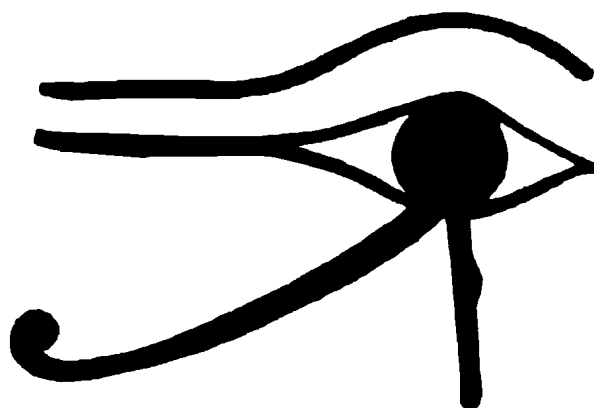


**The  
Quarterly Circular  
of**

**THE  
EGYPT**



**STUDY CIRCLE**

**March Quarter 2001**

**Whole Series No. 196**

**Volume XVII No.9**

**Pages 197 - 220**

**CONTENTS.**

Officers 197, Meetings 198, New Members 198

**ARTICLES.**

United States Diplomatic Mail	P.A.S.Smith	199
Mahallet Roh Railway Station CDS	V.Varjabedian	200
Registration Labels - An Update	J.Sears	201
Perfins	P.F.Goodwin	201
Early Use of Registration Label	S.El Kerdani	202
1926 Express 20 mills	P.Whetter	203
Registration Envelopes 'Colossi' Design	P.A.S.Smith	204-205
3 mills on 2 mills Surcharged Postcard Error	R.Bertram	206
New Maritime Discoveries	A.Ott	207
3 Mill DLR Postal Card / Postal Tax 1976	A.Jansen	208
A Remarkable Forth-Issue Cover / Miscut Frame	U.Eckstein	209
The 5 mill Value of the Second Portrait Issue	S.El-Kerdani	210
New Issues June 1999 - April 2000	C.E.H.Defriez	212-220

## EGYPT STUDY CIRCLE OFFICERS

President:	Mr. J. Sears. FRPSL 496 Uxbridge Road, Pinner, Middlesex HA5 4SL.
Chairman:	Mr. P.R.Bertram. FRPSL 11 Bishop's Way, Buckden, St.Neots, Cambs PE19 5TZ.
Deputy Chairman:	Mr. J.S. Horesh, U.K.
Secretary/Treasurer:	Mr. G.A. Jeyes 4 Ravine Court, Meridan Close, Canford Cliffs, Poole, Dorset BH13 7JU
Editor:	Mr. E.Hall 6 Bedford Ave., Little Chalfont, Amersham, Bucks HP6 6PT edmund.hall@virgin.net
Librarian:	Mr. D.J. Davis Church View Cottage, Church Road, Upton Snodsbury, Worcestershire WR7 4NH
U.S.A. Agent:	Mr. C.F. Hass P.O. Box 3435, Nashua, NH 03061-3435, U.S.A.
Egypt Agent:	Prof. N.El-Hadidi The Herbarium, Faculty of Science, Cairo Univ., Giza, Cairo 12613, Egypt
Committee:	Mr. D.H. Clarke.
Committee:	Mr. J.M. Murphy.

### Forthcoming Meetings.

<b>May 12<sup>th</sup></b>	<b>A.G.M 2pm</b>	<b>All members</b>
followed by	Carried by sea part 2	J.Davis
July 7 <sup>th</sup>	Instructional markings	P.R.Bertram
September 8 <sup>th</sup> .	10 sheets per member	All
November 10 <sup>th</sup>	King Fuad 2nd Issue	K.Pogson

Meetings are normally held at the Victory Club, Seymour Street, Marble Arch, London. Members usually congregate in the bar from 1.00pm onwards and meetings commence at 2.00pm.

All contents © copyright Egypt Study Circle, London, and the contributors.

**Report of Meeting held on 13 January 2001**

Subject	Hotels continued.
Present	P. Andrews, R. Bertram- M. Bramwell, J. Davis, C. Defricez, P. Grech, E. Hall S. Horesh, A.Jeyes, M. Murphy, L. Said, J. Sears.
Visitor	Mrs Pat Sears.
Apologies	D. Clarke, J. Clarke, T. Frazer-Smith, B. Watterson.

The Chairman particularly welcomed John Scars, recovering after his illness and his “chaperone” Pat.

The Secretary gave preliminary details of the proposed visit to Egypt in October. Members who have expressed interest will be circulated.

Mike Murphy then continued with the Hotel markings which were not covered at the previous meeting. Details of updates will be published in the QC. Mike then followed with the “other hotels” - those which did not have post offices or postal markings. He had produced a preliminary list of all known hotels in Egypt, past and present, and proceeded to show hotel stationery, postcards, letterheads and bills from many of these. Although Mike apologised that this was not “philately” in the true sense of the word, many of the covers showed interesting markings. The display was not only different but was absolutely fascinating. Cairo and a few other towns had to be left over for another occasion as time ran out.

**New Members**

ESC 541	Jack Graham 80850 N. Bill Road. Cottage Grove OR 97424 USA.
ESC 542	D. Migneco 597 Brambles Way Orange CA. 92869 USA.
ESC 543	P.D. Frank P.O.Box 353 Spencer New York 14883 USA.
ESC 542	D. Migneco 597 Brambles Way Orange CA. 92869 USA.

**Change of Address**

ESC 465	L. Greenberg P.O.Box 25 Wyncole P.A. 191195 USA.
---------	--------------------------------------------------------------

**United States Diplomatic Pouch Mail: Cairo to France**

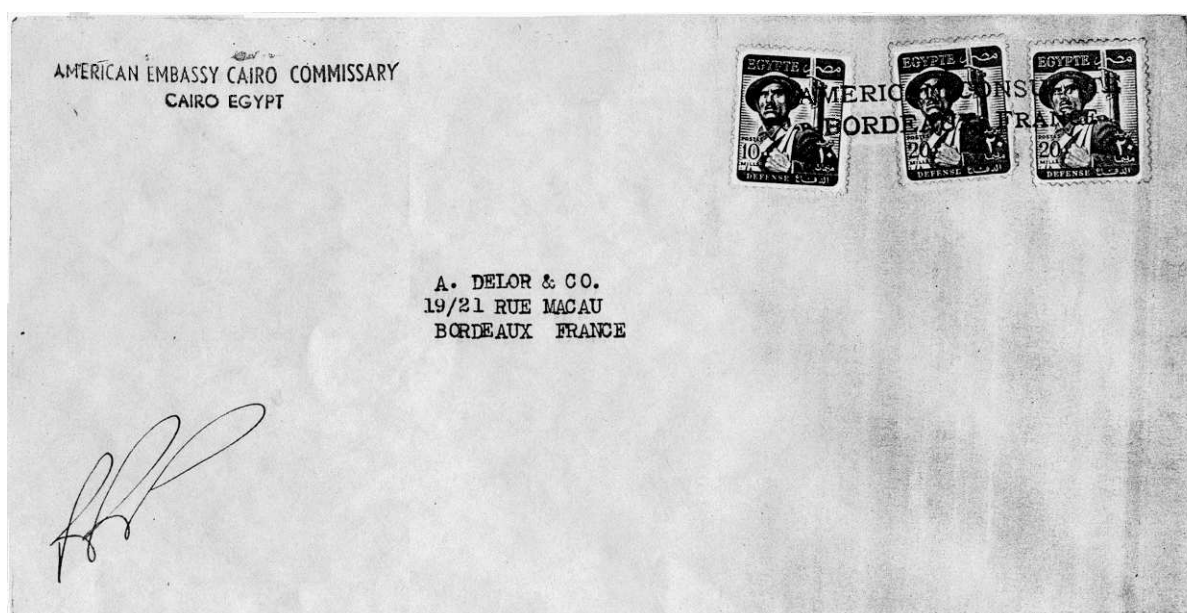
**Peter A. S. Smith (ESC 74)**

On page 820 of the Egypt book I illustrated a cover carried by United States diplomatic pouch to Lima, Peru. Unlike almost all U.S. pouch mail, the Egyptian stamps were not cancelled at Washington, but presumably at Lima ("CANCELLED / DEPT. / OF / STATE"). In fact, it was the only such cover I had seen until now.

The cover here illustrated is from the American Embassy, Cairo, to Bordeaux, France, and is franked with 10mill and 20mill "DEFENSE" stamps. The significant aspect is the cancellation:

**AMERICAN CONSULATE / BORDEAUX, FRANCE**

This apparently came about because the pouch went directly to France. Such mail is probably quite small in volume, which accounts for the extreme scarcity of examples. Nevertheless, there must be other examples, and I hope that any reader who possesses one will report it to the Editor.




---

<b><u>Change of Address</u></b>	ESC 257	M. Michaels 7711, Spindletree Court Jacksonville Florida 33256 - 5458 USA.
<b><u>Resigned</u></b>	ESC 413	J.E.Rudzik
	ESC 462	M.Goodman

### Mahallet Roh Railway Station cds

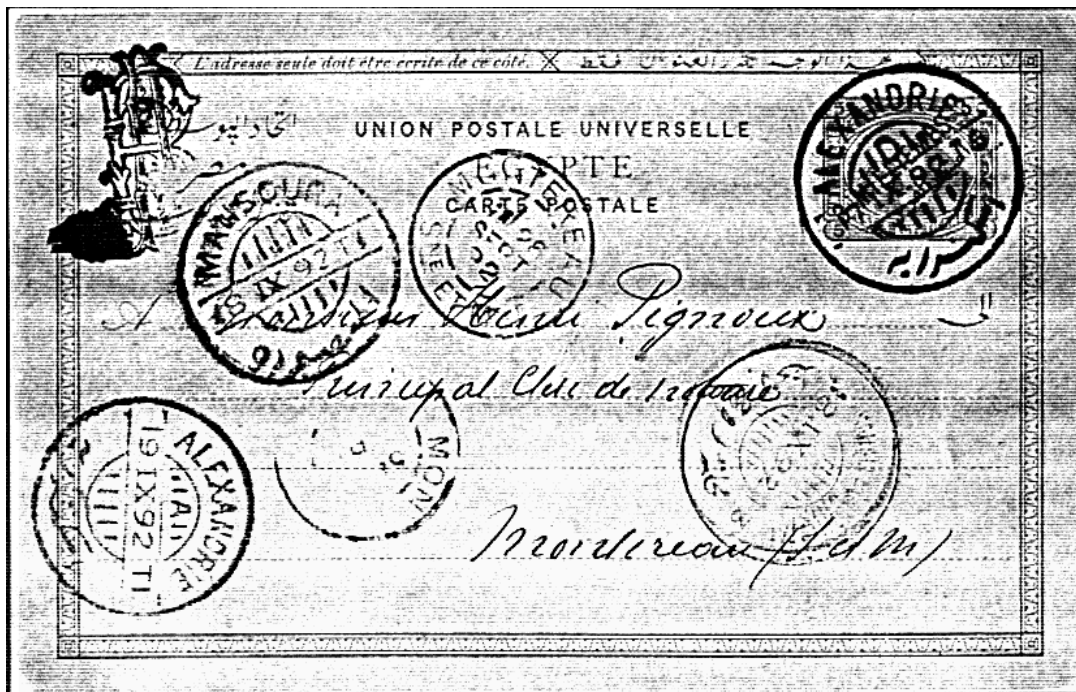
**Vahe Varjabedian (ESC 390)**

This important Delta railway was at its peak between the end of the 19<sup>th</sup> century and the early years of the 20<sup>th</sup>. Situated 14 km north of Tanta and 30 km southeast of Mit Ghamr, it stood at a “crossroad” formed by the junction of such larger town lines as Tanta, Mansoura and Damietta.

Mahallet Roh Station cds is one of the least commonly found, despite its long period of use: some 13 years – earliest date recorded 18 9 1892; latest 5 8 1905.

Here is the earliest recorded Mahallet Roh Station marking, on an 1891 provisional postal stationery card sent from Alexandria to Montreux in France, via a most unusual routing. Posted in Alexandria (17 9 92), it travelled via Mahallet Roh Station (arrival cds next day, 18 9 92), then to Mansoura (also 18 9 92), and then returned to Alexandria (arrival 19 9 92). From there it was shipped to France for final arrival cds of 26 9 92.

I cannot understand why this card was routed via Mahallet Roh and Mansoura, only to be returned to Alexandria before being shipped to its destination. Can anyone give me an explanation?



Earliest recorded date for Mahallet Roh Station

### Registration Labels - An Update

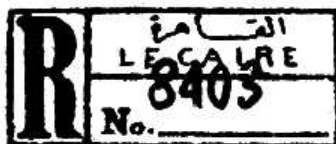
**John Sears (ESC 188)**

The QC No 181 of June 1997 contained my article on the Registration Labels. I very recently received from Peter Andrews (ESC 122) the list of new dates which appears below:

(ed = Early Date: ld = Late Date)

<b>Label Number</b>		<b>Label Number</b>	
B/W C12	ed 18.6.47	B/COL C3	ed 13.2.26
B/W A7	ed 5.3.25	B/COL C5	ed 30.12.31
B/W A11	ld 14.10.49	ditto	ld 1.9.59
R/W D4	ld 29.11.94	B/COL A2	ed 5.11.15
R/W D6	ed 16.11.68	ditto	ld 6.12.16
R/W C3	ed 29.1.70	B/COL A5	ed 8.1.63
B/COL D2	ed 13.12.60	B/COL MBF 1	ed 5.4.54
B/COL C1	ed 27.12.18	OFF 1	ld 3.3.43
ditto	ld 25.8.23	OFF 6	ld 19.8.44
B/W C9	ed 6.11.35 *		

Peter has also reported a Registration Label unlisted in the original article. This has red printing on a white ground and can be numbered R/W C4: the cover had a CDS of 19.5.68. On close inspection, it appears that the Registration Number (8403) has been inked over by hand, in black; the original number being in red handstamp. \* See Sherif El Kardani p.202




---

### Egyptian Perfins

**Peter F. Goodwin (ESC 297)**

In sorting through a few definitives recently I came across two examples of perfins with broken pins (missing holes).

1. 10 mills First Fuad portrait, bright rose, postmark 16 MR 35, broken pin on "A": The Agricultural Bank of Egypt.
2. 5 mills. Second Fuad portrait, chestnut, postmark CAIRO 1934(?), broken pin on "O": Vacuum Oil Company.



**Earlier Than Recorded Use of Registration Label B/W C9**

**Sherif El-Kerdani (ESC 456)**

I have recently acquired this registered cover sent from Cairo to Kafr el-Sheikh franked 15 mills (Bal 295) and registration label type B/W C9. The Cairo registration postmark clearly shows the date as 6 NO 35, almost two months before the earliest recorded date by John Sears<sup>[1]</sup> of December 30.

The large "RACCOMANDATA" handstamp, which is in violet, I cannot place. Is it the proprietor's? The reverse shows Kafr el-Sheikh R & P postmark and Kafr El Sheikh-El Waraq Rural Service postmark Type RPS 10.5, both dated 1 11 35.

1. J. Sears. *QC XVI*, whole No 181, June 1997, pp.146-57.



**Editorial**

The QC is very much a team effort with particular help from R.Bertram, C.Defriez and Mike Murphy, who kindly brings his expertise to bear via the internet. Come to think of it you are all members of that team. I am getting quite short of articles and currently do not have enough outstanding material to complete the next QC. So now is a good time to play your part and prepare that article you have been meaning to do for so long, a 6 pager plus would be nice.

Your input would be appreciated at the AGM in May so please try and make an effort to attend and give some support to the committee members

**1926 Express 20 mil Green**

**Pip Whetter (ESC 133)**

The above two control blocks have been reposing in my collection for at least 50 years, but it was not until recently, when I was re-reading Peter Smith's paper presented to the American Philatelic Congress in 1994, that I noticed the following reference to their plating and realised their significance.

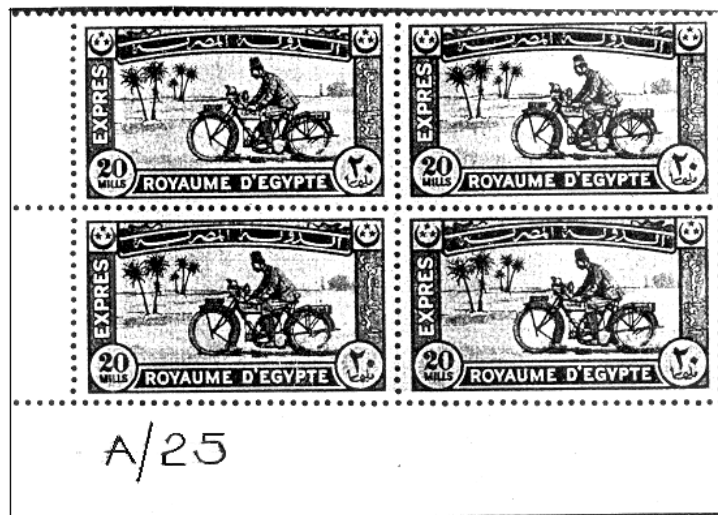
“The express stamps however, appear to have been printed one pane at a time for no variant of the control number has been reported”.

In addition to the control blocks indicated above, I have a four mint singles with control - three from the first pane and one from the second, plus one from the first pane used on cover. Hardly enough to judge their relative scarcity.

There seems to be some doubt about the date of issue of this stamp. I have three specimens on cover all postmarked 25<sup>th</sup> November 1926, two from Alexandria and one from Cairo. These came from three different collections brought over the years and in each case the owner had written them up as “First Day Cover”. Not conclusive, perhaps, but strong support for the 25<sup>th</sup> November 1926 as the date of issue.



First Pane.



Second Pane - Larger Figures.



**Registration Envelopes: Harrison Printing in the “Colossi” Design**

**Peter A. S. Smith (ESC 74)**

The 10-millieme postal cards in the 1914 design, Colossi of Thebes, with two types of inscription were described in the *QC* for June 1995 (Vol. XV, 10, whole No 173, pp. 265-7). It was pointed out that Harrison & Son, Ltd., might have been responsible for printing the second version, with an issue date ca. 1930-31. The situation is similar, and even clearer with the 10 mill registration envelopes.

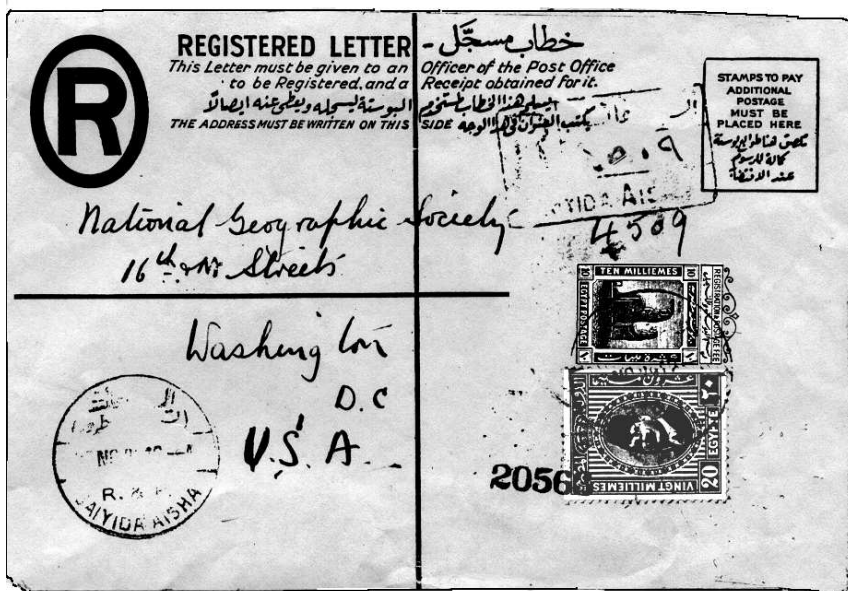
The first 10 mill envelope was printed by De La Rue, and bears the imprint of the firm beneath the flap. The inscriptions were entirely in English, and therefore this envelope was quickly superseded by one with both Arabic and English inscriptions. The rate changes of 1923 brought about a change of colour from the original blue to lake-red; the interior inscription, Thomas De La Rue & Co. Ltd., remained the same. When De La Rue lost the contract in 1927, a satisfactory die for postal stationery incorporating the portrait of King Fuad was not ready. An interim order for registration envelopes evidently became necessary, and the work was given to Harrison & Son Ltd. Probably only a small quantity was produced, and they are enough like the De La Rue envelopes that they were not noticed as a distinct variety by Higgins & Cage or other catalogues of postal stationery of Egypt. They are, however, quite distinct, and can be recognised at a glance.

The accompanying illustrations show the differences, except for the obvious one in the inscription beneath the flap, which is “Harrison Son Ltd.” in the interim printing. It is not always feasible to look underneath the flap with used examples, on which the flap may be sealed down firmly. The features pointed out here allow identification by a glance at the face of the envelope.

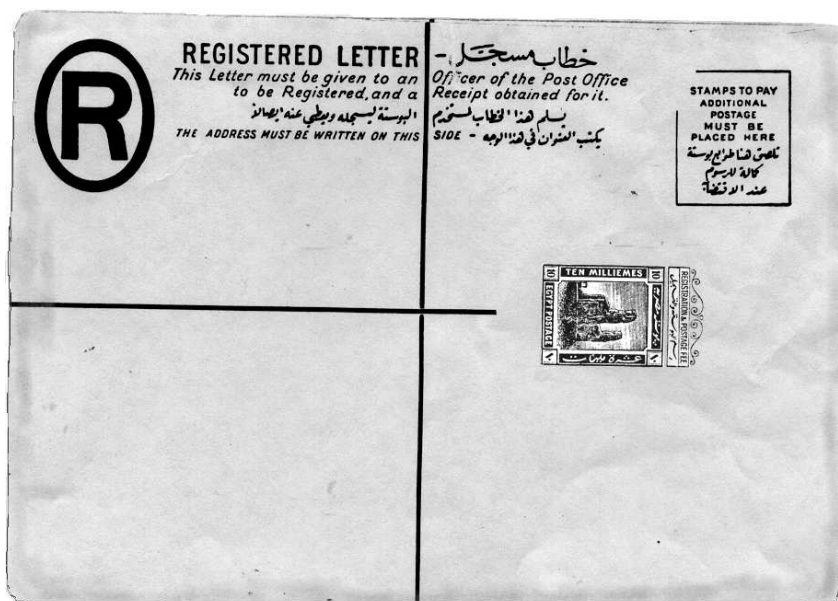
The inscriptions are rewritten on the Harrison envelopes. The difference in the English is very small, but in the Arabic there are some large (although the actual wording remains the same). The Arabic letters are taller on the Harrison envelopes: 5mm for the *alef* and *lam* vs. 4mm on the De La Rues. The *shadda* (resembling a small w) is directly above the *geem* on the Harrisons, whereas it is between the *geem* and *lam* on the De La Rues, on which it is also smaller. Many other differences can be seen in the illustrations. The second and third lines of Arabic show differences: on the Harrisons the second line is longer, 64mm vs. 58mm. The letters are also larger and clearer.

There is also a difference in the stamp impression, which is a dull lake-red on the Harrisons, and bright lake-red on the De La Rue. More striking, however, is the fact that the two parts, the stamp itself and the ornamented inscription above it, are spaced much closer together on the Harrisons than on the De La Rues: ca. 0.4mm vs. ca. 0.8mm. The ornamental inscription has also been redrawn; the most obvious differences is in the spacing of the final E with respect to the frame line. The die for the actual stamp impression appears to be the same, presumably by use the die would have been turned over to Harrisons.

The two examples of the Harrison envelopes in my collection are dated November 1929 and March 1930. Since Harrisons took over the contract in 1928, the issue date may have been much earlier than late 1929. Since these envelopes are quite scarce, it may be difficult to establish the date more precisely. However, it is probable that more examples of the Harrison envelopes may be lying unrecognised in collections. I hope that readers will examine their holdings and report any new dates for the Harrison envelope. (An example dated 22 OC 29 is described in ESC Auction No 21.)



Harrison



De La Rue



Harrison



De La Rue

**3 mills on 2 mills Surcharge Postcard of 1916 (H&G 24): Unreported Printing Error**

**P. R. Bertram (ESC 137)**

On recently checking through my (meagre) collection of this postal stationery card I noticed a fairly significant printing fault of a “double break in the Arabic wording for post card” immediately beneath the two “dots” - as shown in the lower illustration.

As I have this on mint and used cards it must be a regularly occurring error.

I believe the cards were printed in sheets of six before guillotining. Presumably the “error” also occurs on the unoverprinted 1913 2 mills card (H&G 20) and the 2 + 2 mills reply card (H&G 22), but I do not have any examples of these. Can any member confirm that the “error” appears on the earlier cards?



پوستة

Broken *ta* in Posta

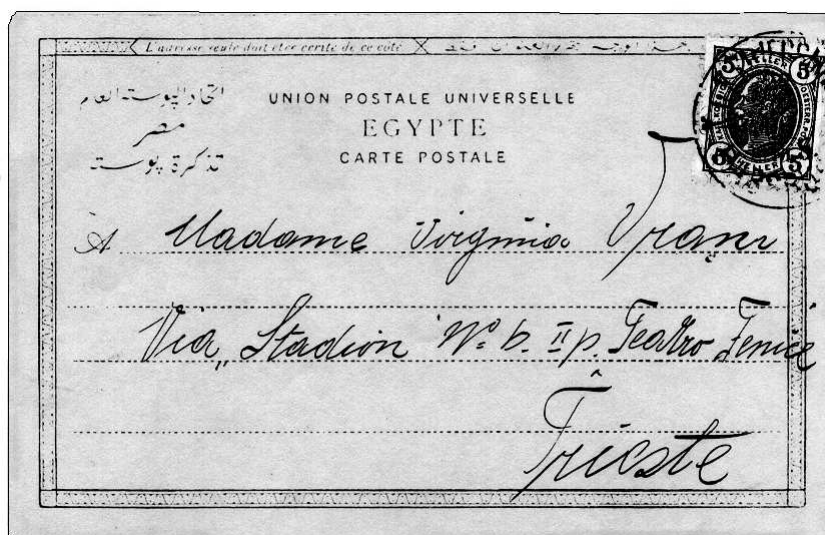
پوستة

Correct Posta

**New Discovery of Maritime Cancellation.**

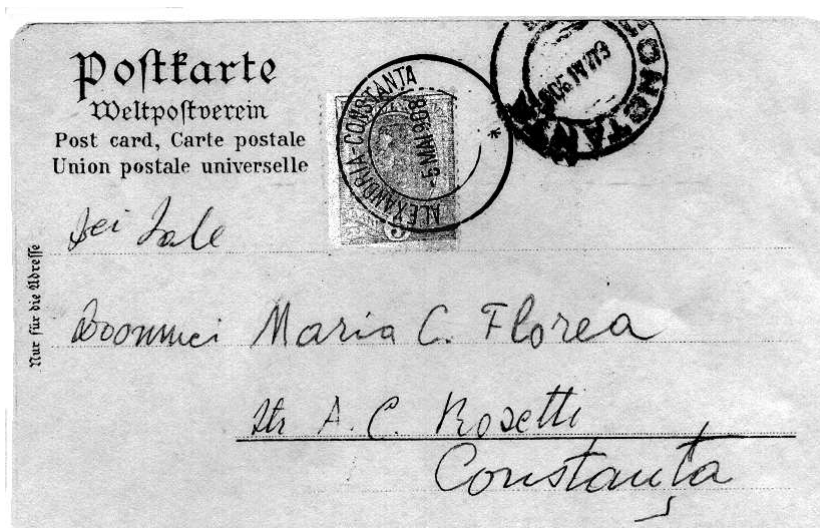
**Anatole Ott (ESC 261)**

This Egyptian picture postcard sent from Alexandria 28 3 06 to Trieste was carried by the Austrian Naval vessel *Habsburg*. The Austrian stamp is cancelled by cds "K.u.K Kriegsmarine ---- ?" with Habsburg 28.3.06 added in manuscript. Does anybody know of any similar Austrian Naval cancellations of mail from Egypt? Please report any findings you may have.



**More Evidence on the Romanian shipping line Alexandria-Constanta**

This picture postcard of the Norddeutscher Lloyd steamship *Sachsen*, addressed to Constanta, was posted on board the ship on its way from Alexandria to Constanta. The 5 bani Romanian stamp was cancelled by the cds Alexandria-Constanta 5 MAI 908, which seems to prove that the Romanians were paying a fee to other nations' shipping companies to have their mail carrier travel on such ships. Does anybody know of similar Romanian couriers travelling with ships of countries other than Germany? Please report any findings.



### 3 Millième DLR postal card issued in 1916?

Anton Jansen (ESC 383)

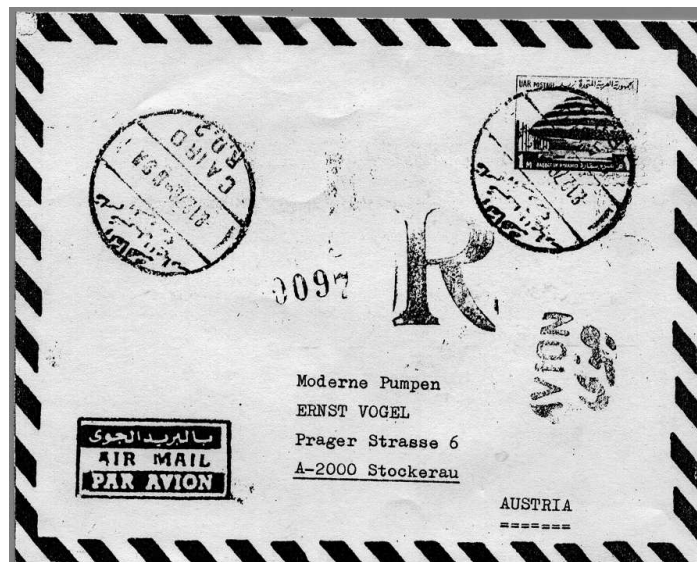
Both Higgins & Gage and Balian give 1917 as the year of issue of the 3 millième DLR postal card (orange). I have found such a card postmarked 17.3.1916. Unfortunately the sender did not mark the date on her message. It does not seem very probable, however, that still in March the year was wrong in the cancellation device. Can anyone expand on this?



### Postal Tax in 1976 still 1 Millième?

Anton Jansen (ESC 383)

In *QC* No 180 (March 1997), Peter Smith published a note regarding a postal tax of 1 millième for the benefit of the fight against tuberculosis, due on registered letters during the month of December only. The cover he showed was of December 1970, and his question was whether intermediate tariffs might come to light, as in 1996, according to Toutounji, it was 5 piastres. My cover, franked 200 mills on the back (110 mills air mail postage and 90 mills registration fee) is from December 1976; so the tariff then was still 1 millième. As my cover also had a foreign destination, one might ask if this tax was levied only on outgoing registered mail.

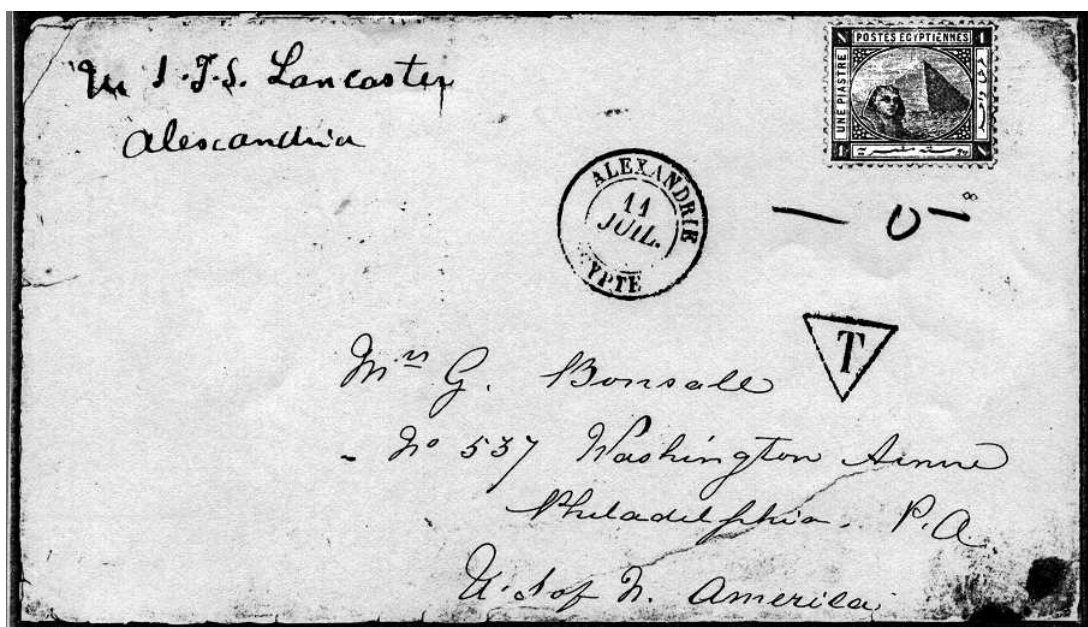


A Remarkable Fourth-Issue Cover

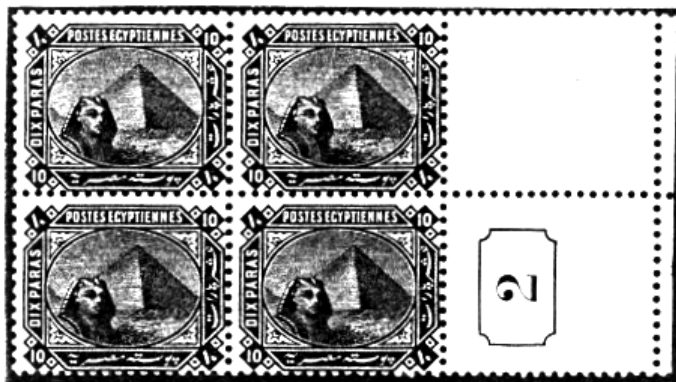
Ulrich Eckstein (ESC 273)

This cover was sent in 1882 from Alexandria to Philadelphia, Pennsylvania. One piastre was the correct rate through the Egyptian Post Office, but the letter was evidently posted in the French Post Office in Alexandria, which as a matter of principle did not accept Egyptian franking. There is therefore a tax mark, T in a triangle, and the pencilled "-- 0 --" for "not valid". Does anyone know of other examples of such a manuscript marking by the French Post Office? When (if ever) was a boxed-O handstamp used by the French P.O. in Alexandria?

Please report any findings.



I also have a block of four of the 10 para reddish lilac (Balian 41) with perforated and miscut frame. Are any similar pieces known?



## The 5 Milliemmes Value of the Second Portrait Issue

**Sherif El-Kerdani (ESC 456)**

In 1966 the late John Revell published a fascinating article<sup>[1]</sup> about this stamp, in which he described in detail the six orientations and extensions of the photogravure screen used in printing. They are:

- 1 Diagonal (limited to coloured parts)
- 2 Diagonal (extended all over the stamp)
- 3 Horizontal (limited)
- 4 Horizontal (extended)
- 5 Horizontal, sloping up to right (limited)
- 6 Horizontal, sloping clown to right (limited)

Screens 5 & 6 are allegedly due to misalignment in the manufacturing of the multi-positive. Revell took this a step further and incorporated the die negative types described by the late Dr Gordon Ward<sup>[2]</sup> in 1948 - five types - to create 11 types and subtypes of this stamp in post office sheets and booklets.

I have recently gone through almost 2,000 copies of this stamp (mint, used covers, blocks etc) and have not found a single one with screen type 6 (my numbering: horizontal, limited and sloping DOWN to right). Furthermore, I went back to Revell's article and found that although he had illustrated this type of screen he did not apply it in any of his 11 types and subtypes.

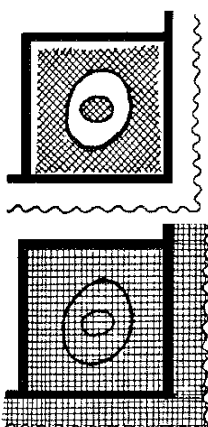
As if this is not enough, I referred to Professor Smith's magnificent *Egypt: Stamps and Postal History*<sup>[3]</sup> to find the "sloping down" screen illustrated, having an entry in the legend to Table 1 of "Control Numbers and Associated Data", but not actually listed in the table as being issued.

I hope that all of you interested in this issue might go through your collections and find out if the horizontal sloping down screen really exists. If so, it should merit a new type or subtype (pertaining to die negative, extent of screen, etc.). But if not, should it be deleted?

References:

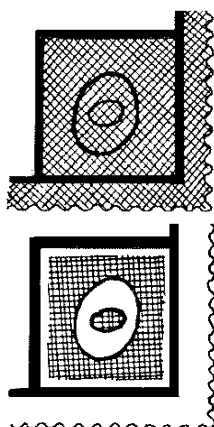
1. A.J. Revell, *1927 King Fuad Issue – the 5 milliemmes value* (QC VI 6/7, whole no 66/67, May 1966, pp 64-71 and particularly page 68).
2. G. Ward, *The London Philatelist* LVII p82-6, 100-3, 124-9, 146-8 (May, June, July, August 1948).
3. P.A.S. Smith, *Egypt: Stamps & Postal History* (1999), pp. 302-16.

Diagonal.



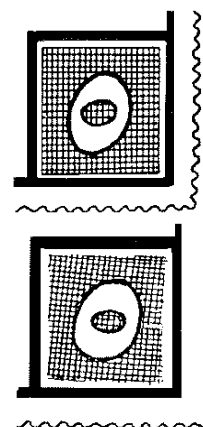
Horizontal or Vertical with screens extended to cover margins between stamps.

Extended Diagonal covering margins between stamps.



Horizontal or Vertical with screen sloping up to right.

Horizontal or Vertical.



Horizontal or Vertical with screen down to right.

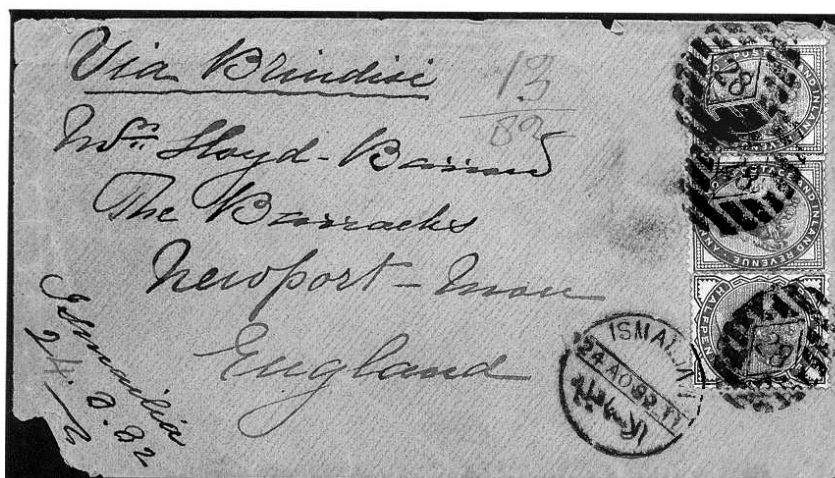
**The John Firebrace Collections - Auction at Cavendish 16<sup>th</sup>. May 2001**

On Wednesday the 16<sup>th</sup>. of May Cavendish will be holding the auction of the material collected by John Firebrace. Some of us will remember John displaying some of this wonderful material to the society and know how unique a lot of it is.

John also left us with the legacy of two books relating to the Military Postal History of Egypt, for which we are greatly indebted. In 1991 Christie's Robson Lowe published his monumental work *British Empire Campaigns and Occupations in the Near East, 1919 - 1924 a Postal History* and in 1997 *Nineteenth Century Wars in Egypt and the Sudan*, published jointly by Cavendish Philatelic Auction Ltd., and The Stuart Rossiter Trust Fund. The latter book can still be obtained at a special price of £40 post free within UK from Cavendish

The sale will contain all the items illustrated, in the later work, plus sections of Palestine military postal history, WWI hospital ships, soldiers concession rates, camp mail and much of historical and social philately interest. Including are items such as a rare Napoleon Bonaparte signed letter and a note from general Gordon smuggled out of Khartoum.

This is indeed an opportunity to possibly enhance our collections, fierce bidding notwithstanding, with a unique item or two. Even if not successful in the bidding the catalogue itself will almost certainly become, along with John's two books, an essential reference item for your philatelic library being richly illustrated in colour and black and white. Two of the covers are shown below.



The catalogue, £10, can be ordered from Cavendish House, 153 - 157, London Road, Derby DE1 2SY, UK. (0)1332 250970, Fax (0)1332 294440, stamps@cavendishphilauc.demon.co.uk. It may be viewed at their web site [www.Cavendish-Auctions.com](http://www.Cavendish-Auctions.com)



**NEW ISSUES****Cyril E.H. Defriez (ESC 172)**

All stamps are printed in lithography by Postal Printing House, A.R.Egypt without watermark and with matt gum.

**Commemorative Stamps**

Catalogue Numbers	SG. 2114 Bal. 1516 SG 2115 Bal. 1517 SG. 2116 Bal. 1518.		
Occasion	16 <sup>th</sup> . World Men's Handball Championship		
Date of Issue	1 <sup>st</sup> . June 1999		
Designer	Said El Badrawi		
Design	Player and Pyramids	Games Mascot and Pyramids	Mascot and Goalkeeper
Denomination	20 Piastres	£EI inscr. Air Mail	125 Piastres inscr. Air Mail
Stamp Dimensions	51 x 31 mm		
Perforations	12 <sup>3</sup> / <sub>4</sub> x 13 <sup>1</sup> / <sub>4</sub>		
Quantity Printed	250,000	150,000	150,000

Catalogue Numbers	S.G.2117-Bal.1519 S.G.2118 Bal.1520	S.G.2119 Bal.1521 S.G.2120 Bal.1522	
Occasion	50-th Anniv. of S.O.S Childrens Villages	Personalities	
Date of Issue	23 <sup>rd</sup> . June 1999	23 <sup>rd</sup> . July 1999	
Designer	Abdallah El Badie		
Design	S.O.S. Emblem	Sameera Moussa (Atomic Scientist)	Aisha Abdel Rahman (Writer)
Denomination	20 Piastres	125 Piastres inscr. Air Mail	20 Piastres
Stamp Dimensions	51 x 31 mm	31 x 51 mm	
Perforations	12 <sup>3</sup> / <sub>4</sub> x 13 <sup>1</sup> / <sub>4</sub>	13 <sup>1</sup> / <sub>4</sub> x 12 <sup>3</sup> / <sub>4</sub>	
Quantity Printed	250,000	150,000	250,000

Catalogue Numbers	SG 2121 Bal. 1523
Occasion	Second Death Anniversary of Ahmed El Demerdash Touny (Athelete)
Date of Issue	31 <sup>st</sup> . August 1999
Designer	Abdallah El Badie
Design	Touny
Denomination	20 Piastres
Stamp Dimensions	31 x 51 mm
Perforations	13 <sup>1</sup> / <sub>4</sub> x 12 <sup>3</sup> / <sub>4</sub>
Quantity Printed	250,000

Reconstructed pages original illustrations lost

Catalogue Numbers	SG 2122 Bal.1524 SG 2123 Bal. 1525 SG 2124 Bal.1526 SG(MS)2125 Bal.1527,			
Occasion	Re-election of Mohammed Hosni Mubarak to Fourth Consecutive Term as President.			
Date of Issue	27 <sup>th</sup> . September 1999			5 <sup>th</sup> . October 1999
Designer	Nadia Abdel Fattah			
Design	President Mubarak			
Denomination	20 Piastres £E1	£E1 insc, Air Mail	125 Piastres insc Air Mail	125 Piastres inscr. Air Mail
Stamp Dimensions	31 x 51 mm			71 x 50 mm
Perforations	13 ¼ x 12 ¾			imperf min. sheet
Quantity Printed	250,000	150,00	150,000	40,000

Catalogue Numbers	SG 2126 Bal.1528	SG 2127 Bal-1529
Occasion	Performance of Opera 'Aida' at the Pyramids	Bicentenary of the Discovery of the Rosetta Stone
Date of Issue	12 <sup>th</sup> . October 1999	16 <sup>th</sup> . October 1999
Designer	M.Yousri & S.El Bedrawi	Nadie Abdel Fattah
Design	Harpist and Sphinx	Rosetta Stone and Jean Champollion (decipherer of hieroglyphics)
Denomination	125 Piastres insc Air Mail	125 Piastres inscr. Air Mail
Stamp Dimensions	31 x 51 mm	31 x 51 mm
Perforations	13 ¼ x 12 ¾	13 ¼ x 12 ¾
Quantity Printed	150,000	150,000

Catalogue Numbers	SG 2128 Bal.1531 SG 2129 Bal.1532 SG 2130. Bal.1533		
Occasion	International Year of the Elderly		
Date of Issue	25th November 1999*		
Designer	Tarek Nabil		
Design	Globe, Elderly Couple, Open Hands and Heart		
Denomination	20 Piastres	£E1 inscr. Air Mail	125 Piastres inscr. Air Mail
Stamp Dimensions	31 x 51 mm	31 x 51 mm	31 x 51 mm
Perforations	13 ¼ x 12 ¾	13 ¼ x 12 ¾	13 ¼ x 12 ¾
Quantity Printed	150,000	150,000	150,000
Supplimentary	Inscription below motif in Arabic	Inscriptions above motif in Arabic below motif in English	
	* Publicity for this set states issue date as 15 <sup>th</sup> . November but cancellation on First Day Cover shows 25 <sup>th</sup> . November.		

Reconstructed pages original illustrations lost

Catalogue Numbers	SG 2131 Bal.1530	SG(MS) 2132 Bal.1534
Occasion	Children's Day	Dr. Ahmed Zewail winner of 1999 Nobel Prize for Chemistry
Date of Issue	20 <sup>th</sup> . November 1999	10 <sup>th</sup> . December 1999
Designer	Ali Makhlouf	Abdallah El Badei
Design	Children and Jigsaw Puzzle	Zewail and Pyramids
Denomination	20 Piastres	125 Piastres insc.Air Mail
Stamp Dimensions	31 x 51 mm	71x50mm
Perforations	13¼ x 12¾	Imperforate Miniature Sheet
Quantity Printed	250,000	40.000

Catalogue Numbers	SG 2133 Bal.1538 SG.2134 Bal.1537 SG 2135 Bal.1535 SG 2136 Bal. 1536			
Occasion	Egyptian Personalities			
Date of Issue	30 <sup>th</sup> . December 1999			
Designer	Said Abdel Aziz		Lydia Farid	Abdallah El Bedei
Design	Assia Dagher (Film Producer) 1901-1986	Anwar Wagdi (Actor) 1911-1955	Farid el Attrash (Musician) 1913-1976	Laila Mourad (Singer & Actress) 1918-1995
Denomination	20 Piastres	20 Piastres	20 Piastres	20 Piastres
Stamp Dimensions	31 x 51 mm			
Perforations	13¼ x 12¾			
Quantity Printed	250,000 of each.			

Catalogue Numbers	SG.2137 Bal.1539	SG 2138 Bal.1540	SG(MS)2139 Bal.1541
Occasion	Celebrating the New Millennium		
Date of Issue	1 <sup>st</sup> . January 2000		
Designer	Said El Badrawi		
Design	Corner of page turned to reveal 2000	Year dates culminating in 2000	"The Virgin Tree in Mataria" (painting)
Denomination	20 Piastres	125 Piastres insc.Air Mail	£E2 insc.Air Mail
Stamp Dimensions	31 x 51 mm	31 x 51 mm	71 x 50 mm
Perforations	13 ¼ x 12 ¾	13 ¼ x 12 ¾	Imperf. Min. Sheet
Quantity Printed	200,000	100,000	40,000

Reconstructed pages original illustrations lost

Catalogue Numbers	SG 2140 Bal.1542	S.G. 2141 Bal.1543	(SG)2142 Bal.1544
Occasion	Post Day 19 <sup>th</sup> . Dynasty Murals		
Date of Issue	2 <sup>nd</sup> .January 2000		
Designer	Said El Badrawi		
Design	King and Prince on Throne	Queen receiving offering	Rameces II in War Chariot
Denomination	20 Piastres	20 Piastres	125 Piastres
Stamp Dimensions	31 x 51 mm	31 x 51 mm	71 x 51 mm
Perforations	13 ¼ x 12 ¾	13 ¼ x 12 ¾	Imperf. Min. Sheet
Quantity Printed	150,000	150,000	40,000
Supplementary	The 20 Piastres stamps were issued in se-tenant pairs within the sheet		

Catalogue Numbers	SG 2143 Bal.1545	SG 2144 Bal.1546	SG 2145 Bal.1547
Occasion	50th Anniversary of Ain Shams University	Ramadan Festivals 2000	
Date of Issue	3 <sup>rd</sup> . January 2000	5 <sup>th</sup> . January 2000	
Designer	Said El Badrawi	Mahmoud Yousry	
Design	Emblem and main building	Flowers	
Denomination	20 Piastres	20 Piastres	
Stamp Dimensions	51 x 31 mm	25 x 31 mm	
Perforations	12¾ x 13¼	12¾ x 13¼	
Quantity Printed	250,000	250,000 of each	
Supplementary		The Ramadan Festivals stamps were issued in se-tenant pairs within the sheet, each pair forming a composite design.	

Catalogue Numbers	SG-2146 Bal.1548	SG-2147 Bal.1549
Occasion	25th Anniversary of the Islamic Development Bank	First 'COMESA' Regional Economic Conference
Date of Issue	20 <sup>th</sup> . January 2000	28 <sup>th</sup> .Febuary 2000
Designer	Nadia Abdel Fattah	Said El Badrawi
Design	Bank Emblem	'Comesa' Emblem and Pyramids.
Denomination	20 Piastres	125 Piastres
Stamp Dimensions	31 x 51 mm	31 x 51 mm
Perforations	13¼ x 12¾	13¼ x 12¾
Quantity Printed	150,000	150,000

Reconstructed pages original illustrations lost



Catalogue Numbers	SG.2148 Bal.1550	SG.2149 Bal.1551	SG.2150 Bal.1552
Occasion	25th Death Anniversary Omm Kolthoum (singer)	8th International Congress of Egyptologists, Cairo	Europe - Africa Summit Cairo
Date of Issue	11 <sup>th</sup> . March 2000	28 <sup>th</sup> . March 2000	3 <sup>rd</sup> . April 2000
Designer	Said El Badrawi	Abdallah El Badei	Ali Makhlouf
Design	Omm Kolthoum	Congress Emblem and Pyramids	Summit Emblem
Denomination	20 Piastres	20 Piastres	125 Piastres
Stamp Dimensions	31 x 51 mm	51 x 31 mm	31 x 51 mm
Perforations	13¼ x 12¾	12¾ x 13¼	13¼ x 12¾
Quantity Printed	150,000	250,000	150,000