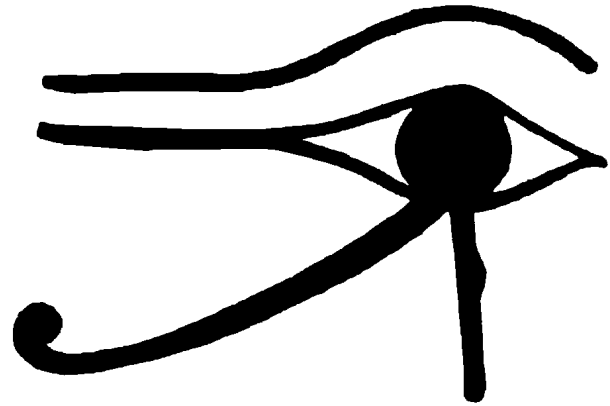


**The  
Quarterly Circular  
of**

ISSN 0269—252X

THE  
EGYPT



STUDY CIRCLE

**December Quarter 2002  
Volume XVIII No. 4**

**Whole Series No. 203  
Pages 77 - 100**

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**Carmichael  
& Todd**  
**PHILATELISTS**  
PTS  
GREGORY C.G. TODD

**EGYPT.**

***Stamps: Classic from 1866 to Modern until 1980, Covers from rare early stampless maritime mail, First Issue covers and Proofs of all issues, Farouk Imperfs, Colour Trials, Specimens, Booklets. All facets of Egyptian Postal History bought & sold. Essays, Multiples, Postmarks, Overseas Usages, Suez Canal Company, All Foreign Post Offices and British Forces. In fact Everything for the devoted collector of Egypt!***



***Cover of the Month:*** 1890 (June 17). Registered cover fully paid from Genoa to Alexandria. Arrived Alex (June 22) and delivered and signed for as registered. Opened in error and annotated in Italian manuscript to this effect. As a registered item it could not be dropped in a Postbox and was taken to Alexandria PO where the cover was re-sealed with Interpostals of 1884 (Kehr 731). These were cancelled by red wax seals 'Postes Egyptiennes-Alexandrie', one of which has been torn off on opening; received in Cairo on 10th July 1890.

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Committee:	Mr. D.H. Clarke.

### **Forthcoming Meetings.**

March 1 <sup>st</sup> .	Interpostals	Tony Schmidt
May 10 <sup>th</sup> .	AGM plus 10 sheets per member	All
July 19 <sup>th</sup> .	Egyptian Post Office documents	Robin Bertram
September 20 <sup>th</sup> .	Perfins	Vahe Varjabedian
	Egyptian labels	Alan Jeyes
November 15 <sup>th</sup> .	Egypt Military pre-1916	Stanley Horesh

Meetings are normally held at the Victory Club, Seymour Street, Marble Arch, London. Members usually congregate in the bar from 1.00pm onwards and meetings commence at 2.00pm.

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**Report of the Meeting, November 16, 2002**

PRESENT: Robin Bertram (Chairman), Stanley Horesh (Deputy Chairman); and Peter Andrews, Mike Bramwell, Dennis Clarke, John Davis, Cyril Defriez, Peter Grech, Mike Murphy (Secretary), Mohamed Nofal, Sami Sadek and Lewis Said.

APOLOGIES: Apologies for absence were received from John Sears (President), Alan Jeyes (Treasurer), Betty Watterson and Richard Wheatley.

The Chairman opened the meeting by commiserating with our New Zealand member Alan Berry (ESC 535) on the death of his wife Elizabeth, and members present added their respects. He gave notice of two forthcoming sales of members' material, Kurt Wolfsbauer at Feldman's and Dick Wilson at Cavendish: both catalogues were on view. And he reminded members that subscriptions for 2003 were about to come due - cheques to Alan Jeyes as soon as possible, please!

**Secretary:** Mike Murphy reported on the success of Auction 34, with 65 bidders and over 60% of lots sold, and said it would produce a small surplus for Circle funds.

Robin Bertram then gave details of his talk to the Egyptian Cultural Bureau due on January 9 2003, and after discussion 14 frames of 16 sheets were volunteered for the accompanying exhibition. Peter Grech will join Robin and Mike in setting up the frames at 4 Chesterfield Gardens in Mayfair.

**The meeting - The History of Egypt since 1800 in its Stamps:** John Davis showed a fascinating and exhaustive selection of material illustrating Egypt's recent history from the time of Napoleon virtually up to date, indicating an astonishing number of possibilities for combining philatelic and historical material in a novel and revealing manner.

Among the highlights were a postcard of Napoleon on a camel at the Pyramids - one of a set of six combining jigsaw-like to form his portrait; a letter from Samuel Sheppard (of Hotels fame) to his wife in Leamington; two Napoleon-era private folded letters; and a letter from Alexandria to Rosetta dated 1803, with a query about how it might have travelled, since the Napoleonic post was by then defunct and that of Mohammed Ali had yet to be inaugurated.

Via Waghorns and Posta Europea covers, examples of the early Vice-Reali, Regie (and then Regie cut out) and Khedivie early postmarks, the British influence, the first Egyptian philatelic exhibition of 1894 (illustrated by a cover with exhibition handstamp addressed to Barkhausen, designer of the Second Issue), two world wars, the coming of the Kingdom and its overthrow and replacement by the Republic and short-lived combination with Syria in the UAR ... all elements were illustrated and augmented with fitting and fascinating philatelic material.

The study covered far too wide an area to be detailed here: it is hoped that a full description might soon appear in the QC.

The Chairman thanked John for having presented a wonderfully well laid out display indicating an astonishing depth of research; and members showed their appreciation in the traditional manner.

**Deceased:**

ESC 133 **P.E. "Pip" Whetter.** An obituary will be published in the next QC

## Cyprus-Europhilex '02, Nicosia October 22-29 2002

### **Richard Wheatley (ESC 168)\***

This sun-drenched island played host to a European Specialised Philatelic Exhibition at the back end of October. It was great to escape the advent of autumn in England and to see the ancient sights that this small island has to offer. There were 12 competitive entries from Great Britain, with results ranging from Large Gold to Vermeil, plus a selection from the collection of Her Majesty Queen Elizabeth II. With Cyprus being so close to Egypt, it was not surprising to see quite a few Egyptian exhibits, details as follows.

#### Court of Honour

**Samir Fikry (ESC 305):** The Postal History of Egypt 1419-1879

Four frames of superb material. Starting with Suez Canal Co, then used abroad, pre-stamp including Waghorn's and other forwarding agents. Posta Europea came next, then Consular Mail from six countries, finishing with early stamps and covers.

#### Traditional Class

**Hisham Bassyouny (ESC 391):** British Forces in Egypt Issues of 1932-1939

A most comprehensive exhibit - the best I have had the pleasure to see. There were some lovely and rare items on show. However, the jury did not rate the 15 pages of Crown Numeral Franks on cover, all the 25 numbers!!! Large Silver (75 points).

**Ibrahim Shoukry (ESC 423):** Egypt - 1923 Crown Overprints

This was the first time that I had seen 80 sheets solely of this material. He dealt in detail with the four types of overprint, displaying some stunning items. This is a complicated subject to study, and done to a high level. It was nice also that he was there to receive the Vermeil award (80 points).

**Mordecai Kremener (ESC 291):** Egypt 1867-1906 The Pyramid and Sphinx Issues

For me this was a second sighting of this exhibit within two months, for it was also at Amphilex, where it received a Gold award. On this occasion however there was no award, for the exhibit was shown Hors Concours as Mordecai was a member of the jury.

#### Postal History Class

**Lucien Toutounji (ESC 264):** Egypt - Hotel Mail

Each hotel was dealt with in turn, with a brief history at the start of each. Many unusual items were there, items that the jury appreciated, giving Lucien, the Egyptian commissioner for this exhibition, a Large Vermeil award (88 points).

#### Postal Stationery Class

**Rafat Hamdala:** Stationery - Egypt 1890-1930

His cause was not helped by the clanger dropped at the start, where he stated that the stationery was produced by two companies - De La Rue & Company, and Thomas & Co!! However, some of the used cards were most attractive. It was noted that he was not showing examples of all the envelopes mint. Vermeil (80 points).

**Mohamed Kilany:** Egyptian Stationery 1890 - 1935

This had a strong resemblance to the Hamdala exhibit; for it was presented on the identical album pages, in the same manner, it covered the same period, and it had apparently been written up by the same person. Anyway, this display was marginally better. Vermeil (82 points).

#### Literature Class

**Vahe Varjabedian (ESC 390):** Perfins on Egyptian Stamps

It was a pleasant surprise to see a book on Egyptian philately, even if it was not new to me. He will be well pleased with the Silver Bronze award.

\*Additional reporting by Lucien Toutounji

### Civil Censorship in Egypt 1948 – 1974

Peter Andrews (ESC 122)

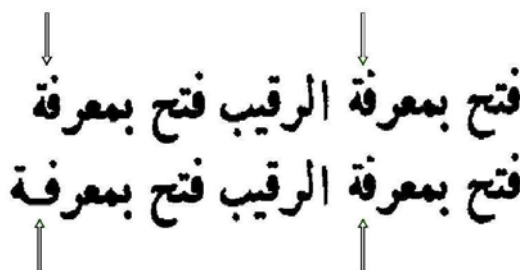
It is always a pleasure to acknowledge update study information from other members and below is information from fellow member Ulrich Eckstein of Oldenberg, Germany, comprising a new marking similar to type 33, but with an additional figure '2' (which will become type 33.2) and a new form similar to type 29 as illustrated below:-



Type 33.2



Recently, I acquired three covers bearing sealing strips similar to type c, but showing a variation in the Arabic inscription, *foteh bema'refat al raqib* where the last two letters in *bema'refat* show an elongated 'tail' joining the two letters to each other in every alternate repetition of the word along the strip as shown in the following comparison:-



Type d

and I have called this label type d.

In each case the sealing strip is tied to the cover by a new handstamp marking similar to type 4, but bearing only the words *raqabat al-barid* in a rather coarser script than type 4 and this will be designated type 4.1. Two of the covers also have a further censor marking type 8 which has previously been described, but the third has a new marking somewhat similar to type 29.1, but without the crescent below the Arabic figure and a much finer lettering for *raqabat al-barid* and this will become type 29.2.



Type 4.1



Type 29.2

The new types described above together with expanded and updated information of types previously illustrated are recorded below, and in order to make the details as clear as possible it has been decided to publish the complete range of markings, which have been reduced in size to economise on space.

(استمارة ورقه دو.ب.ب) (استمارة)  
 حلة الرقابة المصرية حلة  
 فتح بمعرفة الرقيب فتح

Type a. (in black on white paper) seen in use 11-6-48 to 10-11-49 on both incoming and outgoing postal items.

رقابة البريد حلة  
 فتح بمعرفة الرقيب فتح  
 حلة الرقابة المصرية حلة  
 فتح بمعرفة الرقيب فتح

Type b. (in blue on green paper) seen in use 25-4-48 to 9-11-49 on both incoming and outgoing postal items. Printed on two types of paper, one being coarser and giving a much heavier and more badly defined impression due to ink spread.

Type c. (as b. but black on shades of white paper) seen in use 20-1-48 to 17-6-74 on both incoming and outgoing postal items.

Type d. (in black on white paper and similar to type b but with modified Arabic inscription) seen in use 13-1-72 to 15 MY 72 on incoming postal items.



Type 1.  
seen in use  
13-6-49 to ?-?-66



Type 2.  
seen in use  
25-4-48 to 11-2-61



Type 2.1.  
As type 2. but having Arabic 'mim' in  
place of Arabic 2. seen in use  
6-4-52 to 28-8-61



Type 3.  
seen in use  
20-1-48 to 20-1-58



Type 4.  
seen in use  
22-7-57 to 23-9-61



Type 4.1.  
as type 4 but having modified  
Arabic wording. seen in use  
13-1-72 to 15MY72



Type 5.  
seen in use  
?-2-57 to 14-10-64.



Type 5.1.  
as type 5, but having Arabic  
2 in place of Arabic 1.  
seen in use  
25-4-48 to 9-11-70

Type 6. seen in use 20-1-48 to 20-1-58 in black, grey, red, magenta, green, blue and purple. Internal numbers 1 to 145. One method of sealing which seems to indicate that the envelope was unsealed was by means of a small strip of paper fixed vertically across the envelope flap and tied with type 6. at each end.



Type 7.  
seen in use  
10-7-56 to 10-2-73  
in black, purple and red.  
Internal numbers  
15 to 100



Type 8.  
seen in use  
4-2-62 to 14-6-74  
in black, and purple.  
Internal numbers  
12 to 157



Type 9.  
seen in use  
9-6-48 to 20MA55  
In black, blue and violet



Type 10.  
seen in use  
2-10-48 to 10MA53  
in black and blue



Type 11.  
seen in use  
29-6-48 to 3-5-60



Type 12.  
seen in use  
19-12-53 to 24-7-60



Type 13.  
seen in use  
3-3-54 to 18DE60



Type 14.  
seen in use  
9-1-54 to 6-11-61



Type 15.  
seen in use  
11 FE 54 to 13-2-59



Type 16.  
seen in use  
23-12-53 to 13-2-59



Type 17.  
seen in use  
19-1-54 to 22JA60



Type 18.  
seen in use  
18-12-53 to 7-9-60



Type 19.  
Seen in use  
27-7-59 to 28-5-61



Type 20.  
Seen in use  
10-12-59 to 17-9-61



Type 21.  
Seen in use  
25-7-58 to 2-3-61



Type 22.  
Seen in use  
9-2-54 to 24-4-60



Type 23.  
Seen in use  
9 FE 54 to 10-9-59



Type 24.  
Seen in use  
25-3-54 to 21-12-60



Type 25.  
Seen in use  
18-5-60 to 1-11-61 (no number)  
31-3-61 to 7-10-61 (number 1)  
28-9-60 to 13-5-61 (number 2)



Type 26.  
Seen in use  
29-11-60 to 8-3-61



Type 27.  
Seen in use  
28.XII.53 to 24-8-61



Type 28.  
Seen in use  
28-7-55 to 6-5-61 (No 1)  
10-12-55 to 13-10-61 (No 2)



Type 28.1.  
Seen in use  
12-8-57 to 14-5-58



Type 29.  
Seen in use  
25-5-62 to 1-2-66 (No 1)  
3-1-62 to 2-1-68 (No 2)  
27-9-62 to 27-11-63 (No 3)  
21-10-62 to 3-5-68 (No 4)



Type 29.1.  
Seen in use  
1-4-71 (No 2)  
?-?-68 to 14-3-73 (No 5)  
29-6-70 to 1AP71 (No 6)  
17-8-71 to 16-11-74 (No 7)



Type 29.2.  
Seen in use  
13-1-72 (No5)



Type 30.  
Seen in use  
?-1-62 to 19-7-63 (No 1)  
6-1-62 to 5-4-64 (No 2)  
13-1-62 to 26-6-62 (No 3)  
7-10-62 to 27-6-66 (No 4)  
8-1-62 (No 5)



Type 30.1.  
Seen in use  
2-12-66 (No 7)  
26-7-68 to 20-11-73 (No 8)  
2-4-74 to 31-12-67 (No 9)  
7-12-67 to 29-3-68 (No 10)  
21-12-67 to 23-3-73 (No 11)  
24-4-67 to 4-7-73 (No 12)  
14-3-68 to 31-8-72 (No 13)  
9-11-67 to 9-1-73 (No 14)





Type 30.2  
Seen in use  
14-8-64 (No1)  
2-7-64 to 6-10-71 (No 2)



Type 31  
Seen in use  
14-3-62 to 23-5-64 (No 1)  
6-2-62 to 22-6-64 (No 2)  
16-8-62 to 22-6-64 (No 3)  
22-5-62 to 7-10-63 (No 4)  
21-12-69 (No 8)



Type 31.1  
Seen in use  
30-10-63



Type 32  
Seen in use  
21-5-67 to 26-1-71 (No 5)  
19-11-66 to 16-7-72 (No 6)  
25-12-66 (No 7)  
12AP67 to 21-12-69 (No 8)  
15AP68 to 13-4-74 (No 9)  
19-7-73 (No 11)



Type 32.1  
Seen in use  
17-3-65



Type 33  
Seen in use  
23-11-48 to 4-10-61



Type 33.1  
Seen in use  
23-8-48 to 15-4-59



Type 33.2  
Seen in use  
25SE60 to 11FE61



Type 34  
Seen in use  
17-4-51 to 13-3-58



Type 35  
Seen in use  
7-3-56 to 18-9-69



Type 36  
Seen in use  
2-3-58 to 20-8-62



Type 37  
Seen in use  
?-1-62 to 16-11-68 (No 1)  
9OC62 to 24-10-65 (No 4)  
26-10-65 (No 5)  
2-1-63 to 20-10-65 (No 6)



Type 38  
Seen in use  
15-7-67 to 12-10-72 (No 7)  
26-4-67 (No 8) 14-4-67 to  
7AU73 (No 9) 27-7-67 to 6-  
11-74 (No 10) 30-6-67 to 3-  
3-69 (No 11)



Type 39  
Seen in use  
17FE72 (No 5) 16-3-63 (No 7) ?-7-69  
(No 24) 29-11-64 (No 27) 29-11-64 to  
4-1-70 (No 31) ?MR73 (No 52)

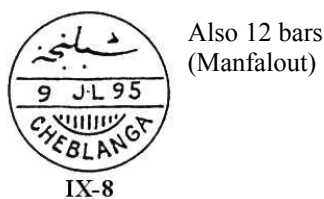
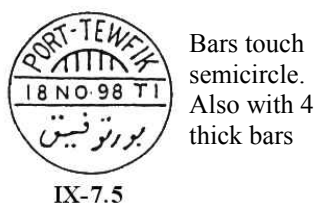
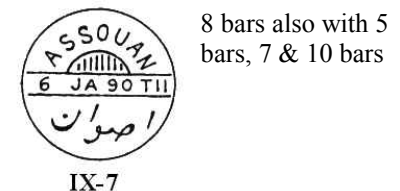
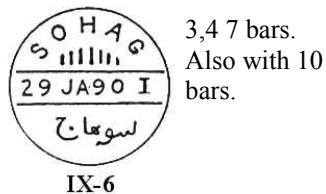
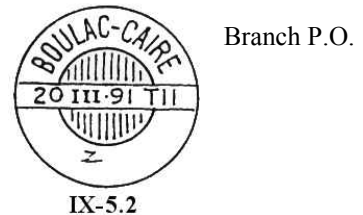
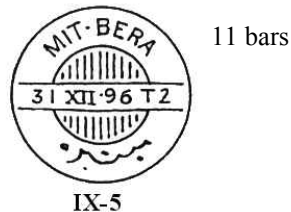
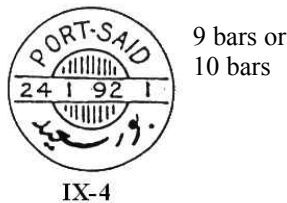
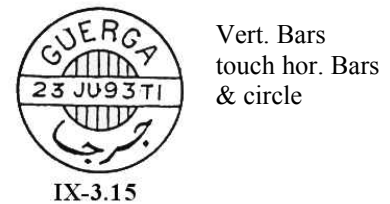
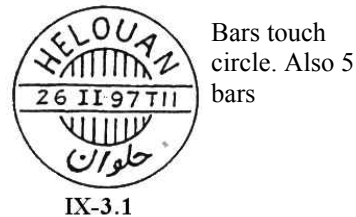
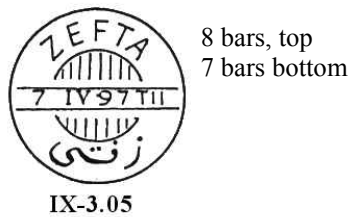
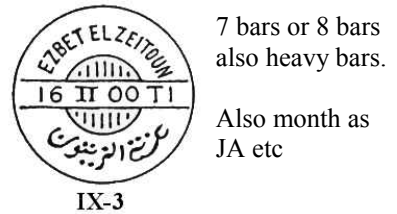
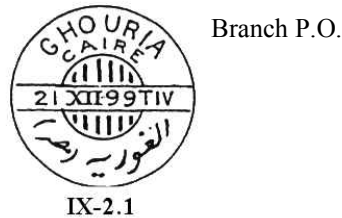
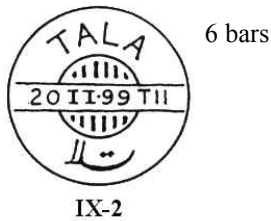
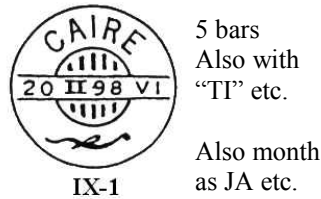
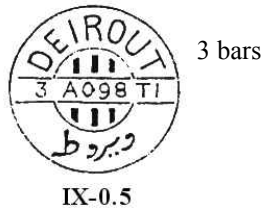


Type 40  
Seen in use  
17-4-69 to 27-1-70 (No 2)

**Postmarks Type IX****Peter Heim (ESC 384)**

Published here is my list of Egyptian post offices which used the cancellation Type IX. I do not include the postmarks of Sudan or those involving special services like Arrival, Departure, TPO and similar.

Included are the dates taken from *L'Orient Philatélique*, the *Quarterly Circular*, Smith and Firebrace. I acknowledged that the list is far from complete, but getting started is the most difficult point in any new piece of research. The names of the post offices in the first column are as they appear in the *Egyptian Postal Guide* of 1932 (where applicable); those in the final column are those actually seen. I hope this list might be useful to other members. Illustrated is the original Bloomfield sheet for Type IX.



Office	Earliest	Latest	Type	Spelling
Abshawai	24 MA 00		6 or 6.5	Ebchaway
Abu el Akhdar	17 VII 92 LOP 125	.. VII 93	3.1	Abou el Akhdar
Abu Hummus	6 SE 95 2 JU 02	17 MA 07	1 6 5 bars	Abou Hommos
Abu Qurqas	21 IX 97	14 X 00	2	Abou Korkas
Abu Shusha	29 VI 03		6 4 bars	
Abu Sir	.. SE 94 .. AV 93	22 JU 01	3.1 5 bars 4	Abousir Abou-Sir
Abu Tig	26 VIII 99	22 VII 03	2	Aboutig
Abu Tisht	8 VI 99		3.1	Abou Ticht
Ahram	.. .. 91	12 II 92 QC 180	3 7 bars	Pyramids
Akyad	27 VII 90	13 IV 14	1	Ekiad
Alexandria	20 VII 90 31 XII 97 .. XI 86 28 MAY 98  20 FE 89 13 VII 92	5 X 00 24 II 06 8 VII 99 3 DEC 98  .. AV 90 16 X 98 LOP 125	1 2 5 5 12 bars top 11 bars bottom 7 10 bars Salt	Alexandrie " " " " " "
Arish	25 II 92 Smith	.. I 09	3 7 bars	Ariche
Armant	.. XII 11		3 7 bars	
Ashmant	15 IX 93	.. V III 98	3 7 bars	Achmant
Ashmun	.. I 89	.. III 02	5	Achmoun
Asirat	31 I 98	18 II 05		Assirat
Aswan	28 XI 93 .. XII 93 17 AO 93 .. VII 86 20 NO 92	16 IV 01 25 IV 03  .. II 95 16 DE 93	1 2 7 bars 5 7 8 bars	Assouan " " " "
Asyut	21 V 88 27 DE 92 2 2 92 .. XI 86	7 XI 97 28 AO 98 7 2 92	3 7 bars 3 7 bars 3 7 bars 5	Assiout " " "
Atf	7 MR 97	.. OC 06	7.5	Atfe
Aiyat	24 IV 92	.. V 08	3 7 bars	Ayat
Azazi	28 IX 03	7 X 21	2	
Azhar	8 VIII 04	6 XI 04	7.5	el Azhar el Sharif in Arabic
Badari	16 XII 9.		3.1	
	27 3 19		5	month in numerals
Badrashen	27 II 92	.. VIII 08	3 7 bars	Badrechein

Bagur	13 II 90 LOP 124	3 II 03	5	Bagour
Balyana	1 VI 96 10 AO 98	4 X 99 27 FE 06	6.5 7.5	Baliana Balliana
Banha	6 IX 88 16 IV 85 .. VIII 99 12 AV 99	3 XI 97 .. XI 99	3 7 bars 5 6 3 bars 6 3 bars	Benha " " "
Bani Hidir	21 IV 91 LOP 125 29 III 94		1 3.1	Beni Hodeir "
Bani Hisen	.. JU 91	8 JU 95	3 7 bars	Beni Hossein
Bani Mazar	.. III 97	.. XI 00	3.1	Beni Mazar
Bani Suef	19 I 93 5 II 96 .. III 86	.. .. 07 .. V 98 3 III 93	1 3.1 5	Beni-Souef " Benissouef
Baqliya	.. V 96	.. VIII 10	1	Baklia
Bardis	20 AO 99		6.5	
Barqin	16 VII 90 LOP 125		1	Barkein
Barrage	5 DE 90	27 DE 00	1	
Basandila	22 XI 97 LOP 125	.. X 01	3 7 bars	Bassandila
Batanun	8 II 94	21 IX 00	4 10 bars	
Batra	.. V 86	10 II 92	5	
Biala	29 VI ..		3 7 bars	on Zeh 41
Biba	4 XII 93 .. XI 86	27 VIII 00 .. I 91	2 5	Beba "
Bilbes	17 II 95		7.5	Belbeis
Bilqas	28 X 8. .. X 86	13 V 97 LOP 125	4 10 bars 5	Belcas "
Birkit el Sab	.. X 91	22 VIII 99	3 7 bars	Birket-el-Sab
	6 XI 86	9 VIII 90	5	Birket el Sab
Biyahmu	25 IV 95 LOP 125	30 XII 96	3 7 bars	Biahmo
Bulaq	2 II 94 14 II 91	20 X 02 Smith 21 III 92	2.1 5.2	Boulac/Caire Boulac-Caire
Bulkley	11 MR 99		6	Bulkeley
Burdin	.. .. 05		6.5	Bordein
Burg el Burullus	20 XII 90 LOP 125	.. .. 95	1	Broullos
Bush	27 V 04	28 III 05	3 7 bars	Bouche

Cairo	20 XII 97 7 XI 97 28 II 00 31 VII 98 Firebrace .. .. 93	6 X 00 .. X 01 .. I 02 25 X 98 25 X 98	1 2 3 7 bars 5 Salt	Caire " " " "
Dakhla Wahat	.. .. 12	15 VI 14 Karamitsos	1	Oasis Dakhla
Damanhur	8 XI 90 29 III 89 .. XI 98	11 IV 99 .. IV 95 .. .. 04	1 3 7 bars 7.5	Damanhour " "
Darau	9 OC 96	16 JU 01	1	Daraou
Der Mawas	16 JL 90 LOP 125	.. DE 91	4 10 bars top 8 bars bottom	Dair Moes
Difra	4 XI 95 LOP 125	26 V 21	3 7 bars	Defra
Dilingat	5 11 87	15 11 00	5	Dalangat
Dimirdash	.. .. 93	14 DE 94	3.1 5 bars	Demerdache
Dirut	6 X 98 31 I 97 3 AO 97	.. .. 06 16 I 98	0.5 7.5 7.5	Deirout " "
Disunis	31 111 12 30 XI 87	26 V 90	2 5	Dessounes "
Disuq	5 IV 86 LOP 83 13 NO 95	20 V 93 .. JL 00	5 5	Dessouk "
Dumiat	17 V 00 18 VII 90 LOP 125 13 I 87 1 V 98	5 I 08 29 II 06 18 I 03	1 3 7 bars 5 5 12 bars	Damiette " " "
Ezbet el Zaitun	22 III 95	31 III 11	3 7 bars	Ezbet el Zeitoun
Ezbet Khurshid	24 VIII 9. LOP 125	.. .. 16	3 7 bars	Ezbet Khorched
Fant	.. V 95		1	
Faqus	25 MR 98	29 SE 98	7.5	Fakous
Fau	.. XI 95		6.5	
Fayid	11 VIII 90 LOP 125		8	Faied
Fayum	26 X 98 . XI 88 1 MA 93 V 86	20 XI 07 9 IV 99 .. FE 99 24 IV 95 LOP 125	2 3 7 bars 3.1 5 bars 5	Fayoum " " "
Gabaris	6 JA 08	3 JL 09	7.5	Gabares
Gammalia	24 AO 8.	18 JL 90 LOP 125	6 10 bars	

Ghaba (El)	8 VIII 90 LOP 125	22 IV 14	1	
Ghuria	13 VIII 90 2 XII 97 13 XI 90 8 DE 90	.. I 91 25 VI 03 19 VI 91 .0 DE 90	1 2.1 7 7 bars 7 7 bars	Ghouria Ghouria/Caire Ghouria "
Gidaiyida	1 I 94 LOP 125	1 VII 10	1	Godaieda
Gimmeza	15 VIII 97 LOP 125		3.1	Guemmeza
Girga	11 XI 93 24 IV 95 LOP 125 21 II 98 16 JL 92	16 VII 96 .., II 00  30 MR 95 LOP 125	2 3 8 bars top 9 bars bottom 3.1 5 bars 3.15	Guerga " " "
Giza	9 III 91	.. XII 00	1	Guiza
Hadra	4 IX 95 LOP 125		7 8 bars	
Hawamdiya	.. VII 99 29 IV 95	1 VII 00 25 IX 97	2 3.1	Hawamdia
Helouan	5 XI 93	27 I 03	3.1	
Hihya	8 II 01	2 V 02	2	Hihya
Ibrahimia	29 IV 99 14 AV 91	.. .. 07 21 MR 93	2.1 6 bars 3 7 bars	Ibrahimia/Alexandrie Ibrahimia
Ibshan	8 OC 07		6 3 bars	Ebchan
Idfu	29 XI 97	.. II 09	2	Edfou
Idwa	28 V 95	27 I 09	2	Edwa
Ihnasya el Medina	8 IX 96	23 V 99	1	Ehnassia el Medina
Imbaba	16 IX 04 12 JL 93	.. IX 12 26 SE 97 LOP 125	2 7.5	Embabe
Ismailia	.. VIII 98 5 V 92 7 AO 87 27 FE 91	12 II 07 .. II 00 2 MR 88	1 3 7 bars 6 10 bars 7 8 bars	
Isna	8 IV 98	20 XII 01	1	Esna
Itlidim	9 VII 93	.. VI 03	3 7 bars	Etlidem
Itsa	12 II 95	.. .. 04	1	Atsa
Ityai el Barud	15 VII 90 LOP 125 20 XII 99 28 FE 90	5 IX 04  .. AO 95	1 2 5	Teh el Barud " "
Kafr Ammar	6 VII 92	27 VIII 00	3 7 bars	
Kafr Dawud	.. IV 97	25 X 17	1	Kafr Daoud
Kafr el Battikh	18 JL 90 LOP 125	12 SE 90	7 10 bars	
Kafr el Dawwar	8 XII 87	4 II 05	5	Kafr Dawwar

	LOP 125			
Kafr el Sheikh	23 II 93 .. XI 88	.. X 02	3 7 bars 5	Kafr el Cheikh "
Kafr el Zaiyat	30 XI 97	16 VI 03	1	Kafr el Zayat
	18 VII 90 LOP 125 14 NO 93 8 V 86	.. IV 01 22 JA 02 2 I 97	3 7 bars 5	Kafr-el-Zayat " "
Kafr Saqr	16 VII 90 LOP125	26 IX 99	1	Kafr Sakr
Kharaba	.0 XII 95	19 VI 97 LOP125	1	
Khatatba	.. .. 99	.. AO 03	6	
Kom el Akhdar	22 XII 98	12 IX 04	3.1 5 bars	
Kom Hamada	9 FE 97	.. SE 00	7.5 7 bars	Kom Hamade
Kunaiyisa	21 XII 96	9 V 01	3.1	Konaïessa
Kurusku	2 XI 86	22 II 00	5	Korosko
	28 DE 97	19 SE 01	7.5 6 bars	"
Lac d'Abou-Kir	17 VII 90 LOP125		8	
Luqсор	3 MR 91	25 MR 94	1	Louxor
	17 XI 91	11 VI 03	3 7 bars	"
	3 FE ..		3.1 on Zeh 37	"
Maadi	... .. . LOP 125		1	
	13 XI 1.		8 9 bars	
Maamal el Zogag	.. XI 93	.. .. 98	3.1 4 bars	
Maghagha	.. IX 98	.. II 05	1	
	.. VI 87	8 V 96	5	
Mahalla	28 VII 95	.. X 01	1.5	
	18 IX 88	23 V 04	3 7 bars	
	16 IV 85	17 I 95	4 10 bars	
Mahallit Abu Ali	25 II 92	.. II 07	3 7 bars	Mahallet Abou Aly
Mahallit Abu Ali el Qantara	.. II 94		1	Mahallet Abou Aly el Kantara
Mahallit Minuf	11 II 94		3 7 bars	Mahallet Minouf
Mahallit Musa	.. X 00	.. IX 14	2	Mahallet Moussa
Mallawi	25 III 95		3.1	Mallaoui
	24 FE 91	.. JU 94	7 10 bars	"
	.. XI 97	29 VII 02	7.5	"
Manfalut	17 JU 90 LOP 125	... .. 94	8 12 bars	Manfalout
Mansura	18 VII 90 LOP 125	.. V 00	1	Mansoura
	30 X 03	13 X 04	2	"
	.. DE 04		2	"
	.. IV 88	21 VI 00	3 7 bars	"
	.. I 88	1V 88	5	"
	11 NO 87		5	"
	24 XII 80		7.5	"
Manzala	7 IV 9.	.. XII 17	1	

Marg	24 JU 93		3.1	
Mashtul el Suq	.. ..		3.1	On Off.1
Masr el Atîqa	3 DE 90 LOP 125	7 MA 99	5	Vieux Caire
Matanya	16 VII 90	14 I 21	1	Matania
Mataria	22 MR 00		1	
Mataria	.. VII 93	.. .. 06	1	Mataria (Caire)
Mazghuna	7 VIII 96	15 VII 19	3 7 bars	
Mina el Basal	.. XII 90	.. VIII 06	1	Minet-el-Bassal
Mina el Qamh	5 IV 96	4 X 05	1	Minet-el-Kamh
Minia	.. .. 88 17 IX 95 9 IV 98 .. OC 98	.. XI 97 29 XI 95 12 V 01 10 JU 01	3 7 bars 4 9 bars 6 3 bars 6 3 bars	
Minsha	.. V 99	25 XI 03	2	Mancha
Minuf	1 VI 95 20 XII 92 10 DE 92 .. XII 85	29 V 01  19 JA 99 2 VIII 97	1 3 7 bars 3.1 7 bars 5	Menouf " " "
Mishta	12 VII 95 LOP 125 24 I 86	.. VI 06	1  5	Mecheta  "
Mit Ali	2 VII 03		1	Mit-Aly
Mit Bira	5 II 89	.. II 01	5	Mit-Bera
Mit Faris	25 IV 00		2	
Mit Ghamr	15 XII 03 .. X 87 .. JL 89	31 AO 90	3 7 bars 5 8	
Mit Kinaua	25 XI 96	14 XII 96		Mit Kenana
Mit Yazid	27 I 94		3.1 7 bars	
	18 DE 92	27 JU 01	3.1 7 bars	
Muntazah	27 V 95 LOP 125	25 X 07	1	Montazah
Murabiin	10 V 00		3 7 bars	?
Nabaruh	21 JU 93	25 FE 97	3.1 5 bars	Nabaro
Nag Hamadi	.. V 94	2 I 98	2	Naghi Hammadi
Nashart	8 III 92 LOP 125	13 VII 07	1	Nachart
Nawa	7 XII 98	14 V 14	2	
Nazali Ganub	.. X 91	7 IV 99	3 7 bars	Nazali Ganoub
Nidiba	18 II 0.		3.1	Nediba
Nifisha	21 VI 90		7.5	Neficha
Nigila	15 VII 90	14 X 99	5	Neghila
Port Said	.. VIII 91 7 IX 88 8 VII 87 .. X 85 20 VII 85	15 I 04 .. II 00 23 X 93 21 V 88 14 I 00	1 3 7 bars 4 9 bars 4 10 bars 5	



Port Taufiq	19 V 98 LOP 84 .. OC 91 .. DE 97	29 IV 06  22 JU 92 .. JU 00	1  3.1 7.5	Port Tewfik  Port Thewfick Port-Tewfik
Qaha	4 X 90		1	Kaha
Qallin	26 JL 99 18 SE 96 LOP 125	9 OC 99 18 JU 97	6 5 bars 7.5	Kalline "
Qalyub	30 VIII 95	17 II 03	1	Kalioub
Qanatir el Khairia	10 MR 9.		1	el Qanatir el Khairieh
Qantara	10 V 06 .. SE 85	30 DE 87	6	Kantara "
Qassassin	16 JL 95 LOP 125		1	Kassassin
Qena	18 VII 90 LOP 125 3 IV 04 10 JL 93	16 XII 05  ... I 05	1  2 8	Kena  "
Qubba	15 X 95 ... 97	9 VIII 01	2 5	Koubba
Quddaba	27 IX 95 .. OC 98	25 AV 05	1 6.5 3 bars	Koddaba
Qus	10 AV 98	.. AV 04	7.5 4 bars	Kous
Quwesna	18 II 95 16 VII 90 LOP 125	5 VI 04 26 VIII 90	1 4	Kouesna "
Rahiben	22 VII 93	16 II 98	3 7 bars	Rahibin
Rahmaniya	.. 7 JL 92	1 MR 98	7.5	Rahmania
		LOP 125		
Ramleh	28 JU 92	9 JA 93	1	Ramle
Ramlit el Ingib	14 OC 98		7.5 3 bars	Ramlet el Ingueb
Ras el Barr	27 IX 01	20 XI 07	2.1 8 bars	Ras-el-Bar/ Damiette
Ras el Khalîg	.. XII 93	9 XI 07	1	
Ras el Tin	16 VII 90 LOP 125 11 XI 93	19 V 94  13 I 06	1  2.1 5 bars	Ras-el-Tin Ras-el-Tin/Alexandrie
Rashid	3 IV 96 15 X 92	10 II 12 9 IX 99	2 3 7 bars	Rosette "
Riqqa	29 AV 91 LOP 125	10 AV 94	3.1 5 bars	Rekka
Saft el Miluk	22 IV 97	21 X 14	1	Saft el Melouk
Samadun	.. JL 01	.. .. 07	3.1 5 bars	Samadoun
Samalut	11 DE 98 LOP 125	22 MA 99	7.5	Samalout
Samannud	.. X 93 28 I 92	.. I 00 10 IV 06	2 3 7 bars	Samanoud "
Sanhur	17 VIII 95	5 XII 95 LOP 125	3 7 bars	Sanhour
Sannuris	2 XI 97	.. .. 04	2	Senoures

San Stefano	... 94 .. JU 96	4 NO 02	7 7.5 7 bars	
Santa	.. X 99		6 5 bars	
Sela	.. IV 00		1	
	LOP 125			
Shabrakhit	21 JL 95	.. MR 05	1	Chebrekhit
Shanawan	10 V 93	18 I 95	3 7 bars	Chanawan
Shawah	... ..		1 on Zeh 41	
Sheikh Fadl	.. JA 08		1	
Shibin el Kom	16 VII 90 LOP 125 ... 89 .. AV 88	.. II 05  17 XII 03	1  3 7 bars 6	Chibin-el-Kom  " Chibin el Kom
Shibin el Qanatir	5 XI 89 .. I 90	... 00 29 II 92	5 5 12 bars 11 bars bottom	Chibin el Kanater "
Shiblanga	25 OC 96 30 .. 85	28 SE 00 11 VIII 90 LOP 125	7.5 8	Cheblanga "
Shin	15 VII 90	2 XII 15	1	el Chine
Shirbin	.. JA 98	20 JU 98	7.5	Cherbine
Shubra	.. XII 90	.. II 07	1	Choubra
Sidfa	29 XI 98	5 XII 04	2	Sedfa
Sidi Gaber	12 VII 95 LOP 125	5 III 97 Firebrace	3.1	
Sidi Ghazi	... ..		1 on Zeh 37	
Sinbillawen	.. DE 99 27 XI 02		7.5 3.1	Simbellawein "
Sinru	25 IV 93 LOP 125	.. X 98	1	Senaro
Siwa	20 VIII (12) Karamitsos w/o year		1	Oasis Siwa
Subk	18 VII 90 LOP 125	.. V 09	3 7 bars	Soubk
Suez	22 IX 92 .. IV 90	.. V 09 .. XII 06	3 7 bars 4 10 bars	
Suhag	31 X 93 25 NO 87	9 XI 02 30 MA 93	2 6	Sohag "
Tahta	10 II 94	21 X 99	2	
Tala	7 I 97	11 XI 04	2	
Tanta	15 VII 90 LOP 125 4 XI 93 19 VIII 86	.. III 01  22 VII 00	1  2 5	

	28 XII 86	22 VII 00	5	
Taufiqia	4 XI 93 LOP 125 15 IV 90	26 X 05 LOP 112 13 VII 93	1  4 10 bars	Tewfikieh  Taoufikia
Tima	16 III 99	.. VII 03	2	Tema
Tod	12 VII 99	.. .. 06	6 3 bars	
Tor (Gabal el)	. AV 94 Smith .. JL 90 Smith 21 JL 89 Smith	3 JL 90 LOP 125	3 8 bars top 9 bars bottom 6.5 9 bars  8	el-Tor
Toshki	.. IX 19		1	Tochka
Tukh	1 JA 81 LOP 125	12 MR 96	1	Toukh
Tura	.. VI 99 12 XI 95 LOP 125		2 3 7 bars	Toura "
Wardan	.. SE 96	6 AV 97	7	
Wasta	.. IX 98 14 V 93	12 VIII 06 .. IX 04	2 3 7 bars	
Zahrieh	18 VII 90 LOP 125		1	Zahria
Zankalun	.. JL 95	26 JA 05 LOP 125	3.1 4 bars	Zankaloun
Zaqaziq	14 XI 93 15 XII 86	30 XII 03 5 X 93	2 5	Zagazig "
Zifta	16 VII 92 3 XII 95	.. III 00 31 I 99	3 7 bars 3.05	Zefta "

The following offices are mentioned in Feltus' book of the fiscals:

Batanun	5	Nashart	3
Faqus	3.1	Qena	7.5
Farshut	3.1 & 7.5	Shirbin	3.1
Girga	4	Tanah	7.5
Hamul	3	Wasta	1
Mallawi	5	Zarqa	1
Nabaruh	1	Zifta	2 & 3.1

**NEW ISSUES****Cyril E.H. Defriez (ESC 172)**

All stamps are printed in lithography by Postal Printing House,  
A.R.Egypt without watermark and with matt gum.

<b>Commemorative Stamps</b>				
Catalogue Numbers	SG 2151 Bal.1553	SG 2152 Bal.1554	SG 2153 Bal.1555	SG (MS) 2154 Bal.1556
Occasion	10th Group 15 Summit, Cairo	International Day Against Drug Abuse	Centenary of the National Insurance Company	
Date of Issue	19 <sup>th</sup> . June 2000	26 <sup>th</sup> . June 2000	20 <sup>th</sup> . August 2000	
Designer	Amani Ahmed Ali	Said El Badrawi	Said El Badrawi	
Design	Emblem and Pyramids	Skull and Syringe	Emblem	Emblem and Company Building
Denomination	125 Piastres	20 Piastres	20 Piastres	125 Piastres
Dimensions	50x30mm	50x30mm	30x50mm	91x70mm
Perforation	12 <sup>3</sup> / <sub>4</sub> x 13 <sup>3</sup> / <sub>4</sub>	12 <sup>3</sup> / <sub>4</sub> x 13 <sup>3</sup> / <sub>4</sub>	13 <sup>3</sup> / <sub>4</sub> x 12 <sup>3</sup> / <sub>4</sub>	Imperf. Min. Sheet
Number Printed	150,000	250,000	250,000	50,000

Catalogue Numbers	SG 2155 Bal.1557	SG 2156 Bal.1558	SG 2157 Bal.1559	
Occasion	Olympic Games, Sydney		25 <sup>th</sup> . Anniversary of Co-operative Production Union	
Date of Issue	9 <sup>th</sup> . September 2000	15 <sup>th</sup> . September 2000	15 <sup>th</sup> . September 2000	
Designer	A A. Makhoulouf		Said El Badrawi	
Design	Games Emblem	Games Emblem	Pottery	
Denomination	20 Piastres	125 Piastres Air Mail	20 Piastres	
Dimensions	30x50mm	30x50mm	50x30mm	
Perforation	13 <sup>3</sup> / <sub>4</sub> x 12 <sup>3</sup> / <sub>4</sub>	13 <sup>3</sup> / <sub>4</sub> x 12 <sup>3</sup> / <sub>4</sub>	12 <sup>3</sup> / <sub>4</sub> x 13 <sup>3</sup> / <sub>4</sub>	
Number Printed	250,000	150,000	250,000	

Catalogue Numbers	SG 2158 Bal.1560	SG 2159 Bal. 1561	SG 2160 Bal. 1562	
Occasion	World Tourism Day	Inauguration of 4 <sup>th</sup> Stage of Second Metro Line	World Post Day	
Date of Issue	27 <sup>th</sup> . September 2000	7 <sup>th</sup> . October 2000	9 <sup>th</sup> . October 2000	
Designer	S.A.Aziz	S.Rafei	Nadia Abdel Fatah	
Design	Tourism Emblem	Train and Pyramids	U.P.U. Emblem and Olive Branch	
Denomination	125 Piastres Air Mail	20 Piastres	125 Piastres	
Dimensions	30x50mm	50x30mm	50x30mm	
Perforation	13 <sup>3</sup> / <sub>4</sub> x 12 <sup>3</sup> / <sub>4</sub>	12 <sup>3</sup> / <sub>4</sub> x 13 <sup>3</sup> / <sub>4</sub>	12 <sup>3</sup> / <sub>4</sub> x 13 <sup>3</sup> / <sub>4</sub>	
Number Printed	100,000	250,000	100,000	

**New Issues and their Commemorative First Day Cancels**



SG 2151 / Bal. 1553



SG 2152 / Bal. 1554



SG 2153 - SG (MS) 2154 / Bal. 1555 - 1556



SG 2155 - SG 2156 / Bal. 1557 - 1558



SG 2157 / Bal. 1559



SG 2158 / Bal. 1560



SG 2159 / Bal. 1561



SG 2160 / Bal. 1562



Catalogue Numbers	SG 2161 Bal.1563	SG 2162 Bal.1564	SG 2163 Bal.1565
Occasion	Solidarity with the People of Palestine		
Date of Issue	29 <sup>th</sup> . November 2000		
Designer	A.El Badei	A.A.Makhlouf	Said El Badrawi
Design	Flag over Dome of the Rock	Ancient Ali Aqsa Mosque	Flag over Dome and People
Denomination	20 Piastres	125 Piastres	125 Piastres Air Mail
Dimensions	30x50mm	50x30mm	30x50mm
Perforation	13¼ x 12¾	12¾ x 13¼	13¼ x 12¾
Number Printed	150,000	100,000	100,000

Catalogue Numbers	SG 2164 Bal.1566	SG 2165 Bal.1567	SG 2166 Bal.1568
Occasion	Inauguration of El Ferdan Bridge	Disabled Persons' Day	50 <sup>th</sup> . Anniv. of U.N. High Commissioner for Refugees
Date of Issue	2 <sup>nd</sup> . December 2000	9 <sup>th</sup> . December 2000	13 <sup>th</sup> . December 2000
Designer	Said El Badrawi	Said El Badrawi	Nadia Abdel Fattah
Design	Map and Train on Bridge	Disabled Sign and Olympic Medal	U.N.H.C.R. Emblem
Denomination	20 Piastres	20 Piastres	125 Piastres Air Mail
Dimensions	50x30mm	30x50mm	30x50mm
Perforation	12¾ x 13¼	13¼ x 12¾	13¼ x 12¾
Number Printed	250,000	250,000	100,000

Catalogue Numbers	SG 2167 Bal.1569	SG 2168 Bal.1570	SG 2169 Bal.1571
Occasion	Inauguration of the new Al Azhar Faculty Building	Ramadan Festivals	
Date of Issue	20 <sup>th</sup> . December 2000	23 <sup>rd</sup> . December 2000	
Designer	Said El Badrawi	Amani Ahmed Ali	Mahmoud Yousri
Design	New Faculty Building	Red and Yellow Flowers	Mauve Flowers
Denomination	20 Piastres	20 Piastres	20 Piastres
Dimensions	50x30mm	25x30mm	25x30mm
Perforation	12¾ x 13¼	12¾ x 13¼	12¾ x 13¼
Number Printed	150,000	150,000	150,000
Supplementary		Issued together in se-tenant pairs within the sheet	



SG 2161 - 2163 / Bal. 1563 - 1565



SG 2164 / Bal. 1566

SG 2165 / Bal. 1567

SG 2166 / Bal. 1568



SG 2167 / Bal. 1569

SG 2168 - 2169 / Bal. 1570 - 1571



Catalogue Numbers	SG 2170 Bal.1576	SG 2171 Bal.1574	SG 2172 Bal.1573	SG 2173 Bal 1575	SG 2174 Bal.1572
Occasion	Egyptian Personalities (Artists)				
Date of Issue	24th December 2000				
Designer	S.El Badrawi	S.El Badrawi	M.A.Habib	S.El Badrawi	A.A.Makhlouf
Design	Karem Mahoud	Mahmoud el Miligi	Mohamed Fawzi (Musician)	Hussein Riyad	Abdel Wares Asser
Denomination	20 Piastres	20 Piastres	20 Piastres	20 Piastres	20 Piastres
Dimensions	30x50mm	30x50mm	30x50mm	30x50mm	30x50mm
Perforation	13¼x12¾	13¼x12¾	13¼x12¾	13¼x12¾	13¼x12¾
Number Printed	150,000	150,000	150,000	150,000	150,000
Supplementary	Printed together in se-tenant strips of 5 within the sheet				

Catalogue Numbers	SG (MS) 2175 Bal.1577	SG 2176 Bal.1578	SG (MS) 2177 Bal.1580	SG 2178 Bal.1579
Occasion	Jerusalem city of Peace	Post Day (Pharonic wall reliefs)		
Date of Issue	1 <sup>st</sup> . January 2001	2 <sup>nd</sup> . January 2001		
Designer	S.El Badrawi	S.El Badrawi	S.El Badrawi	S.El Badrawi
Design	City Buildings	Wall Mural	Hunting Scene (Rameses III)	Mural (Including scales)
Denomination	£E2	20 Piastres	125 Piastres	125 Piastres Air Mail
Dimensions	80x60mm	50x30mm	80x60mm	50x30mm
Perforation	Imper. Min.Sheet	12¾x13¼	Imperf. Min.Sheet	12¾x13¼
Number Printed	40,000	150,000	40,000	100,000

Catalogue Numbers	SG 2179 Bal.1581	SG 2180 Bal.1582	SG 2181 Bal.1583	SG 2182 Bal.1584
Occasion	Arab Labour Organisation	Centenary of Postal Savings Bank	First Anniversary of National Council for Women	
Date of Issue	10 <sup>th</sup> . Febuary 2001	1 <sup>st</sup> . March 2001	16 <sup>th</sup> . March 2001	
Designer	Lydia Farid Naguib	S.El Badrawi	A.A.Makhlouf	
Design	Organisation Emblem	Pass Book	Council Emblem	
Denomination	20 Piastres	20 Piastres	30 Piastres	125 Piastres (Air)
Dimensions	30x50mm	30x50mm	50x30mm	50x30mm
Perforation	13¼x12¾	13¼x12¾	12¾x13¼	12¾x13¼
Number Printed	150,000	150,000	200,000	100,000





SG 2170 - 2174 / Bal. 1576 - 1572



SG (MS) 2175 / Bal. 1577



SG 2176 - 2178 / Bal. 1578 - 1580



SG 2179 / Bal. 1581

SG 2180 / Bal. 1582



SG 2181 - 2182 / Bal. 1583 - 1584

**Foreign Rates from the French Post Offices in Egypt**

**Peter A. S. Smith (ESC 74)**

The original notes on this subject were written over a year ago, and in the interim some more information has turned up.

The 60-centime rate to European countries other than France has a much longer history than was originally presented; the earliest example that I have so far seen is dated August 18, 1860 (*Fig. 1*), and is addressed to England. I have other covers, addressed to Scotland and to Switzerland, in the 1860s. In those years, the rate for letters from Alexandria addressed to France varied from 50c per 7.5 grams (January 1, 1857) to 40c per 10 grams (January 1, 1866). The rate of 60c to other countries was thus higher than the rate to France, a reasonable arrangement. However, the Franco-Prussian War had many different impacts on the mails, one of which was the increase of the rate between Egypt and France to 80c per 10 grams (July 1, 1871).

The rate to other countries remained unchanged at 60c, insofar as all evidence from covers I have seen reveals. Thus it became cheaper than the rate to France, not because of a deliberate reduction, but because of the increase. The reason for keeping it unchanged was presumably to meet the competition from other postal services.



Fig. 1

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**EGYPT STUDY CIRCLE - ACCOUNTS FOR AUCTION IN 2001.**

PROFIT & LOSS ACCOUNT	AUCTION 32	£...
Net Sales		5786.30
INCOME		
10 % on Sales		578.63
Invoiced Postages		52.02
Postages Owing		<u>23.19</u>
		<u>653.84</u>
EXPENDITURE		
Catalogues (Typing, Printing, Postage)		363.05
Postage of Lots		71.45
Insurance		91.88
Cost of Auction Survey		88.27
Sundry Expenses		<u>30.68</u>
		645.33
	Net Profit	8.51
		<u>653.84</u>
BALANCE SHEET AS AT 31 ST DECEMBER 2001		
NET ASSETS		
Balance at Bank		1879.53
Less Amounts due to Members		<u>432.39</u>
		<u>1447.14</u>
AUCTION FUND		
Amount brought forward from January 2001		1438.63
Add net profit		<u>8.51</u>
		<u>1447.14</u>

Members will recall we only had the one Auction in 2001, and this proved successful, the small surplus reflecting the exceptional expenses of the Auction survey undertaken. We are looking forward with interest to our usual 2 Auctions in 2002, to be carried out under the new rules.

We must not forget to record our usual vote of thanks to the members who give of their time to make the Auctions such popular events, Messrs Mike Murphy, Mike Bramwell and Peter Andrews.

**John Sears (ESC 188)**

# Bonhams<sup>1793</sup>

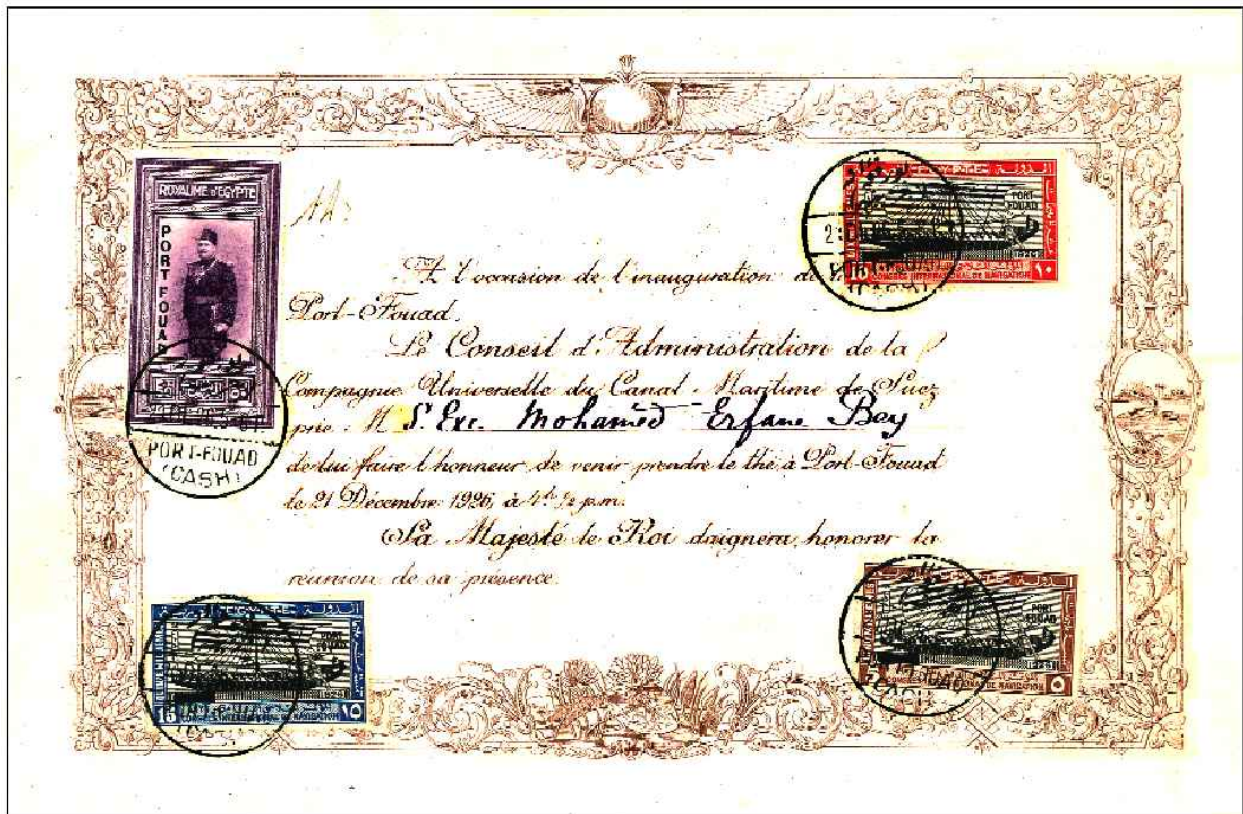
Auctioneers and Valuers

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