steinmetz LU.S Holens la feris to 4 Husseldorf - Oberlasse West - Genuary

Fig. 15



Fig. 16

RESPONSE BY THE HOTELS STUDY LEADER

Mike Murphy ESC 240

It is nothing less than astonishing to see "new" markings coming up after 65 years of the Hotels study. I congratulate both Vahe Varjabedian and Peter Smith on their eagle eyes in spotting new types of marks from well-known establishments, and Anton Jansen on a whole host of new finds, including, astonishingly, a Registration cachet for the Savoy Hotel, Cairo, 88 years after it was produced, and a cds from a totally unknown hotel on the Red Sea.

Vahe's new Cooks marking varies from the old in using *masr* for *qahira* in the top line of Arabic, and having brackets around the Arabic equivalent of "registration and parcels" in the second line. I have temporarily allotted it the code HTC12 (see below). Peter Smith points out that his new marking is close to HN4, but as 5 and 6 (and also 7) are already allotted, this new find has the temporary coding HN8.

Anton's discovery of the marking for the El Ghardaqa Tourist Hotel is something completely out of the blue, and I am delighted to add it to the study list as HGH1. Ghardaqa, of course, is the more accurate Arabic transliteration of what we know as Hurghada, and it would be fascinating to know just which of the hotels produced the cds. It is a great pity that the marking is not more clear on the illustration. Postal "agencies", to my knowledge, are what we would consider sub-post offices, that is, a small PO attached to a general store, supermarket or the like. The area clearly needs more research, and this new discovery throws up a wonderful potential topic for some work!

Other observations by Anton also deserve comment:

1. The study does indeed record HN1 only as an FDC mark, and his new find, though properly postally used to Aruba, echoes both the date and time of the known marking, and is on an FDC. Anton's HH2 arrival mark of 9 3 59 extends the range by more than a year.

2. Both Registration cachets for the Luxor Hotel are, as he states, known from 1900. But much more important is the first recorded cachet for the Savoy Hotel, Cairo. This is a real find, its importance not to be under-estimated. And the Cook's Registration cachet points up the ravages of time – by the time (1932) of Vahe's example, the vertical bar between CAIRO and Cooks Office (so clear in Anton's illustration) is almost completely gone

3. Dues on Hotel covers are quite unusual, and Anton shows some fine examples, but the Hotel POs have long been recognised as "real" post offices. They are recorded in the Post Office Guides as Class 2, that is, open to virtually all services apart perhaps from insured letters and insured parcels. As far as I am aware they were staffed by Post Office rather than Hotel staff.

4. To my knowledge, Anton's Type X IP with a Cook's marking is the first so recorded (but see next note).

5. HH2 of 14 10 58 is beaten by Anton's own 9 3 59 (see 1 above), and HS5 of 19 XI 95 is published by Chaftar in *L'OP* 125, page 148 (on a Type XI IP), while HSS4a (San Stefano in blue) is recorded from 2 VI 08. HW2a (Winter Palace in blue) is known from 10 II 08, and Anton's date for HW6 equals that recorded from the collection of Lars Alund!

6. Cook's Type 7 is now known to 16 III 40, and Jim Benians had in his collection a very similar marking but 27mm diameter, temporarily allotted the code HTC 11 and clearly a new type on grounds both of size and month-indicator (Type 7 is in Roman figures). Jim's example was dated only 17 DE ..; Anton's is now a second example recorded for HTC11.

And Anton's new Cataract type also seems to be another real discovery. Again my congratulations! As, however, there seems to be no difference apart from size between the new find and the long-recorded HCA2, I'd be very grateful indeed for the opportunity to compare the two originals and seek out other differences before adding it finally to the Record.

Footnote: Work pressures permitting, I hope to be able to publish in the next QC not only some more important recent discoveries but also a comprehensive and up-to-date illustrated listing of all Hotel markings, as an advance on the November meeting. I am acutely conscious that Hotel updates have been as rare as HH1 markings in recent years, but promise that all new finds will be instantly acknowledged and published. Please do not hesitate to bring your Hotel material to the meeting, and to let me know what you have in your collection.

Perfins On Egyptian Stamps

Vare Varjabedian ESC 390

The following is the second list of perfin stamps not mentioned in my book.

| Name Of Firm | Page | Seen On Stamps (SG. No.) |
|--------------|------|--|
| AB/E | 5 | 86-106 |
| BCIE | 7 | 163-223-226 |
| BIE | 8 | 157A-238-531 |
| CLA | 10 | 80-159 |
| CLC | 11 | 103-223-230-238-395 |
| CN (CAIRO) | 12 | 61 |
| CN (ALEX.) | 14 | 230-252 |
| IOB | 18 | 77-96 |
| C&CO | 15 | 61 |
| K&HC | 21 | 61 |
| OB | 23 | 116-132-137-166-207-226-230-238-281-324-329 |
| RCO | 26 | 163-249-257-289 |
| SB | 28 | 77-111-112-102-117-204-223-250-448-649-717 |
| THOS COOK | 29 | 62-78-95 |
| V&O. CO. | 30 | 99-114-162-163-157-228-300-433-442-551-560-653-694-716 |

New Issues SG 2069 to 2113, Balian 1471 to 1515, 2nd. January 1998 to 20th. May 1999

All stamps are printed in Lithography by the Postal Printing House Egypt.

POST DAY

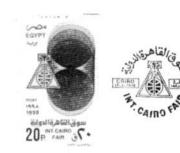




| Catalogue Numbers | SG. 2069 Bal. 1471 | SG 2070 Bal. 1472 | SG. 2071 Bal. 1473. |
|-------------------|---|---------------------------|-----------------------|
| Date of Issue | | 2nd. January 1998 | |
| Designer | N.A. Fattah | A. Abdel Aziz | Lydia Farid |
| Design | Guard to Tutankhamun | Coronation of Rameses III | Coffin of Tutankhamun |
| Denomination | 20 Piastres | 75 Piastres Air Mail | £E1 Air Mail |
| Stamp Dimensions | 26 x 43 mm | 26 x 43 mm | 31 x 51 mm |
| Perforations | 12 ³ ⁄ ₄ x 12 ¹ ⁄ ₄ | 12 ¾ x 12 ¼ | 13 ¼ x 12 ¾ |
| Quantity Printed | 250,000 | 150,000 | 150,000 |

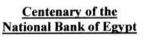
Ramadan Festivals 1998





Cairo International

Fair





| Catalogue Numbers | SG. 2072 Bal 1474 | SG 2073 Bal. 1475 | SG 2074 Bal 1476 | SG2075 Bal 1477 |
|-------------------|---|-------------------|------------------|--------------------------------|
| Date of Issue | 27th. January 1998 | | 11th. March 1998 | 12th. March 1998 |
| Designer | Mahmoud Yousri | | Mahmoud Yousri | Lofty El Sawaf and S.A.Aziz |
| Design | Mauve Flowers Pale Pink Flowers | | Fair Emblem | New and Old Headquarters |
| Denomination | 20 Piastres 20 Piastres | | 20 Piastres | 20 Piastres |
| Stamp Dimensions | 25 x 31 mm 25 x 31 mm | | 31 x 51 mm | 31 x 51 mm |
| Perforations | 12 ³ / ₄ x 13 ¹ / ₄ 12 ³ / ₄ x 13 ¹ / ₄ | | 13¼ x 12¾ | 13¼ x 12¾ |
| Quantity Printed | 500,000 500,000 | | 250,000 | 250,000 |
| Supplementary | Issued in se-tenant pairs | | | |

Egypt Winners of the 21st. African Nations Football Cup.

| Catalogue Numbers | SG. 2076 Bal 1478 | SG. 2077 Bal 1479 | SG (MS)2078 Bal 1480 |
|-------------------|-----------------------------------|----------------------------|---|
| Date of Issue | | 14th. April 1998 | |
| Designer | S.A. | M.Abdallah | |
| Design | Ancient Egyptians Sporting Trophy | | Flags of Competing Nations, Cup, Mascot and Map of Africa |
| Denomination | 20 Piastres | 75 Piastres insc. Air Mail | £E1, insc. Air Mail |
| Stamp Dimensions | 31 x 51 mm | 31 x 51 mm | 80 x 60 mm |
| Perforation | 13¼x 12¾ | 13¼x 12¾ | Imperf. Min. Sheet |
| Quantity Printed | 250,000 | 150,000 | 50,000 |

G-15 Summit Meeting Cairo

Lighthouse of Alexandria and Bust of Alexander the Great.

| Catalogue Numbers | SG. 2079 Bal 1481 SG. 2080 Bal 1482 | | |
|-------------------|---|--|--|
| Date of Issue | 11th. May 1998 20th. May 1998 | | |
| Designer | Said El Badrawy Said Abdel Aal | | |
| Design | Summit Emblem Lighthouse and Ptolemy II | | |
| Denomination | £E1, insc. Air Mail £E1, insc. Air Mail | | |
| Stamp Dimensions | 31 x 51 mm 31 x 51 mm | | |
| Perforation | 13¼x 12¾ 13¼x 12¾ | | |
| Quantity Printed | 150,000 150,000 | | |
| | The Lighthouse was one of the 7 wonders of the ancient world. | | |

Launching of Egyptian Satellite "Nile Sat"

| Catalogue Numbers | SG. 2081 Bal 1483 | SG. 2082 Bal 1484 | SG. (MS) 2083 Bal 1485 | | |
|--|--|--|------------------------|--|--|
| Date of Issue | 30th. May 1998 5th. June 1998 | | | | |
| Designer | Rasha Al Zankaly Said Abdel Aal | | | | |
| Design | Satellite and Globe | Satellite and GlobePharaonic Eye and Envi- ronment Agency EmblemWildlife of the Egyptian Environment | | | |
| Denomination | 20 Piastres20 Piastres£E1, insc. Air Mail | | | | |
| Stamp Dimensions | 31 x 51 mm 51 x 31 mm 50 x 70 mm | | | | |
| Perforation | 13 ¹ / ₄ x 12 ³ / ₄ 12 ³ / ₄ x 13 ¹ / ₄ Imperf. Min. Sheet | | | | |
| Quantity Printed | 250,000 250,000 50,000 | | | | |
| Supplementary The Satellite was Launched from Kourou City in South America | | | | | |

<u>Receipt of Franklin Institute</u> <u>Award by Dr. Ahmed Zewail</u>

Imam Sheikh Mohamed Metwalli El Shaarawy Commemoration

| Catalogue Numbers | SG 2084 Bal 1486 | SG 2085 Bal 1487 | SG 2086 Bal 1488 | SG 2087 Bal 1489 |
|-------------------|---------------------------------|------------------|---|---|
| Date of Issue | 14th. June 1998 | | 15th. July 1998 | |
| Designer | Abdallah El Badie | | Said Abdel Aal | |
| Design | Dr. Ahmed Zewail (Scientist) | | Mohamed El Shaarawy (Preacher) | |
| Denomination | 20 Piastres £E1, insc. Air Mail | | 20 Piastres | £E1, insc. Air Mail |
| Stamp Dimensions | 31 x 51 mm | 31 x 51 mm | 31 x 51 mm | 31 x 51 mm |
| Perforation | 13¼x 12¾ | 13¼x 12¾ | 13 ¹ / ₄ x 12 ³ / ₄ | 13 ¹ / ₄ x 12 ³ / ₄ |
| Quantity Printed | 150,00 | 150,000 | 250,000 | 150,000 |

| Catalogue Numbers | SG. 2088 Bal 1490 | SG. 2089 Bal 1491 | |
|-------------------|---------------------|---|--|
| Date of Issue | 3rd. August 1998 | 12th. September 1998 | |
| Designer | Fareed H. Sharoubim | Ali Makhlouf | |
| Design | Arab Decoration | Nile "Bride" Lotus Flowers and Bird | |
| Denomination | £E1, insc. Air Mail | 20 Piastres | |
| Stamp Dimensions | 31 x 51 mm | 31 x 51 mm | |
| Perforation | 13¼x 12¾ | 13 ¹ / ₄ x 12 ³ / ₄ | |
| Quantity Printed | 150,000 | 250,000 | |

Centenary of the Chemistry Association

25th. Anniversary of the Suez Crossing

| Catalogue Numbers | SG. 2090 Bal 1492 | 2090 Bal 1492 SG. 2091 Bal 1493 | |
|-------------------|---|---------------------------------|------------------|
| Date of Issue | 30th. September 1998 | 6th. October 1998 | |
| Designer | Michael Abdallah | Fareed H. Charoubim | |
| Design | Association Emblem and Chemistry Symbols | Pyramid and Sun Disc | |
| Denomination | 20 Piastres | 20 Piastres £E1, insc. Air M | |
| Stamp Dimensions | 31 x 51 mm | 31 x 51 mm 50 x 70 mm | |
| Perforation | 13¼x 12¾ | 13¼ x 12¾ | Imperf Min Sheet |
| Quantity Printed | 250,000 | 250,000 50,000 | |

World Post Day

Centenary of the Egyptian Survey Authority

| Catalogue Numbers | SG. 2093 Bal 1495 | SG. 2094 Bal 1496 | |
|-------------------|---------------------------------|---|--|
| Date of Issue | 9th. October 1998 | 15th. October 1998 | |
| Designer | Mohamed Mekawi | Ali Makhlouf | |
| Design | Winged Envelope Embracing World | "Pharaonic Surveyors" | |
| Denomination | 125 Piastres insc. Air Mail | 20 Piastres | |
| Stamp Dimensions | 31 x 51 mm | 51 x 31 mm | |
| Perforation | 13¼x 12¾ | 12 ³ / ₄ x 13 ¹ / ₄ | |
| Quantity Printed | 150,000 | 250,000 | |

67th. Interpol Meeting

50 th. Anniv. of Universal Declaration of Human Rights

<u>90th. Anniv. of</u> Cairo University

| Catalogue Numbers | SG. 2095 Bal 1497 | SG. 2095 Bal 1497 SG. 2096 Bal 1498 | |
|-------------------|---|-------------------------------------|---|
| Date of Issue | 22th. October 1998 | 24th. October 1998 | 7th. December 1998 |
| Designer | Khaled Hawas | Samir El-Sayed Shaheen | Rasha El-Zonfoly |
| Design | Interpol and Egyptian Police Emblems in Handcuffs | Anniversary Emblem | University Buildings and Princess Fatma Ismail |
| Denomination | 125 Piastres insc. Air Mail | 125 Piastres insc. Air Mail | 20 Piastres |
| Stamp Dimensions | 31 x 51 mm | 31 x 51 mm | 51 x 31 mm |
| Perforation | 13¼x 12¾ | 13¼x 12¾ | 12 ³ / ₄ x 13 ¹ / ₄ |
| Quantity Printed | 150,000 | 150,000 250,000 | |
| Supplementary | The University was established by Princess Fatma the Daughter of Khedive Ismail | | |

Centenary of Trade Union Movement

| Catalogue Numbers | SG. 2098 Bal 1500 | SG. 2099 Bal 1501 | SG (MS).2100 Bal 1502 | |
|-------------------|---|---|-----------------------|--|
| Date of Issue | 17th. December 1998 | 2nd January 1999 | | |
| Designer | S.A.A. El-Badrawy | Rasha El-Zankaly | | |
| Design | Emblem and Pharaonic Workers | Pharaonic Mural | Wall Carving | |
| Denomination | 20 Piastres | 20 Piastres 125 Piastres insc. Air N | | |
| Stamp Dimensions | 31 x 51 mm | 31 x 51 mm 50 x 71 mm | | |
| Perforation | 13¼x 12¾ | 13 ¹ / ₄ x 12 ³ / ₄ Imperf. Min. Shee | | |
| Quantity Printed | 250,000 | 250,000 50,000 | | |
| Supplementary | The first Egyptian Trade Union was the "Cigarette Wrappers Association" | | | |

Festivals 1999

International Women's Day

| Catalogue Numbers | SG. 2101 Bal 1504 | SG. 2102 Bal 1503 | SG.2103 Bal 1505 | |
|-------------------|--|---|---|--|
| Date of Issue | 5th. Janu | 7th. March 1999 | | |
| Designer | A.K. El-Badei & S.A.A. El-Badrawy | | S.A.A. El-Badrawy | |
| Design | FlowersGladioli(White Background)(Lilac Background) | | Womens Day and U.N. Emblem | |
| Denomination | 20 Piastres 20 Piastres | | 20 Piastres | |
| Stamp Dimensions | 25 x 31 mm 25 x 31 mm | | 51 x 31 mm | |
| Perforation | 12¾ x 13¼ | 12 ³ / ₄ x 13 ¹ / ₄ | 12 ³ / ₄ x 13 ¹ / ₄ | |
| Quantity Printed | 10,000 | 10,000 40,000 | | |
| Supplementary | The sheet $(10x10)$ was issued with the 2 central vertical rows of the white back- ground stamps. A sheet may contain 20 se-tenant pairs. | | | |

32nd. Cairo International Fair

Inauguration of El Tahrir Cairo University Section of the Underground Railway

| Catalogue Numbers | SG. 2104 Bal 1506 SG. 2105 Bal 1507 | | |
|-------------------|-------------------------------------|---|--|
| Date of Issue | 9th. March 1999 | 18th. April 1999 | |
| Designer | Mahmoud Abdel Hamid | Sami Rafei | |
| Design | Fair Emblem and Colour Spectrum | Train Passing Under Nile | |
| Denomination | 20 Piastres | 20 Piastres | |
| Stamp Dimensions | 31 x 51 mm | 51 x 31 mm | |
| Perforation | 13¼x 12¾ | 12 ³ ⁄ ₄ x 13 ¹ ⁄ ₄ | |
| Quantity Printed | 250,000 | 250,000 | |

125th. Anniversary of the Universal Postal Union.

| Catalogue Numbers | S.G. 2106 Bal 1508 | S.G 2107 Bal 1509 | S.G. 2108 Bal 1510 | SG.(MS)2109 Bal 1511 | |
|-------------------|---|------------------------|--------------------------------|--------------------------------|--|
| Date of Issue | | 21st. April 1999 | | | |
| Designer | | S.A.A. El-Badrawy | | | |
| Design | U.P.U. Emblem & Messenger Messenger Delivering Letter | | | | |
| Denomination | 20 Piastres | £E1, insc. Air Mail | 125 Piastres insc. Air Mail | 125 Piastres insc. Air Mail | |
| Stamp Dimensions | 51 x 31 mm | 51 x 31 mm | 31 x 51 mm | 50 x 71 mm | |
| Perforation | 12 ³ / ₄ x 13 ¹ / ₄ | 12¾ x 13¼ | 13¼x 12¾ | Imperf. Min. Sheet | |
| Quantity Printed | 150,000 | 100,000 | 100,000 | 50,000 | |

| Catalogue Numbers | S.G. 2110 Bal 1512 | S.G 2111 Bal 1513 | S.G. 2112 Bal 1514 | S.G. 2113. Bal 1515 |
|-------------------|--|--------------------------------|---|---------------------|
| Date of Issue | 8th. May 1999 | | 20th. May 1999 | |
| Designer | Ali Makhlouf | | N.A.Fatah & Amani A.Ali | |
| Design | Hands Supporting Pyramid and Egyptian Red Crescent Emblem | | Olive Branch Cog-Wheel and Bank Emblems | |
| Denomination | 20 Piastres | 125 Piastres insc. Air Mail | 20 Piastres | £E1, insc. Air Mail |
| Stamp Dimensions | 31 x 51 mm | 31 x 51 mm | 31 x 51 mm | 31 x 51 mm |
| Perforation | 13¼x 12¾ | 13¼x 12¾ | 13¼x 12¾ | 13¼x 12¾ |
| Quantity Printed | 250,000 | 150,000 | 250,000 | 150,000 |

<u>Editorial</u>

Thanks for the many additions, corrections etc. on the station postmarks. They have not been acknowledged individually but will appear in a future edition of the QC. I also appreciate that some articles sent to me have been in my possession for some time and as yet still unused. There is no logic in the order in which I use them and those still unused are not considered to be anyway less important or interesting. Fundamentally I look for a main article of some reasonable length and then build round it to the required 24 pages. Ease of preparation may often be the criteria to the final selection, not too many pictures and preferably on disk or e-mailed directly to me. Note I use Word95 times new roman 11point, if in doubt also include an ASCII (text only) file. This edition is some what weighted to hotels and if MM comes through (p137 footnote) so may the next, this is because the November meeting is on Hotels.

The September meeting may well appear before the next QC and is given the grandiose title of "Carried by Sea - a study". I think this means sea post. This meeting totally depends on members bringing material as both John and particularly myself don't have that much to show so start digging out anything you think the slightest bit relevant and bring it along.